

The Canadian Fancyclopedia: P – Version 2 (June 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom
by Richard Graeme Cameron, BCSFA/WCSFA Archivist.

A publication of the British Columbia Science Fiction Association (BCSFA)
And the West Coast Science Fiction Association (WCSFA).

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Canadian fanzines are shown in red,
Canadian Apazines in Green,
Canadian items in purple,
Foreign items in blue.

(AM) = Added Material.
(NT) = New Topic.

P

PANDORE / **PAN-GALACTIC GARGLE BLASTER** / **PANIC BUTTON** / **PANTEKHNIKON** / **PAPERCHIPS** (AM) / **THE PAPERNET** / **PAR** / **THE PARAQUAT REVIEW** / **THE PARTY TIMES** / **PATRIX POST** / **PAUCITY** / **THE PENNEY ARCADE** / **PENNEY DREADFUL** / **PENNEYS UP THE RIVER** and other **CUFF** stories / **PENULTIMATE TRUTH** (NT) / **THE PERFECT FANZINE** / **PHANFARE** / **PHENGOPHOBIA** / **PHOENIX** / **PICTON SF SOCIETY** / **PILONE** / **THE H. BEAM PIPER COCKTAIL** / **PIT ROT** / **THE PLANET** / **PLANET FANTASY FEDERATION** / **PLASTIZINE** / **POKE THE PRO** / **POOR MAN'S PRESS** / **THE POPULAR CULTURE REVIEW** / **PORT-O-SAN TIMES** / **POTBOILER** / **POUR TA BELLE GUEULE D'AHURI** / **PRAIRIE FIRE** / **PRE-APA** / **PREFIX CODE** / **THE PROFESSOR** / **PRUNECON** (NT) / **PSFiC** (NT) / **THE PURPLE ANNEX**

PANDORE

-- **Faneds: Gy Paquette, & Serge Vidal.** At least 2 issues pubbed out of Longueil, Quebec. A quarterly devoted to SF, Fantasy, & 'bandes dessinees' (graphic art).

1985 - (#1 - April) (#2 - ?)

1986 - (#3 - Nov/Dec?) - "PANDORE is having some problems; Issue #3 has not appeared on schedule. It appears that two of the persons putting out the zine have quit; the second issue was delayed for the same reasons. A rocky road indeed for this fledgling publication." - (LP)

PAN-GALACTIC GARGLE BLASTER

-- Perhaps the most famous drink in SF, appearing in Douglas Adam's 'The Hitchhiker's Guide To The Galaxy'. Canadian Fan Mike Glicksohn ordered it in Portsmouth England and was actually served one. Apparently it consists of: (6 parts vodka / 1 part Rose's lime / 2 parts Galliano / stirred thoroughly over ice). Yum. (SS)

[See Blog, The Bullfrog, The H. Beam Piper Cocktail, Mead Bunny, The Spayed Gerbil, Fannish Drinksh Book, Fan Drinks]

PANIC BUTTON

-- **Faned: Les Nirenberg.** A semi-pro humour zine which started out as a fanzine in 1960 titled QUE PASADO! Name changed with either #5 or #6. Pubbed out of Toronto, Ontario. The focus was "MAD-like political humour" re the Toronto scene.

J. Linwood wrote: *"A strange hybrid of fandom (contributors include Busby, Colin Freeman & Dick Schultz) and the early 60's Toronto hipster scene. Nirenberg pioneered captioned photographs as political satire in the way that Private Eye (A UK Magazine) has done over the years."* Commercially successful, it caught the attention of critics and led to his launching a media oriented career with the CBC.

"I gather that /the Panic Button/ was put together by Les Nirenberg in an attempt to bring fannish-type humour to the public. I gather, also, that he was a fan before putting it out; there was talk (untrue) of him being a hoax. It was sold largely in coffee shops, and what would probably be the forerunners of head shops in the early sixties. I know very little beyond that." - Will Straw, from correspondence to Murray Moore, May 29, 1973. (LP)

1961 - (#6 - Fall)

1962 - (#7 - Winter) (#11 - Dec)

1964 - (#16 - ?)

PANTEKHNIKON

-- **Faned: Bob Webber.** A perzine pubbed under this name for at least 4 issues out of Toronto, Ontario, after which it became an apazine with numerous subsequent name changes. Wrote Taral Wayne: *"Bob Webber publishes PANTEKHNIKON. So far it hasn't developed a distinct personality of its own, but trends towards superior graphics & gennishness. Bob has been taking good advantage of his knowledge of photography & mimeography to stretch the limits of fan pubbing beyond its present myopism."*

1975 - (#-1 - ?) (#0 - ?)

1976 - (#1 - ?) (#2 - ?)

PAPERCHIPS (AM)

-- **Faned: Henry Argasinski.** High School clubzine.

Taral writes: *"The information is from my unpublished Canadian Fanzine Index, the one that was never successfully merged with Mike Halls for a variety of reasons, the same one that John Robert Colombo endorsed for a Canada Council Grant but never got it, etc... Just to be sure of its accuracy, the data has been freshly checked against the original zines."*

1974 - (#1 - Nov)

- (#2 - Nov) - Just a column in his high school newspaper.

- (#3 – Nov) (#4 – Dec)

1975 – (#5 – Jan)

- (#6 – Feb) – “The cover of *Paperchips 6* is Henry's own art work (blatantly imitated from Vaughn Bode). It was purple ditto on pink paper.” The cover shows a flat field or meadow with clouds or bushes in the background. Two teddy bears face one another, one dressed in a Wizards outfit and about to hurl a paper airplane. Assorted mushrooms are scattered across the foreground.

- (#7 - ?)

- (#8 - ?) – Titled TRANQUILIUM 1.

- (#9 – Jun) – Titled CELESTIAL ALMANAC 1.

Then THUNDERMUG (#1 – Jul)

- (#10 – Oct) – Titled CADAVER 1. Contains 2 locs from Claude Degler (actually by Taral as part of a hoax which Henry believed genuine).

- (#11 - ?) (#12 - ?)

1976 – (#13 - ?) - Titled MOONSHADOW.

- (#14 - ?) – Titled TRANQUILIUM 2.

- (#15 - ?) – Titled CELESTIAL ALMANAC 2.

“What happened after PC 15 I have little idea. I believe I did see some folded over 8.5 by 14 digests titled Paperchips, but their dates and numbers I can't say.” – (TW)

THE PAPERNET

-- **Faned: Dale Speirs.** A rider to an issue of OPUNTIA. (Detail to be added)

1996 - (#1 - Jan)

P.A.R.

-- All the earliest fanzines were subzines, i.e. fanzines available by subscription. This in imitation of the prozines. By the 1940s fanzines began to be available for 'The Usual', ie in trade with other zines, in trade for art contributions, for letters of comment, etc. Harry Warner Jr. stated that Canada's Leslie A. Croutch was one of the pioneers in promoting 'The Usual', maybe even the first to have major influence.

In Nov of 1952 Norman G. Browne, faned of VANATIONS out of Edmonton, came up with a new concept, which he called P.A.R., or 'Pay After Reading'. He explained with a hypothetical example in which the reader sends 75¢ for a 5 issue subscription:

"The first issue you receive is good; well worth the 15¢ it cost you. In fact you think it is worth 20¢. The second issue is even, it is just worth the 15¢ you paid for it. The third issue is fairly poor, only worth 10¢. The fourth issue is really bad, only worth 5¢. The fifth issue is pure crud, only worth 2¢. Add that up, and you find the cost of your five issues is 75¢, while the pleasure you received from reading them was only 52¢. A loss of 23¢!"

He therefore asked his readers to send payment for his zine after they had read it, a payment of their own choosing, based on a) the amount of pleasure they derived, b) the amount of work they think he put in to it, and c) the more money they send, the bigger and better future issues will be. For a while this highly subjective concept was all the rage in fanzine circles, till it became apparent that human nature and fannish apathy tended to push payments toward the lower end of the scale, or off the scale as in no payment. Nothing hurts a faned more than a lack of response. Faneds everywhere quickly reverted to 'The Usual'.

How well did P.A.R. work for Browne? In issue #2 of VANATIONS he wrote: *"The PAR system was favoured by 48%, disliked by 35%, and 17% had no opinion. 22% sent in a dime, 42% sent in 15¢, 11% sent in 20¢, 14% sent in 25¢, and 11% sent in over 25¢."*

But what do these figures mean? How many of his readers actually responded with PAR payments? In issue #3 he revealed that only 10% of the first issue's readers sent money in, and for #2, only 23%. Consequently P.A.R. was not paying for his zine publishing, merely helping defray the costs a little.

In #4 of VANATIONS reader Paul Mittelbuscher asked: *"Why don't you discard the PAR system and charge a regular price?"*

Browne replied: *"Hah! And be the same as everyone else? Do you realize how much publicity I and Vn. get through the PAR system? It pays to be different."*

[See **THE USUAL, VANATIONS, BROWNE NORMAN G., PAPA, CONCUPISENT TALES, TORATIONS, DAMN!, FILLER, THE HIBITED MEN, HIBITED HAPPENINGS, SEVENTH FANDOM, VANCOUVER SF SOCIETY, & DOCTOR OF FANOLOGY**]

THE PARAQUAT REVIEW

-- **Faned: L. W.** Clubzine for the Toronto Star Trek Fan Club circa late 1970s/early 1980s? At least one issue simply titled "Toronto Star Trek Fan Club" published in 1976. Later changed name to THE PARAQUAT REVIEW.

Writes Lloyd Penney: The club was *"run by L. W. and one other person whose name escapes me. They issued buttons to all who joined, and they eventually produced a newsletter with the unlikely name of THE PARAQUAT REVIEW. Paraquat is a herbicide that kills marijuana."*

THE PARTY TIMES

-- **Faned: Yvonne Penney.** -Small circulation newsletter to discuss strategy with the coordination of three room parties at Noreascon 3 in Boston in 1989. The parties were designed to promote Canadian fandom and the Winnipeg in '94 Worldcon bid.

1988 - (#1 - Dec) - Minutes of meeting held at Pinekone 1 to discuss joint parties.

1989 - (#2 - ?) - Includes reprints from Boston in '89 newszine The Mad 3 Party, plus Worldcon zine Jane's Fighting Smofs.

- (#3 - Jul) - Final issue. Final ideas, another reprint from Jane's Fighting Smofs.

THE PATREX POST

-- **Faned: David Kiner.** Listed as a genzine. At least four issues.

198? - (#1 - ?) (#2 - ?) (#3 - ?)

1981 - (#4 - Jun)

PAUCITY

-- **Faneds: Larry Stone, Jeff Davis, & the McEwen Brothers.** A genzine pubbed out of White Rock, B.C. An apparent one-shot, 20 pages, ditto, by 'Paucity House'. Contained articles by Julian Reid & Stony Barnes, plus art by L. Chessman, Stony Barnes, & Bob Painter.

1958 - (#1 - Spring) (MM)

THE PENNEY ARCADE

-- **Faned: Lloyd Penney.** APAzine.

1985 - (#1 - Feb)

PENNEY DREADFUL

-- **Faned: Lloyd Penney**

1984 - (#1 - Dec)

1985 - (#2 - Mar) (#3 - ?) (#4 - May) (#5 - Sep)

PENNEYS UP THE RIVER and other CUFF stories.

-- **Faneds: Lloyd & Yvonne Penney.** CUFF trip report based on 1998 CUFF win and subsequent trip to Montreal. Illustrated by Teddy Harvia and Brad Foster.

2000 - (#1 - Dec)

[See **CUFF TRIP REPORTS**]

PENULTIMATE TRUTH (NT)

-- **Faned: Grant Goodes.** Newsletter for PSFiC, the PENULTIMATE SCIENCE FICTION CLUB of Peterborough, Ontario.

1978 - (#0 - Dec) - 2 pages.

1979 - (#1 - Jan) - 18 pages.

- (#2 - Mar) - 20 pages.

[See **PSFiC**]

THE PERFECT FANZINE

-- BNF Bob Tucker once stated that the 'perfect' fanzine (perfect in the sense of capturing the essence of the faned experience) would last but two issues: the first bursting with excessive, unbridled enthusiasm & massively scarred with typos; the second well put together but in tone already jaded & tired of fandom.

"Tucker called this perfect because the neo could then gaffiate and return to a normal life." - Jim Caughran

PHANFARE

-- **Faneds: Judy Gates & Dan Gottschall.** Pubbed out of Wolfville, Nova Scotia. *"The Maritimes own Fantasy & Science Fiction Fanzine."* (Detail to be added)

1992 - #2 - Jun)

PHENGOPHOBIA

-- **Faned: Robert Runte.** APazine.

1978 – (#1 – Feb) (#2 – Mar) (#3 – May) (#4 – Nov)

1979 – (#5 – Mar) (#6 – Sep) (#7 – Oct)

PHOENIX

-- **Faneds: Gary Harper, Kris Snyder, Paul Delaney, & Dave Thompson.** One version of the newsletter of SFAV, the Science Fiction Association of Victoria, B.C., pubbed in the early to mid-1980s.

[Note: History of SFAV publications as follows: First Stan Hyde pubbed 2 issues of UP THE TUBE(S) in 1978. Then both PHOENIX & FROM THE ASHES start up in late 1979. Then both zines are combined into one zine titled PHOENIX & FTA in Feb 1982. The title is changed to FTA/PHOENIX in Dec 1982. Publication ceases Dec 1983. 2 revival issues titled FROM THE ASHES appear Feb & Mar 1985. A revival FTA/PHOENIX comes out Sept 1985. Another revival FTA/PHOENIX appears May 1986. Possibly further issues?]

1979 - **Gary Harper** as editor - (V1#1 - Nov)

1980 - (V1#2 - Apr) (V1#3 - Sep)

Then **Kris Snyder** as editor: (V1#4 - Dec)

1981 - Then **Paul Delaney** as editor: (V2#1 - Mar)

Then **Dave Thompson** as editor: (V2#2 - Jun) (V2#3 - Sep) (V2#4 - Dec)

Then combined with FROM THE ASHES to be titled PHOENIX & FTA.

[See UP THE TUBE(S), SFAV, FROM THE ASHES, PHOENIX & FTA, FTA/PHOENIX & FORMERLY FTA/PHOENIX]

PHOENIX & FTA

-- **Faneds: D. MacInnes, Kris Snyder, & Garth Spencer.** One version of the newsletter of SFAV, the Science Fiction Association of Victoria, B.C., pubbed in the early to mid-1980s.

[Note: History of SFAV publications as follows: First Stan Hyde pubbed 2 issues of UP THE TUBE(S) in 1978. Then both PHOENIX & FROM THE ASHES start up in late 1979. Then both zines are combined into one zine titled PHOENIX & FTA in Feb 1982. The title is changed to FTA/PHOENIX in Dec 1982. Publication ceases Dec 1983. 2 revival issues titled FROM THE ASHES appear Feb & Mar 1985. A revival FTA/PHOENIX comes out Sept 1985. Another revival FTA/PHOENIX appears May 1986. Possibly further issues?]

1982 - D. MacInnes as editor - (V3#1 - Feb)

Then **Kris Snyder** as editor: (V3#2 - Apr)

Then **Garth Spencer** as editor: (V3#3 - Jun) (V3#4 - Jul) (V3#5 - Oct)

Then name changed to FTA/PHOENIX.

[See UP THE TUBE(S), SFAV, FROM THE ASHES, PHOENIX , FTA/PHOENIX & FORMERLY FTA/PHOENIX]

PICTON SF SOCIETY

-- Picton is a small town at the head of an inlet connecting the Bay of Quinte with Prince Edward Bay, and as we all know this concerns the North shore of Lake Ontario about halfway between Trenton (with its famous air force base)& Kingston (with its famous Fort Henry). Picton is not so famous, but nevertheless witnessed the founding of the 5th SF club ever to be created in Canada (predated only by the Ontario Science Fictioneers, the Montreal SF Society, the Toronto SF Society, & the Lakehead SF Society in Hamilton, as far as I'm aware).

The Picton SFS was founded in June of 1948 (Jack Bowie-Reed is given credit for accomplishing this), about a month before Torcon 1, and having affiliated with the Canadian SF Association, sent representatives to take part in the first Canada-wide meeting of the CSFA at Torcon. Now I'm guessing that the number of members in the PSFS was relatively low compared to some of the big city clubs, but after the CSFA fell from a height of 11 constituent clubs to a mere 3 viable clubs in 1951, the Picton SFS was one of them. So the club must have had something going for it, like active, enthusiastic members mayhaps. The PSFS was still a member of the CSFA in 1953. I wonder if the PSFS survived the demise of the CSFA in 1954 & continued on into the late 1950s? At any rate, existed for at least 5 years. (JBR)

Contemporary Picton fans listed in the CANADIAN FAN DIRECTORY who may have belonged to the Picton SF Society include: Robert L. Clapp, Don Dodds, Robert L. Gibson, William S. Juniper Jr., Bill Skitterall, John Walton & Paul Walton.

[See CANADIAN SCIENCE FICTION ASSOCIATION]

PILONE

-- A Quebec fanzine active circa **1985**. (PL) (Info wanted!)

THE H. BEAM PIPER COCKTAIL

-- Fannish drink invented by Canadian fan Mike Glicksohn and named by Paul Skelton. Consists of: (4 oz. good scotch / 1 oz. Drambuie / 1 oz. Campari / shaken & served over ice). *"So named because after one of them, you'll be a little fuzzy."* - Suzi Stefl. (Piper wrote a series of novels about 'Little Fuzzies'.)

[See Blog, **The Bullfrog, The Spayed Gerbil, Mead Bunny, Pan-Galactic Gargle Blaster, Fannish Drinksh Book, Fan Drinks**]

PIT ROT

-- **Faned: Steve George**. Perzine pubbed out of Winnipeg, Manitoba. The first issue was 10 pages long, but subsequent issues were single-sheeters, except for #5 which was 4 pages long. (Detail to be added)

1978 - (#1 - Jun)

1980 - (#2 - Mar) (#3 - Mar) (#4 - Apr) (#5 - Apr)

THE PLANET

-- Generally considered the first true Science Fiction fanzine, first issue published in New York city, U.S.A. in July 1930 by a club called The Scienceers. THE PLANET was edited by **Allen Glasser, Mortimer Weisinger & Charles Weiner**. Of the club, Nat Greenfeld was President, Mort Weisinger was Treasurer, and other members included Herbie Smith, Phil Rosenblatt, Herman Kaidor & Cecil Corner.

Contents of the first issue consisted of:

The aims of the club, including *"to foster a widespread interest in scientific fiction."*

- An article on 'Science Fiction & The Future' which seemed a tad optimistic about the present: *"...Today these fanciful tales are realities. Submarines, airplanes, radio & television are commonplace... even moon rockets are actually under construction."* (!)
- An article predicting five billion people on Earth by 2028, and warning that there is only *"thirteen billion acres of soil on the surface of this planet... one person consumes the produce of two and one-half acres, so you can see that five billion is about the limit..."*
- An article on 'The Sea as a Source of Power' detailing French experiments in Cuba with *"turbines running on the difference between the warm water of the surface & the cold water from the ocean depths."*
- An article on why snow, being made of frozen colorless water, appears white. (It reflects sunlight which, containing all colours, appears white.)
- A 'Science Fiction Quiz' based on WONDER STORIES magazine with questions like: *"What story might have been inspired by H.G. Well's 'The New Accelerator'?"* Answer: *'The Super-Velocitor.'*

- Plus two terrible poems and an article titled "X-Rays" containing both club news *"The seating arrangements of the clubroom have been improved by the acquisition of a fine bench.."* and gossip about the members *"It's only natural that Mort should write an article on the shortage of food. It's something that worries him constantly."*

It is of interest to note that the term 'Science Fiction' is used several times, proving that the term predates zinedom, though used interchangeably with 'Scientific Fiction' & 'Scientifiction' in the decade to come.

[See **FIRST SCIENCE FICTION FANZINE & SCIENCEERS**]

PLANET FANTASY FEDERATION

-- The umbrella organization, created by Claude Degler in 1939 but not reaching full flower till 1943, which contained the following state-wide fannish organizations:

The Circle of Azor (Tennessee), Louisiana Fandom, Alabama All-Fans, Valdosta Philosophers (Georgia), Georgia Cosmen, The Cosmic Thinkers (?), Florida Cosmos Society, Dixie Fantasy Federation (?), Cosmic Club (Indiana), Circle City Cosmic Society (Indianapolis), Muncie Mutants Irvington Circle (Indianapolis), Rose City Science Circle (?), The New Hampshire FFF, The Maine Scientifiction Association, the Slan Slum, Empire State Slans (New York), Cosmen of The Island (New York), New Philadelphia Fantasy Society, The Oklahoma Fantasy Circle, The Manana Society de Sonora (New Mexico), The SouthWest Fantasy Foundation (New Mexico, Nevada & Arizona), The Futurian Society of California (United Califans), The Futurian Society of Los Angeles (California), The Oakgrove Fantasy Society (Indiana), and last but not least, two Canadian Fan organizations: The Columbia Science Fantasy Society (British Columbia), and The Future Fantasy French (Quebec).

Claude Degler achieved BNF (Big Name Fan) status by virtue of having created (or in a few cases revived) each and every one of the above named Fan organizations. However, though he liked to boast that the Planet Fantasy Federation had more than 200 members, most of these organizations had but one member, namely himself under a variety of pseudonyms. Degler's occasional attempts to 'prove' the existence of other members, such as quoting a certain Mr. Frank N. Stein (allegedly a member of the Oakgrove Fantasy Society) were somewhat less than credible.

The Planet Fantasy Federation headquarters was allegedly based in Newcastle, Indiana. Actual staff of the governing council included Head of the Psychological Ministry Helen Bradleigh (Joan Domnick), Don Rogers (Degler himself), Rex Matthews (minor fanzine artist Morrie Jenkinson), and Martha Matley (who allegedly headed a 'Vughu' cult devoted to Ghughuism).

All of the state-wide fannish organizations were claimed to be headed by various prominent fans, very much to their surprise as Degler never bothered to ask them if they wanted to belong, much less be in charge. It's fair to say that 99% of the Planet Fantasy Federation existed solely within the Cosmic brain of Claude Degler. It could be construed as a hoax, except that Degler was fanatically serious. A classic example of the 'I conceived it, therefore it exists' syndrome. (DE) & (JS) & (HWJ)

[See **CIRCLE AMATEUR PUBLISHER'S ALLIANCE, COLUMBIA SCIENCE FANTASY SOCIETY, COSMIC CAMP, COSMIC CIRCLE, COSMIC CLOD, COSMEN, COSMIC CONCEPT, COSWORMS, DEGLER (CLAUDE), MARTIAN MESSAGE, FUTURE FANTASY FRENCH, PLANET FANTASY FEDERATION.**]

PLASTIZINE

-- **Faned: Leonard S. Wong.** Clubzine of the VCBC, the Vancouver Comic Book Club. Pubbed out of Vancouver, B.C., in the early 1980s. Semi-quarterly half-sized. Photo-reproduction. Robert Runte called it *"the best comics fanzine in Canada."* Contained comic & film reviews, con listings, club news, loccol. and *"first-rate feature articles"* such as Wong's interview with Don Bluth (creator of THE SECRET OF NIMH) in #4 & #5. (Detail to be added)

"Basically, I end up running material that interests me, and if it interests other members, great; if not, tough... I get more response... from other faneds or people we trade with than from VCBC members.... yet these people continue to renew their memberships every year. Strange." - (Len Wong)

198? - (#1 to #5 - ?)

1984 - (#6 - Jan) - *"I think this is more or less a 'Cerebus' issue: the front cover and several illos are by Dave Sim. His panel interview from July 3rd is featured."* - (GS)

- (#7 - May) - *"Peter Hackett tells us how to be superheroes; an Arn Saba (of 'Neil The Horse' fame) interview; letters, movies & comic reviews, and comic news. Also, Colin Upton unveils the Socialist Turtle!"* - (GS)

- (#8 - Aug)

- (#9 - Dec) - *"A great comics zine, this issue featured Leonard's editorial on censorship in comics (fairly well thought out, too); Lance Gueck's review column which focused on great comics you've mostly never heard about before (rather than the routine and boring Marvel & DC reviews found in other zines)... sadly, rumour has it that Leonard Wong has quit the VCBC, so who knows if there will be any future PLASTIZINES, let alone if they will be able to maintain this high standard."*

"In this issue: An interview with underground cartoonist George Metzger; Leonard S. Wong on X-MEN & other 'porn' comics; a guide to 'fun' comics, Colin Upton's SOCIALIST TURTLE; Worldcon report (sorta)." (GS)

(The reference to X-MEN as a 'porn comic' is to a Vancouver PROVINCE NEWSPAPER article (Nov 16th, 1985) titled 'Porn Comics Raise Anger' illustrated with a photo showing, among other comics, X-MEN & FANTASTIC FOUR (!) In his rebuttal Leonard Wong concluded that the Women's organization representatives had not in fact read the comics they displayed in their photo. This is so very typical of censor wannabees.)

"Our recent issues (since #7) have focused a lot more on local (Vancouver) topics and talent; I think they're considerably stronger than our first six issues. I mean, I'm not embarrassed to have my name attached to the last three issues." - (Len Wong)

"The best has to be PLASTIZINE. Fannish, sercon, dumb, interesting, enlightening, and asinine all within 2 & 1/2 pages. On the average, I like it. Len Wong threatens to stop production of the next ish until everyone coughs up enough money for him t get tickets to the Bruce Springsteen concert, and in the next ish photocopies his ticket stubs to let everyone know he had a great time. What can I say? That sort of thing appeals to me. Particularly the abuse handed out freely in the loccol..." - Keith Soltys.

[See VCBC BULLETIN]

POKE THE PRO

-- A Dart Board game invented by San Franciscan fan Bob 'Boob' Stewart in the 1950s. Pictures of fans turned pro who had allegedly abandoned fandom for the sake of profit were taped to a dart board

and points awarded depending on which photo was darted. Harlan Ellison, for example, was worth 10 points. Noted for his fanzine BOO, Stewart later fagiated in order to become a Catholic Priest. (HWJ)

POOR MAN'S PRESS

-- **Faned: Bruce & Joan Brown.** A quarterly pubbed out of Ottawa, Ontario, in the early 1980s. Featured SF, Fantasy, and mainstream literature (stories & poetry). (GS)

THE POPULAR CULTURE REVIEW

-- **Faned: Terry Smith.** Pubbed out of Mississauga, Ontario. Only one issue. 8.5x11, but landscape format rather than portrait.

199? - (#1 - ?) - *"Editorial, followed by how to learn Japanese very rapidly so you can enjoy your animé, a review of the newest X-Com game, and Terry's Fanboy Manifesto."* (LP)

PORT-O-SAN TIMES

-- **Faned: Richard Labonte,** pubbed out of Ottawa.

1968 - (#1 - Nov)

POTBOILER

-- **Faned: Lari Davidson.** Semi-pro fictionzine pubbed out of Richmond B.C. in the early 1980s. Offset, with typesetting by Barbara Przeklasa (Editor of BCSFAzine #121 to #148). (Detail to be added)

"High production values, excellent layout, and quality fiction garnered POTBOILER nominations in 7 categories for SPWAO Awards last year (1984) -- which is not too shabby at all. This is a labour of love for Lari, and it shows not only in the product, but also in the loyalty of readers & contributors. Many professional writers & artists first saw print in POTBOILER and many (such as Charles Saunders) continue to loc and actively contribute. Stories cover the whole range from war to western to sf, and each issue usually contains one or two comic strips as well. If you are at all interested in fictionzines, this is a must buy." (RR)

"Potboiler was founded in 1978 when I scattered info to the corners of the continent, begging for contributions, and the first issue did not appear until almost two years later... Unlike some other 'SF' zines, I've always tried to keep a healthy balance of comics content (25% to 50%) in relation to the fiction -- I don't think I'll ever publish an issue without a strip in it, which means if the strips stop coming I'll either pack it in or found a digest-sized fiction-only zine of a different title." - Lari Davidson.

"Over the years a few pros have sent mss. to PB -- Charles Saunders, Stephen Gresham, Jeffrey Goddin -- and some have been rejected (no names here!)." - (LD)

"While I've never received SPWAO's top 'Best Magazine/Editor' award (PB was nominated twice) the zine was selected by WRITERS DIGEST as one of its thirty top non-paying markets..." - (LD)

1980 - (#1 - Jul)

198? - (#2 - #4 - ?)

1982 - (#5 - Sep)

198? - (#6 - ?)

1983/84 - (#7 - Winter) - *"This is Lari's occasional fictionzine, and very nicely produced it is, too. I'm not sure what to make of the contents; I can say the zine is always an interesting mix of fanfiction (?), comics, dark fantasy, humour & letters."* (GS)

1985 - (#8/9 - ?) - *"From the Brad Foster cover to the Bruce V. Kalnins column and Randy Moore bacover, this is a first class publication. On a scale measuring value received for money spent, this comes in right at the top. One class act."* - (GS)

"POTBOILER is still Canada's undisputed champion fiction zine. This double issue includes contributions from Billy Wolfenbarger, Bruce V. Kalnins, Gerald J.. Brown, David Sheskin, Gary Kienberry, Jim Latimer, Jovan Panich, Gary Magallon, Steve Frederick, Annette Crouch, Myra Lee, & comics by Earl Geier. Geier's comics are the weakest pieces in the issue, but the lad shows potential and there's lots of other art in this issue which is quite exquisite. Recommended for anyone interested in fiction zines." (RR)

POUR TA BELLE GUEULE D'AHURI

-- Some sort of Quebec fanzine founded in **1980** *"by people who had met or corresponded through REQUIEM."* Defunct by 1985 or earlier. (Info wanted!)

PRAIRIE FIRE

-- **Faned: Andris Taskans.** Semi-pro? fictionzine? pubbed out of Winnipeg, Manitoba. A special issue was produced for the Conadian Worldcon in Winnipeg in 1994. (Detail wanted!)

PRE-APA

-- **Faned (O.E.): P. Howard Lyons.** An apa. (Detail wanted!)

PREFIX CODE

-- **Faned: James Saito.** Clubzine of the Lethbridge Association of Star Trek Fans (LASTF).

1984 - (#3 - Mar) - Offset, 26 pages. *"Book & film reviews, president's message, ST bibliography, MacDonald's ads. Thankfully, there is no fiction. A standard Trekzine primarily of interest to ST fans."* *"The LASTF itself is making a big push to recruit new members with the release of the new ST movie and has managed to make a deal with Paramount to co-produce television commercials advertising the movie and the club side by side. LASTF is one of the more active ST clubs in Canada."* (RR)

1985 - (#7 - ?) - Described by B. Klassen as *"The clubzine of the Loyalist Association of Star Trek Fans (LASTF). If you're not a particularly fanatic follower of ST, you will probably find this zine impenetrable, pretentious, & dull. If you are a hardcore fan, this is probably just the thing for you. Decent repro, though."*

- (#8 - Jun) - *"A typically over-priced Star Trek zine, the lack of artwork and the unimaginitive layout make this seem even less impressive than it is. Nevertheless, the LASTF is a very successful & active club and they take their ST very seriously. (The Assistant Editor, for example, sounded quite hurt when*

asked if their continuing ST story in previous issues was supposed to be a parody.) Of interest to ST fans." (RR)

THE PROFESSOR

-- This was the pseudonym or pen name of a virulently virtuous and putatively puritanical writer who frequently wrote to Ackerman's VOICE OF THE IMAGINATION (VOM for short) in a relentless assault on the nude VOMAIDENS appearing on the covers, and also in opposition to the more liberal views expressed by other contributors, circa early 1940s.

This turned out to be *"the lusty Les Croutch, the Canadian sexperimenter in stf"*. Croutch was mildly condemned for the semi-nude covers (not least for their poor quality) on his own zine LIGHT during the same period, so he took great delight in parodying his critics under the guise of 'The Professor'. In life Croutch was impatient with the censorship of his day and insisted that nudity in art was erotic rather than pornographic, views to the contrary being childish. His view was considered obscene by the more conservative fans, but was applauded by those who agreed with his advocacy of greater artistic freedom. (JS)

[See **CROUTCH, LIGHT, STF, VOM, VOMAIDENS**]

PROZINE

-- Is a short, catchy slang term for 'Professional Magazine', specifically the pulp SF zines available on news stands. How far back does it date? Who originated it?

The answer to the first question is: as early as 1941.

The answer to the second question is: Leslie A. Croutch, Canada's leading fan of the 1940s. Or at least, according to Croutch himself. In a loc published in UNCANNY TALES in Feb 1942, on describing his fanac, there is the following line:

"I have had stories in the following prozines (short term coined by me for professional magazines): UNCANNY TALES, EERIE TALES, and FUTURE FICTION."

Now, Jack Speer's Fancyclopedia written in 1944 uses the term prozine, but doesn't explain its origin. Until someone offers proof to the contrary, Croutch's 1942 claim stands for what it's worth.

[See **CROUTCH**]

PRUNECON (NT)

-- The convention that never was, yet was carefully planned by OSFiC (Ontario SF Club) to take place June 9-11, 1978 at the Lord Simcoe Hotel at 150 King Street West in Toronto. Guests of honour were to include Alexei & Cory Panshin *"authors of many books including the well known HEINLEIN IN DIMENSION"*, and Ed Meskys *"publisher of NIEKAS, a renowned fanzine back in the late sixties recently revived, who also founded LOCUS with Charlie Brown and Dave Vanderwerf. Programming will be light, with some fantasy slant, (NIEKAS was fantasy oriented, and Meshkys was influential in the Mythopeic Society), and very faanish in the evenings (Prune juice drinking contests, slide shows, and the like). A neat and attractive program book will be printed, Hucksters tables open, and an art show on display."* - (Tara)

Prunecon's slogans? -- "Let go at the ultimate relaxacon!" and "A close encounter of the turd kind."

A flyer for Prunecon contains a wonderful art piece by Taral. It depicts a bank of computers, each supporting a fluid-filled glass globe with a human brain inside, starting with the brain of Aristotle and running through the genius's of following centuries, namely Newton, Beethoven, and Einstein, with the last being that of (Walt) Willis, famous Irish fan. However, the brain of Willis more closely resembles an enormous prune with propeller beanie perched jauntily atop. Possibly too esoteric for the general public (who is this Willis guy?) but I love it.

PSFiC (NT)

-- Stands for PENULTIMATE SCIENCE FICTION CLUB of Peterborough, Ontario. Flourished circa 1978. As club member (founder?) Barry Meikle reports in OSFiC's ISHUE #7:

"We've got an official club in Peterborough... We think we have a membership of about ten, but it's hard to tell, because we never get the same people at a meeting twice in a row.... I don't know how solid a club we are yet. There hasn't been time yet for any fannish social functions, and everyone is being very stiff and formal, but I hope to rectify that situation. I figure if we can survive the name, we can survive anything. And we're underselling you (OSFiC), our major competitor, by \$3.50." This implies a membership fee of \$2.50 a year as opposed to the \$6.00 OSFiC membership.

"About the name... We'd been tossing names around, trying to find something that wasn't too formal or pretentious. You know: The Kawartha Regional Science Fiction & Fantasy Appreciation Society. And we couldn't use the obvious Peterborough SF Club, because Jim Allan pointed out how PSFiC sounds... Finally we gave up, and wallowed in pretentiousness. The PENULTIMATE SF CLUB. (It still says PissFic though.)"

"It's really fascinating the way everyone in Peterborough denies 'being' a fan. They're all avid readers, but, heaven forbid, not fans. Really! Whose been spreading these nasty rumours about fandom? 'Fans got leprosy', 'fans is second cousin to trekkies', 'fans is a bunch of mental and moral deficients', and then there's the real killer: 'fans are juveniles'. Aaarrggggh! Anyway, I think there's hope – they all read my fanzines when they're over."

To the above, Taral (editor of ISHUE) replied: "Personally, I like PSFiC as a name, but then I invented SOpSF, so what do I know? But you are right to call yourselves the PENULTIMATE SF CLUB. There's only room in Ontario for one ultimate club, and that's why we charge the other \$3.50. I'm mystified that Jim didn't like PSFiC; he liked Prunecon..."

[See **THE DEVIL'S ADVOCATE**, **PENULTIMATE TRUTH**, **PRUNECON**]

THE PURPLE ANNEX

-- **Faned: Kathleen Moore-Freeman**. Single page Hectograph done as a demonstration of technique in Hectography for members of BCSFA at a club meeting.

1989 - (#2 - Jan)