

Reference to Special Events U.B.C. Jan 5/71.

PLANS FOR A SCIENCE FICTION FESTIVAL

R.R.S.

Robert S. S.

Film Festival

Continuous films in the SUB auditorium with series and individual tickets being sold. The theater would be cleared between showings. Because of problems with the distributors of these films they would rent for about \$100 each and to this must be added the cost of projectionist facilities. Experimental and short science fiction films will be shown also. These would be shown in the old auditorium. If Ed Emshwiller comes he will bring many of these including his own.

Talks by Authors

Topic: Science Fiction; what was it, what is it, and what will it be. Speakers to be experts in the history of SF as well as being authors. Suggested speakers are Judith Merril and Harlan Ellison.

Round Table Discussion on the present state of Science Fiction and what the trends in it are. Suggested participants; Robert A. Heinlein, Isaac Asimov, and Poul Anderson as well as any others willing to participate.

Fritz Leiber and Jack Vance talk on the Sword and Sorcery side of modern Fantasy. Poul Anderson stages one of his world famous jousts.

Local Paul Green gives a talk on Cycles in SF with some readings of SF prose and poetry.

John W. Campbell Jr. talks on the History of Astounding and its effect on the market.

Robert A. Heinlein and Harlan Ellison give illustrated talks on prediction and the future of SF.

Keynote address by Ursula K. LeGuin and Frank Herbert on SF and today's society.

Dinner, (with recipes from the Science Fiction Cookbook edited by Ann McCaffrey) with short statements from all guests

Other Features

Display of SF art. Artists will be present to answer questions and to sell their work.

Special showing of 2001 with a discussion with Stanley Kubrick following.

Auction Bloch. The fans bid for exclusive time with an author and the money going to charity.

Displays from NASA on the main mall .

The Main Library has a display of their extensive collection of SF magazines.

Who to contact

Artists-most will require about two months notice and will want a say in the hanging and sale of their work. Check with the SUB gallery for help in getting artwork to Vancouver.

Gillian Arsenault-a local professional SF artist. Does small, whimsical drawings. At present she is illustrating a SF mag.

Phone 29

Ted McPherson-local artist who has done some magazine illustration

Phone 43

Ed Emshwiller-artist and filmmaker. Very realistic

Contact through Peter Gill,

Jack Gaughan-the leading artist today. Prolific, you will see his work everywhere you look. Very essential.

Contact through Dick Geiss,

Jean Rennie-local SF designer. Surrealist

Phone

other list -

Sf authours

We have phoned many of these and they all seem to say the same thing: They need two months notice and will come if all expenses are paid and it is close to end of a week, say thursday, friday and saturday They often want an amount of money as well as expenses and they definitely must get part (say 25-50%) in advance. They all belong to a union SFWA Science Fiction Writers of America which is cracking down on the authors who will come for next to nothing, in an attempt to upgrade the profession and stop groups getting a writer for exploitation purposes. These authors may have some arguments with each other or dislike a certain person. Fare must be taken that they donot come into conflict. The authors will want to know the name of the local fan group, in this case The University Of B.C. Science Fiction Society.

Isaac Asimov. anybody's first choice. Fantastic personality in his own right. prolific writer over 100 books His books are constantly being reprinted, some for the 15th time. Devised a whole series of books around the Three Laws of Robotics. The classic trilogy of the Galactic Empires end and attempts to save it. Is a warm humane man, with a good sense of humour. Famous for his non-fiction as well as his fiction. Co-founder of the Arthur C. Clarke-Isaac Asimov Law. Went to Toronto in August 1970. Will NOT fly. \$300 for train and a financial carrot of 200 or a little more to entice him. You should get him at any price. Is expert on everything, shakespeare, bible, biochemistry, physics etc. Get him here a week early and you will have a self-made publicity machine. The faculties may want him to speak. He is very cooperative phone him at

Paul Green. For good audience rapport. Author, poet, filmmaker, broadcaster, new work soon to be published in Toronto. Not too well known in North America, but recent immigrant. Was Big in British SF field. Extensively published in a British SF magazine that was thought so highly of that the mag was financially supported by the British government. Has broad cast a series of programs on the CBC national network. Knows J.G. Ballard, the leader of English SF, very well. Is a brilliant reader and would be very suitable for a dramatic reading. good for any size audience. Very cooperative. His fee would be about \$300
Phone

Judith Merrill the den mother of SF. Burst on SF scene like a nova with a fantastic story. Never looked back. Edited THE annual anthology of SF. Knows almost every good author in SF. Reads everything with the slightest bit of SF in it. Lived in Rochedale college for a time. New Canadian. Public library created a special SF branch library to house her collection of 8,000 books which she donated. Was one of the few American authors invited to an international symposium of SF in Japan with Arthur C. Clarke, Brian Aldiss, Russian and Japanese writers.
phone Plane fare 250 +150

TED White Author, editor. will talk at the drop of a hat. fastest rising young magazine in the work, Is attracting writers to his magazine like flies to honey. Well respected by many authors. Plane fare 250 + a lot of flattery.
Phone

John W. Campbell editor. was author. started the modern branch of SF see cartoon. Offensive (or controversial?) in his philosophies Many dislike him as a person. We enclose a typical editorial.
Plane fare \$250 +100 Phone.

Frank Herbert- author of the award winning and monumental Dune proposed Arctic submarine tanker in 1957. Strong mystical streak, ecologically minded, University affairs reporter
Plane \$75 + 100-500 Phone ??

Fred Pohl - author editor. Part of a famous SF team is nowadays trying to introduce SF to non-readers. Good editor and talker. Has done a lot of hotline shows.
Plane fare 250 + 150 Phone-----

Philip Jose Farmer- Brought sex into SF used to write porno Very funny novelist but has a deep concern for the world and its problems, supporter of Triple Revolution.
Plane fare \$200 -100 Phone.

Dicke Geis- best amateur magazine editor knows many authors, won world acclaim two years in a row. Phone-----
plane fare 200 =100 very cooperative.

Gordon R. Dickson.