

The Canadian Fancyclopedia: Q – Version 2 (June 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom
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And the West Coast Science Fiction Association (WCSFA).

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Canadian fanzines are shown in red,
Canadian Apazines in Green,
Canadian items in purple,
Foreign items in blue.

(AM) = Added Material.
(NT) = New Topic.

Q

**QUEBEC PANELOGISTS SOCIETY BULLETIN / QUEEBSHOT / QUEEBSHOTS / QUE
PASADO / QUETZALCOATL / QUOTE-CARDS / QUOTE-COVER**

QUEBEC PANELOGISTS SOCIETY BULLETIN

-- Faned: **Ralph Alphonso**. APazine.

1971 – (#1 - ?) (#2/3 – Mar) (#4 - ?) (#5 - ?) (#6 – Sep)

QUEEBSHOT

-- Faned: **Susan Wood**. A one-shot homage to the QUEEBSHOTS tradition, presumably exhibiting a similar sense of humour?

1976 - (#1 - Oct)

QUEEBSHOTS

-- Faneds: **Norman Clarke, Georgina (Ellis) Clarke, & Boyd Raeburn**. APA/humourzine pubbed out of Ottawa, Ontario? (Or Toronto?) The term 'Queebshot' means? Reputation of being quite funny & noted for its '*acerbic humour*'. Described by Robert Lichtman as "*...a series of amusing one-shots.*" Each issue had a subtitle of its own, as per the following:

196? - (#1 - ?) (#2 - ?)

1963 - (#3 - ?) - "Blues In The Closet"
(#4 - ?) - "Akavits In Aylmer"

(#5 - ?) - "Rats In My Room"

1964 - (#6 - Mar) - "Deep In The Glen"

(#7 - ?) (#8 - ?)

(#9 - Sep) - "Duck In The Afternoon"

(#10 - Nov) - "Songs Some Mother Taught Me"

1965 - (#11 - Apr) - "Black Is The Colour Of Glen Campbell's Hair"

(#12 - May) - "Hoo Ha Hagerstown"

(#13 - Jul) - "Gary-Lou-A Go-Go"

196? - (#14 to #17 ?)

1966 - (#18 - Jun) (#19 - Nov)

1967 - (#20 - ?) - "The Willard R. Biscuit Newsletter"

QUE PASADO

-- **Faned: Les Nirenberg.** Humour fanzine pubbed out of Toronto, Ontario, beginning 1960. Nirenberg ran a candy store called "The Coexistence Candy Store".

Wrote Ted White: *"Les was one of those fans who came out of no-where full-blown. He was at first suspected of being a hoax... but we all met him at the 1960 Worldcon."* (Held in Pittsburg.)

Nirenberg was *"big on the Toronto Hipster scene"* and was introduced to fandom by Boyd Raeburn & P. Howard Lyons, fellow jazz enthusiasts. Then: *"Les ended up on the CBC as a performer.. He was not in fandom long, and although he was fannish and a Neat Guy, I think he became a fan by accident and fandom was a minor detour on his road to success."*

With issue #5 or #6 Nirenberg changed the title of his zine to PANIC BUTTON and turned it into a commercially successful semi-pro humour zine. (TW)

196? - (#1 - ?) (#2 - ?)

1961 - (#3 - Spring) (#4 - Summer)

QUETZALCOATL

-- **Faned: David Vereschagin.** Perzine pubbed out of Edmonton, Alberta in the late 1970s. (Detail to be added)

197? - (#1 to #4 ?)

1979 - (#5 - Jan) Possibly further issues.

QUOTE-CARDS

-- Were invented by British fan Vincent Clarke in 1954 and for a while were a huge fad among fans, dying out in the early 1960s. They were small squares of paper or thin cardboard with a suitably startling fannish quote, handed over or mailed to other fans who were supposed to autograph the card and pass it on to someone else, the last person with room enough to sign then mailing it back to the original sender with its fine collection of fannish autographs. Except, naturally, some fans couldn't resist keeping or collecting them without sending it on. Creators rarely received their quote-cards back.

This didn't stop fans from being prolific. One is known to have created more than 2,000! No wonder it was common -- for a few years at least -- for any fan to get at least two quote-cards in every piece of correspondence received. (HWJ)

QUOTE-COVER

-- A zine cover making use of one or more interlineations (isolated sentences) which can either be genuine quotes (usually of fannish comments overheard at conventions or taken from fannish writings), or madeup quotes too good not to be used. A pure quote-cover has interlineations in lieu of artwork, but a common hybrid form of cover contains art depicting fans at a convention or club meeting, with interlineations appearing in thought and/or conversation bubbles above their heads. At least two issues of BCSFAzine have featured such covers.

Quote-covers are said to have derived from a listing of fans and fanzines on the cover of US Fan Art Joquel's FANFILE #1 of 1941, with the first true quote-cover being that of WILD HAIR #7 published by the Insurgents in June of 1951. BNF fan Bill Rotsler was the most active in popularizing the concept. The tradition as such may not be well known among new faneds today, but the concept is reinvented every once and awhile. It can be a lot of fun, if the quotes are well chosen.

Note that other names for the concept included: 'coverlines', 'coverquotes', 'quotelines' and 'quovers', with 'quote-cover' being the ultimate winner in terms of acceptance. A 'comment-cover' is a specialized form of quote-cover. (DE)

[See **COMMENT COVER, INSURGENTS, INTERLINEATIONS**]