

The Canadian Fancyclopedia: N – Version 2 (June 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom
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A publication of the British Columbia Science Fiction Association (BCSFA)
And the West Coast Science Fiction Association (WCSFA).

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Canadian fanzines are shown in red,
Canadian Apazines in Green,
Canadian items in purple,
Foreign items in blue.

(AM) = Added Material.
(NT) = New Topic.

N

NEOGENESIS / **NEOLOGY** (AM) / **NEOTRIC** / **THE NEUTRAL ZONE JOURNAL** / **NEWARK**
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THE BCSFAZINE #100 / **NOVOID** / **NOW AND THEN TIMES** / **NUCLEAR BUNNIES** /
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and/or FACE (CANADIAN) / **NUNC DIMITTIS** / **NWT IN 53** / **NYDAHL'S DISEASE**

NEOGENESIS

-- **Faneds: Jeff Hall & Robert Runte.** The clubzine of club Virus, a subdivision of ESFACAS (Edmonton Science Fiction & Comic Arts Society) circa 1987. A newsletter devoted to humour and nonsense. (Detail to be added)

1987 - (#1 - ?) (#2 - Mar) (#3 - Jul) (#4 - Nov)

1988 - (#5 - Mar)

NEOLOGY (AM)

-- **Faneds included: Robert Runte, David Vereschagin, Diane Walton-LeBlanc, Michael Hall, Lorna Toolis, Georges Giguere, Ian McKeer, John Wellington, Kathleen Moore-Freeman, Thomas Phinney, Adam Charlesworth & Catherine Girczyc.**

Long-lived quarterly gestetnered club/genzine out of Edmonton, Alberta, on behalf of ESFACAS, the Edmonton SF & Comic Arts Society. Founded circa 1976, starting off as a four page ditto announcement, then switching to mimeo, with at least 74 issues up to May 1992 (and possibly longer). (Much more detail to be added)

UNDER THE TITLE: ESFACAS NEWSLETTER:

1976 - VOLUME ONE: Edited by (possibly) David Vereschagin? A number of untitled one-pagers, followed by the first to be titled ESFACAS NEWSLETTER, & thus possibly defined as (#1 - Sep).

1977 - VOLUME TWO: Edited by Robert Runte. (#1 - Jan) (#2 - Mar) (#? - May) (#3 - Jun) (#4 - Jul) (#5 - Sep) (#6 - Oct) (#7 - Dec)

1978 - VOLUME THREE: Edited by David Vereschagin - (#1 -Feb)

UNDER THE TITLE: NEOLOGY:

1978 - VOLUME THREE : Edited by David Vereschagin - (#2 - Apr) - *"David introduced the now-familiar double column, singles-spaced format that has become so common in zines from Edmonton. In this issue, the headings as well were only one column wide, though still with the same bouncy look."* (BK)

- (#3 - Jun) (#4 - Sep)

1979 - VOLUME THREE : Edited by David Vereschagin - (#5/6 - Jan 1979)

1979 - VOLUME FOUR: Edited by Diane Walton-LeBlanc - (#1 - Mar) (#2 - Jun) (#3 - Jul) (#4 - Sep)

1980 - VOLUME FIVE: Edited by Robert Runte - (#1 - ?)

- (#2 - ?) - *"Randy Reichardt & I once had a running correspondence in which we debated the possibility of Edmonton ever becoming a major fan centre. It's academic whether Edmonton did become a major fan centre or merely a notable one, but one thing's for certain, it may have started publishing the best club newsletter in Canada. Although it is only published bi-monthly or so, it is thick (22 pages), and carries far more news than its compatriots. Particularly in the form of a Canadian Fandom section that could do more to create a Canadian fannish awareness than anything since the experiment with Canadapa a few years ago. It is a feature I would have loved to have tried to do in OSFIC a couple of years ago if I'd had the time. Hopefully, Robert (Runte) will find the tiime I didn't have, and find a way to majke NEOLOGY more generally available to isolated fan clubs & apa-hacks across the country."* - (TW)

- (#3 - Aug)

- (#4/5 - Sep) - *"Robert continues the tradition he has established during his current editorship... a good-looking, interesting and (at times) a controversial clubzine. Excellent section on Canadian Fandom -- a forerunner to NEW CANADIAN FANDOM, the new fanzine he & Michael Hall will be producing RSN, named after the '50s zine CANADIAN FANDOM. The current issue includes an extra goodie -- a fannish new years resolution checklist which contains some really clever comments on fannish foibles."* - (CK)

- (#6 - Jan)

1981 - VOLUME SIX: Edited by Lorna Toolis & Georges Giguere - (#1 - Apr) - *"This is the first issue under the new editors, but retains much of the look & feel of last year's. D. Booker's book review column & the Gourmet's Guide to the Galaxy are continued along with the usual local & regional club news...Highlights are a HalCon 4 report by Diane Walton (she wasn't very impressed either) & a report on the Sherlock Holmes collection in the Toronto library by Marianne Neilsen."* - (RR)

- (#2 - Jun) (#3/4 - Oct) (#5 - Dec)

1982 - (#6 - Feb 1982) – *“This is a fairly ambitious clubzine, attempting to give something of interest to fans of related interests. There are fanzine reviews, con reports & listings and occasional articles on filking, local restaurants and so forth. The one massive listing of Canadian fan activity has spun off into its own zine, NEW CANADIAN FANDOM, but this is still a handsomely put-together zine. Curiously Vol6#6 was Lorna Toolis’ last issue and also the last I received. I hope it isn’t because the zine has folded. The club, with well over 100 members, I’m sure is still there.”* – (BEB)

- **VOLUME SEVEN: Edited by Ian McKeer** - (#1 - May) - *"Edited by someone named Ian McKeer, who either had problems or came from another universe."* - (GS)

- (#2/3 - Dec)

1983 - **VOLUME EIGHT: Edited by John Wellington (Robert Runte)** - (#1 - Aug) - *"This I call the 'Renaissance' issue of NEOLOGY. Announcements include club elections, the new NonCon exec.. and the revival of ESFACAS activities. Conreps and some good fannish articles (e.g. 'Wonderland Croquet') are featured."* (GS)

Faned 'John Wellington' did not exist. This was a hoax zine. Everything in it, including the loccol, was written by Robert Runte. His explanation: *"I found myself president of a club with ten active members & about another 80-90 non-attending fellow travelers. The old members wouldn't come to meetings because they had heard & done it all before, & there were no new recruits to enliven things. The newcomers wouldn't stay because there were not enough old-timers around to convince them that there actually was an ESFACAS any more. Since I didn't have a real newsletter editor, I invented one, and 'he' put out an issue which gave the impression that ESFACAS was alive & well & worth coming back to."*

"I am happy to report that it worked. The week after NEOLOGY came out I got 60 rather than 6 people out to the meeting. I put the issue out to coincide with the opening of University so we got quite a few new recruits that evening; and all the old-timers showed up to find out what the controversy in the newsletter was all about. The old guard wandered around asking all the new recruits, "Are you John Wellington?" and the new recruits kept saying, "Hey, what a big club you've got here." The upcoming events announced in that issue actually came off as advertised, since the participants read about them and showed up thinking they had forgotten an actual promise to do so!"

"Careful examination of issue #1 will reveal dozens of blatant hints that this was a hoax issue (such as letters saying we ought to put out a hoax issue)...." (RR)

- (#2 - Sep) - *"By the time the second issue appeared, the word had leaked out that it was all a hoax and everyone disbelieved the second issue -- which is too bad since everything in it (aside from the editor's name) was real. Yes, campus security really did raid an ESFACAS meeting..."* (RR)

1984 - **VOLUME NINE: Edited by Georges Giguere** - (#1 - Mar/Apr) - *"Former NEOLOGY editor Georges Giguere returns to revive the semi-defunct ESFACAS newsletter. Part of the new (read, 'real') executive, Georges can be counted on to put out a decent product with reasonable regularity. High production values and a stable of amusing contributors make this one of the better club newsletters around."* (RR)

- (#2 - May/Jun)

- (#3 - Jul/Aug) - "Neology enjoys a combination of good art, internal organization, good reproduction & good contents. The news and locs are of interest & importance to outsiders, which is a good thing, & the writing & illos are pretty amusing." - (GS)

- (#4 - Sep/Oct) (#5 - Nov/Dec)

1985 - (#6 - Jan/Feb)

1985 - VOLUME TEN: Edited by Georges Giguere - (#1 - Mar/Apr) - "Georges continues to put out the best clubzine in Canada and one which contains much of interest to readers elsewhere (unlike many clubzines which are of interest only to their own members)." (RR)

- (#2 - May/June) - "THE Canadian clubzine. Georges always produces a fine-looking product... With the departure of Michael Skeet as President and the loss of his regular column, NEOLOGY is a little less, um , provocative, but still a tremendously frequent fanzine." - (BK)

"..features a piece on Russian SF, including a short story, 2 paintings, a photo, and a list of Russian fans, artists, & writers who wish to correspond with fans in the west." (RR)

- (#3 - Jul/Aug) - "...has an interesting piece on the relationship between fans and art by AnnDel O'Brien & Tim Hammell (which pulled too many punches, but should still prove reasonably controversial). Georges has been losing patience with the locals who have been giving him a hard time about costs, controversy, & executive control, so send him a loc & encourage him to continue. (I strongly suspect that if Georges gets fed up with all the local complaints, he will quit and the club will be left without any newsletter editor at all, as happened the last time the club gave the editor a hard time.)" (RR)

"While locally biased, NEOLOGY continues to be a clubzine that all can enjoy. Much variety, much opinion, and high production standards. Mike Glycer recently proclaimed Neology one of the year's best clubzines. Since Georges took the reins Neology has continually improved, until now it is at a comfortable plateau. A classy fanzine." (SG)

- (#4/5 - Sep/Dec)

1986 - (#6 - Jan/Feb)

1986 - VOLUME ELEVEN: Edited by Katheen Moore-Freeman - (#1 - Mar) (#2 - Apr/May) (#3 - Jun/Jul) (#4 - Aug/Sep) (#5 - ?)

1987 - (#6 - Jan/Feb)

1987 - VOLUME TWELVE: Edited by Kathleen Moore-Freeman - (#1/2partB - Feb/Apr) (#3 - May/June) (#4 - Jul/Aug) (#5 - Sep/Oct) (#6 - Nov/Dec)

1988 - VOLUME THIRTEEN: Edited by Kathleen Moore-Freeman - (#1 - Jan-Mar) (#2 - ?) Then edited by Thomas W. Phinney II: (#3WholeIssue#65 - Fall) (#4WI#66 - ?)

1989 - VOLUME FOURTEEN: Edited by Thomas W. Phinney II - (#1WI#67 - Summer) Then edited by Adam John Kay Charlesworth - (#2WI#68 - Winter)

1990 - (#3WI#69 - ? 1990)

1990 - VOLUME FIFTEEN: Edited by Catherine Girczyc - (#1WI#69 - ?) (#2WI#70 - June) (#3WI#71 - Sep)

1991 - VOLUME SIXTEEN: Edited by Catherine Girczyc - (#1WI#72 - ?) (#2WI#73 - Jun)

1992 - VOLUME SEVENTEEN: Edited by Catherine Girczyc - (#1WI#74 - May)

Note: I believe #74 was the last issue. I have dates for about 65 issues. Volume One might account for 6 or 7 'missing' issues, the rest were probably in Volumes Seven & Eight.

[See **ESFACAS NEWSLETTER**]

NEOTRIC

-- Jack Speer describes this as *“an adjective of rather vague meaning, seeming to involve hospitality to new ideas, startling innovations that are little more than whims, and novelty for novelty’s sake. Such neotric habits as the wearing of green-rimmed harlequin spectacles and use of green-and-brown typeribbon and streamlynd (simplifyditto) are Pacificoastfan version of Bohemianism.”*

I think ‘Neotric’ is Ackermanese (simplifyd spelng) for the adjective ‘Neoteric’, which my dictionary defines as *“Recent, new-fangled, modern.”*

From this I conclude that ‘Neotric’ was a handy-dandy reference term, possibly coined by Ackerman himself, for certain affectations of fannish behaviour unique to his circle of fans in the late 1930s and early 1940s. A way of claiming to represent cutting edge fannish evolution, so to speak, what with Ackerman constantly pushing spelling reform, Esperanto, and other ‘wave of the future’ advocacies. That Speer associates ‘Neotric’ behaviour with Bohemianism (an 1890s precursor of the Hippie movement) would appear to be his way of dismissing the phenomenon as a passing fad – which it was.

THE NEUTRAL ZONE JOURNAL

-- **Faned: Lisa McGovern.** Pubbed out of Burnaby, B.C., throughout the 1990s & into the 21st century. "The Journal of the S'Harien, A Science Fiction/Fantasy Social Club." Lisa McGovern was nominated for an Aurora award for her work on the NZJ. (Detail to be added)

NESFA (NT)

-- NESFAS stands for NEWTONBROOK SCIENCE FICTION ASSOCIATION which was a high school SF club at Newtonbrook Secondary in Willowdale in/near Toronto. The club flourished circa 1977, and was apparently inspired by a different high school SF club called NASFA (NORTHVIEW SCIENCE FICTION ADDICTS) at Northview Heights secondary school. Take into consideration that Mike Glicksohn taught at a high school while producing ENERGUMEN, and that Robert J. Sawyer joined OSFiC fresh out of high school, and that other members originally belonged to similar school clubs, and one begins to suspect there was a plethora of such high school clubs in the Toronto area in the mid-to-late 1970s. A passing fad? One wonders how long they lasted.

At any rate, NESFA can be taken as a representative example, and it’s members were nothing if not ambitious: *“This club is primarily interested in writing and selling SF but does also welcome members who are interested in just discussing and reading SF also. We are also looking for people who know anything at all about ASTRONOMY... \$3.00 for a charter membership. This membership entitles you to receive all club publications and gives you a discount on your ticket to their convention which they will be running (hopefully) at the end of the academic year. They also hope to produce a paperback edition, to be sold in stores, of their member’s best SF writings...”*

One NESFA publication which did get published was their newsletter ECLIPSE.

[See ECLIPSE]

NEWARK NEANDERTHAL

-- Nickname applied to Sam Moskowitz, major mover and shaker of New York area fandom in the 1930s and '40s, and forever after one of the most prominent fan historians.

Speer in FANCY 1 (Fancylopedia 1) says the term derived "*from his residence and physique*" True, Moskowitz lived in Newark, New Jersey, but – judging from photographs – was of average height and build, if maybe just a tad heavysset, so I personally don't think the 'Neanderthal' portion of the nickname was based on his appearance. I suspect it had more to do with his behaviour.

I wouldn't be surprised if it turns out the nickname appeared in fannish editorials and articles in response to his helping to expel and/or deny entry to certain Futurians – Donald Wollheim, Fredrick Pohl, ktp. – at the 1939 Nycon (New York Worldcon). Only 3 days after the convention the Futurians released a pamphlet attacking Moskowitz (and two other fans involved), stating: "*We mean to finish you in the interest of justice which cannot exist until your strong arm tactics are disclosed to world science fiction.*" (Underline emphasis mine.)

In other words, I suspect it was originally created as a derisory 'handle' to belittle Moskowitz for his actions at Nycon, though it may have evolved into an affectionate nickname over time. At any rate, the term is conspicuous by its absence from the index of THE IMMORTAL STORM, Moskowitz's history of 1930s fandom, and a cursory glance through the text fails to reveal its presence as well, at least to my tired eyes. From this I gather that Moskowitz himself was not fond of 'his' nickname.

NEW CANADIAN FANDOM (AM)

-- **Faneds: Robert Runte, & Michael S. Hall** (as publisher). An early 1980s deliberate revival of the old CANADIAN FANDOM of the 1940s & 1950s. Spawned by Runte's column 'Canadian Fandom' which had appeared in NEOLOGY. An excellent genzine, particularly valuable for retrospective fan histories. (Detail to be added)

"A fanzine to unify and encourage Canadian fandom. #2/3 begins Taral's history of Canadian fandom, which skips #4 and continues in #5. There are conreports in each issue, Canadian SF publishing and other news. Doug Barbour does quickie book reviews." – (BEB)

1981 - (#1 - May) - *"A new Canadian national fanzine/newszine... for a good central source of news, views & reviews, this is the zine..."* - (GS)

- (#2/3 - Sep)

1982 - (#4 - Jan)

- (#5 - Aug) – *"...was set on a dot-matrix printer (oh my eyes) and has an "interview" with Nick Poxtap, & a report on Hungarian SF."* – (BEB)

1983 - (#6 - Jan)

1985 - (#7 - Apr) - *"What was once touted as the Canadian fannish newsletter now appears to be a sporadic, but well produced genzine. There is a lot of interest here, from a medical horror story by Dave Vereshagin, to a fascinating article on obscure SF/horror movies by Dave Szurek, to fanzine reviews by Robert Runte. I was also horrified to find a short essay from myself from my haunted past as a juvenile delinquent, which is quite pretentious, ill conceived, and foolish. However, it was nice to be part of NCF #7, no matter how foolish it made me feel."* (Steve George)

- (#8 - Oct) - *"NCF has managed in the 8 issues of its life to establish a standard and a tradition of writing the likes of which should be the envy of pretty much all fnz editors. This issue, from the art of John Durno, to the centre piece 'No Pain, No Gain', by Allan Brockmen, to Taral's continuing Canadian fanhistory, all exhibit a refined editorial taste. This is terrific stuff, a fnz that can be held up to outsiders to show the value of this which we do."* - (BK)

NEW CANADIAN FANDOM, EH? (AM)

-- **Faned: 'Robert A. Rowdy' (Actually Taral Wayne) & publisher 'Michael Wall'**. A one-shot spoof of NEW CANADIAN FANDOM. With talk of 'Les Clutch' (spoofing Leslie A. Croutch), 'Framme's SUPERMORBID STORIES' (spoofing Frome's SUPRAMUNDANE STORIES), and other references to Canadian fannish history, notably in 'Taral Vain's SAME AS IT ALWAYS IS' article. Mildly funny. (Detail to be added)

"9 pages. A lampoon on NCF. A bit pointed." - (BEB)

1982 - (#1 - Apr)

NEW DERELICTS (AM)

-- Certain Members (but by no means all) of the Ontario SF Club which formed in 1966 and lasted till 1984. As Taral explains:

"New Derelicts -- more like 1972 to 1984, interpreting the term in its broadest sense of a certain group associated with OSFiC. The name was thunk up by Patrick (now Nielsen) Hayden, which is odd since he was only recently from Phoenix AZ in 1975 or 76. But he was a student of fan history before I knew much about it, and insisted we all call ourselves the Derelicts after the original bunch in the 40's/50's. I recall not being very keen about it, since nobody among us but Patrick knew much about the originals. By the late 70's though, I was reconciled to the name, but tended to use "New Derelicts" to hedge my bets."

"Exactly when the ND faded out of the picture, I'm not sure. The group had mostly been in Patrick's and Phil Paine's minds, and they had pretty much given it up around 1977 or 78, when Patrick left Toronto. Victoria and I were left carrying the banner into the 80's, but I'm not sure whether it represented anyone other than the two of us when we began DNQ. Others covered by the banner in the mid 70's had never been all that conscious of being a "group," and had their own ideas of the boundaries of the social circle they moved in, that in some cases didn't especially include Victoria and me. Jim Allen, who was a very central figure in Toronto zine fandom in that period, flatly refused to call himself a Derelict! The explosion of fanzine activity in Toronto in the late 70's was mainly a Derelict thing, but not identical with it."

"Not knowing for sure who to call a Derelict, and many of them not calling themselves that, it becomes hard to say when the name died. The final issue of DNQ would certainly have been the last

gasp. Since that last issue was pretty much all my show, I'd go further and say that Derelictdom had perished with the previous, regular, issues in 1982 or 83."

"Among fans I thought were core Derelicts (in no particular order), were:"

Myself,
Victoria Vayne,
Phil Paine,
Patrick Hayden,
Bob Webber, (aka WebBob or FakeBob)
Bob Wilson (Robert Charles Wilson to be exact, aka Uriah Cuthbert Poon or PoonBob)
Bill Brummer (now Steven Black)

"Less central to the group, but would be included in some people's lists:"

Steve Muhlberger
Celeste Erendrea
Dorothy Grasette
Karen Pearstein
Michael T. Smith
Jim Allen,
Jennifer Bankier,
Jo-Anne McBride
Anne Sherlock
Robert (Bob) S. Hadji (Now Robert S. Knowlton)
Grant Schuyler
Alan Rosenthal
Catherine Crockett

"Other active fans in Toronto in the late 70's could not be called Derelicts at all. We knew them, but they were not a part of group, often coming from the Draco/Draconis organization out in the west end."

Mike Wallis
Mike Harper
David Warren
Peter McGarvey (aka "the Bheer Fairy")

"At some point it was just a matter of a new generation of OSFiC members, who hadn't been around in the Derelicts heyday."

Keith Soltys
Lloyd Penny
Bee Stuckless (the last OSFiC newsletter editor)
Robert J. Sawyer
Carolyn Clink

"I have to sum up by saying that doubtless I've forgotten some names..."

[See OSFiC, TORONTO DERELICTS, TORONTO INSURGENTS, TORONTO SF SOCIETY]

NEWSLOG

-- **Faned: Elizabeth Holden.** Newsletter of the U.S.S. Excaliber Star Trek club in Ottawa, Ontario, circa **early 1980s**. May have been further issues as late as 1987. Info requested!

1982 - (#28 - Jul) - *"Yet another ST club fanzine, with the usual book, movie, & con reviews, letter column & ST related articles. OK of its type, though the ditto reproduction detracts from its readability. Of interest to any ST fan."* (RR)

NEW TOY

-- **Faned: Taral Wayne.** 3 incarnations, all pubbed out of Toronto, Ontario.

1) Apazine one-shot called 'NEW TOY, NEW TOY'.

1982 - (#0 - Jan)

2) Apazine.

1984 - (#1 - Jan) (#2 - Feb) (#3 - Dec)

1985 - (#4 - Mar) (#5 - ?)

3) A superb perzine. (Detail to be added)

1986 - (#1 - Feb) - #1 - February 1986 - Taral talks bout his schedule for New Toy, and faunches for a word processor. Articles about Taral's childhood pet, wrestling, and fanwriting, plus a small portfolio of Marc Schirmeister's fine artwork. (LP)

1987 - (#2 - Mar) - An in-depth interview with Rocket J. Squirrel (her real name is Jasmine), that year's Corflu, and lots of locs. (LP)

NEW WAVE VIDEO SNACKS

-- **Faned: Michael S. Hall.** One-shot perzine out of Edmonton, Alberta.

1984 - (#1 - Apr) - *"Mike Hall says this is in the nature of an interim fanzine, between SCHMAGG #2 (five years ago) and the next issue. This is mostly 20 short book reviews...there is exactly one illo, but the reviews are quite effectively broken up by spaces and script signs."* (GS)

"Book reviews by Michael, with one or two thrown in by Rosanne Charest for good measure. Michael's eclectic interests are clearly reflected in this wide-ranging collection and most of the books reviewed are not sf. Of interest primarily to Michael's friends & the literate."

NIGHTWINDS

-- **Faneds: Doug Knipe, Derek Grime, Peter Roberts, Ken Duffin.** Subtitled The Voice of the Guild (Guelph Science/Fantasy Guild), being the clubzine for same. Possibly changed name to THE ALIEN PARCHEMENTS in 1980, or at least was supplanted as clubzine by that name. Faned Ken Duffin common to both.

1979 - (V1 #1 - Summer/Aug) - Articles, reviews of the SF movies of 1978, fiction, an appreciation of Keith Laumer, con reports, comic strips. (LP)

- (V1#2 - ?)

- (V1#3 - ?) - undated. List of British authors to watch for, how to cook a cat for dinner, an appreciation of Robert Sheckley, a loc from Spider Robinson, list of zines received. (LP)

[See **THE ALIEN PARCHMENTS, GUELPH SCIENCE/FANTASY GUILD**]

NISH

-- Short for "Next Issue", as in: *"My nish will be superduper by Ghu!"*

NITWIT (AM)

-- **Faned: Mike Harper.** An incarnation of the Ontario SF Club newsletter, predated by SYNAPSE and followed by MIMEOGRAPHED LONDON SUNDAE THYMES. Mimeod, with size ranging from 14 to 28 pages per issue.

Taral, who edited SYNAPSE, writes: *"After my resignation from the position of secretary, Mike Harper was appointed, and won the subsequent election. Mike carried on in much the same vein I had with Syn, but, by the end of his first year, showed signs of tiring. In retrospect our two terms as secretary probably marked the most productive years in OSFiC's newsletters."*

NOTE: Between #11 of NITWIT & #1 of INPUT/OUTPUT there appears to be a gap of about a year. Three possibilities: A) there were further issues of NITWIT, B) there was an interim zine I am unaware of, or C) No zine was produced by OSFiC during that time. I lean toward B. Info wanted!

1975 - (#1 - Oct) (#2 - Dec)

1976 - (#3 - Jan) (#4 - Feb) (#5 - Mar) (#6 - April) (#7 - May) (#8 - Jun) (#9 - Jul) (#10 - Aug) (#11 - Sep)

[See (in order of publication) **OSFiC MAGAZINE, OSFiC SUPPLEMENT, OSFiCComm, OSFiC QUARTERLY, NOR, OSFiC EVENTUALLY, SYNAPSE, NIT WIT, MIMEOGRAPHED LONDON SUNDAE THYMES, THE TORONTO STELLAGRAM, LAST WHOLE OSFiC LONDON SUNDAE THYMES, INPUT/OUTPUT, ISHUE, OSFiC NEWSLETTER FOR THIS MONTH, OSFiC MONTHLY, GOOGLE, OSFiC UNCONSTITUTIONAL NEWSLETTER, ANOTHER UNOFFICIAL OSFiC NEWSLETTER, UNNAMED OSFiC NEWSLETTER, DAZZELATIONS, A VERY SHORT OSFiC NEWSLETTER, CHRONIC, OSFiC ELECTION BULLETIN, GATEWAY, ALL AGOG, LUNA & BEYOND, LUNA AND..., DEAR OSFiC MEMBERS**]

NON SEQUITOR

-- **Faned: Victoria Vayne.** An apazine pubbed out of Toronto, Ontario, for different apas at different times. The intent was to fill in the gaps between issues of SIMULACRUM when she switched the latter from three times yearly to twice yearly. (Detail to be added)

1975 - (#1 - Nov) (#2 - Dec)

1976 - (#3 - Feb) (#3.5 - Feb) (#4 - Mar) (#5 - Apr) (#6 - Apr) (#7 - May) (#8 - Jun) (#9 - Jul) (#10 - Aug) (#11 - Nov)

1977 - (#12 - Jan)

1978 - (#13 - Feb) - *"Lots of Victoria, which is the zine's greatest strengths & weaknesses both. Good for bile (getting it up, that is)." - (TW)*

- (#13.5 -Oct) (#14 - Dec)

1979 - (#15 - Jul)

1980 - (#16 - Jul)

1985 - (#17 - Jun)

NOOTKA/REVETAHWA

-- **Faned:** **David Vereschagin & Robert Runte.** Pubbed out of Edmonton, Alberta, circa 1978. *"A back-to-back oneshot on Westercon 30 by the two foremost fans of recent Edmonton fandom... I don't usually find con reports the most fascinating reading in the world, but this mostly worked well. Of the two, David's was the better looking, though Robert had the IBM. The Vereschagin artwork was the real gem of the issue though.... I think Dave is underselling himself y concentrating on fannish cartoons, and ought to do 'difficult' work more often." - (TW)*

NOR

-- **Faned:** **Phil Paine.** An incarnation of the OSFIC newsletter pubbed out of Toronto, Ontario, by the Ontario SF Club. Paine edited three of the last issues of OSFiComm, the very last, edited by Jim Allan, appearing in Jan 1974. Next month Paine took over the newsletter, renamed it NOR, and added more pages. This undoubtedly had the effect of transforming a bulletin format into something approaching that of a proper clubzine. Yet Paine ceased being club editor after only five issues, handing the torch on to Taral Wayne.

Taral explains: *"Phil Paine deserves a lot of credit for taking a crummy one or two sheet newsletter and turning it into a monthly vehicle for news and humour in a neat little digest package. But he had one flaw as a Faneditor. No ability whatsoever to meet a deadline. I think he managed affairs for the first two issues, missed a month entirely, and thereafter needed massive intervention to get subsequent NORS out on time. The club discussed his continuance as editor after the fifth, and handed the whole mess over to me, along with his file of material."*

In his OSFiC publication bibliography, Taral gives more info: *"– In July 1973 John Douglas circulated an open letter in place of the usual OSFiComm or OSFiNote. It had been drawn up by Jim Allan, and was signed as well by myself, and Barry Kent MacKay. It effect, it called for an election of new officers to replace those exhausted by Torcon duties. There seems to have been no regular election in more than a year. The new secretary, Phil Paine, may have been chosen for the interim only, but once officially elected he fatefully changed the name of the newsletter to Nor."*

"Nor was characterized by a great deal of member participation. Perhaps too much, as the other noteworthy fact about Nor was that Phil was usually behind deadline, and could only put the issue out with last minute, or after-the-last minute all-nighters with Bob, Jim, and me. The 5th. issue was one emergency too many and Phil was pressured to give up the job. It passed to me. Since Phil had already changed the name of OSFiComm to Nor, stamping his personality on it, I felt a need to do the same. This unfortunately led to every new editor of the club newsletter doing exactly that in future. In retrospect, I wish I'd gone back to OSFiComm..."

1974 - (#1 - Feb) (#2 - Mar) (#3 - Apr) (#4 - Jun) (#5 - Jul)

[See (in order of publication) OSFiC MAGAZINE, OSFiC SUPPLEMENT, OSFiCComm, OSFiC QUARTERLY, NOR, OSFiC EVENTUALLY, SYNAPSE, NIT WIT, MIMEOGRAPHED LONDON SUNDAE THYMES, THE TORONTO STELLAGRAM, LAST WHOLE OSFiC LONDON SUNDAE THYMES, INPUT/OUTPUT, ISHUE, OSFiC NEWSLETTER FOR THIS MONTH, OSFiC MONTHLY, GOOGLE, OSFiC UNCONSTITUTIONAL NEWSLETTER, ANOTHER UNOFFICIAL OSFiC NEWSLETTER, UNNAMED OSFiC NEWSLETTER, DAZZELATIONS, A VERY SHORT OSFiC NEWSLETTER, CHRONIC, OSFiC ELECTION BULLETIN, GATEWAY, ALL AGOG, LUNA & BEYOND, LUNA AND..., DEAR OSFiC MEMBERS]

NORTH ATLANTIS SQUADRON

-- **Faned: David Gordon-McDonald.** At least one issue pubbed out of Victoria, B.C. circa **1983**. A genzine with "*stories, articles & illos by local fen; the first issue concentrates on local fanhistory and fanfiction*". (GS)

Note: the wonderful title is probably a takeoff of an infamous ribald song sung by Canadian sailors in World War II called "The North Atlantic Squadron". Sample lyric with tasteful asterisk substitution:

*"The bo'sun was of use to us
He painted his **** with phosphorus
And by its light one stormy night
He steered us through the Bosporus."*

....And they say Canadians have no culture!

NORTHERN FANTASY FAN FEDERATION

-- A Canadian Science Fiction Correspondence Club which arose from first-time contact between previously isolated fans who took part in the first Canada-wide Canadian Science Fiction Association meeting held at the Torcon 1 Worldcon in Toronto in 1948. The idea was to keep these fans in constant communication with one another despite their geographical isolation. It was part of a larger CSFA scheme to gather fans living in communities where there were no other fans (thus making it impossible to create local clubs) into organized collective entities capable of affiliating with CSFA.

At the same meeting a similar Correspondence Club, the Fantastellar Association, was created as well.

Leslie A. Crutch (LIGHT) served as the NFFF's Corresponding Secretary till the organization's demise in 1951. (JRC) & (JBR)

[See **CANADIAN SCIENCE FICTION ASSOCIATION, FANTASTELLAR ASSOCIATION**]

NORTHERN LIGHTS

-- **Faned: Linda Ross-Mansfield.** Newszine pubbed out of Oromocto, New Brunswick in the early 1980s. At least 8 issues, maybe more? (Details to be added)

"...Linda met so many Canadian fans at the 1980 Worldcon (in Boston) that she decided there should be a national newsletter -- and consequently started one. While small, NL is also frequent & at least partly dedicated to organizing national support for Canadian Worldcon bids...." - (RR)

1980 - (#1 - ?)

- (#2 - ?) - "Report of the Fredericton SF Society's '12th Night' party, reviews, a con-report on Boskone, a 'how to' article on contacting other fans and/or starting your own club... has an offset half-cover of a dragon. At 6 for a dollar, this small but frequent newsletter is a real bargain." - (RR)

1981 - (#3 - May) - "Club activities, obituary for well-loved Toronto fan Phill Stevens, Hacon report, Eastercon & ST con in England, fanzines received & conventions coming." - (LP)

- (#4 - Aug) - "Zine delayed due to postal strike. Movies seen, con reports, how to make a living on SF art in Canada, how to manage a successful club." - (LP)

- (#5 - ?) (#6/7 - ?)

1982 - (#8 - ?) - "Mansfields on the edge of moving to Winnipeg, zine lists, the 1982 final Hugo nominations, more about the ConstellationCon fiasco in Victoria, & learning to love computers." - (LP)

NOT MY REAL ZINE! (NT)

-- **Faned: Michael J. Wallis.** 2 pages. Mimeo. Pubbed out of Toronto.

1982 - (#1 - Jul) - "A note that Wallis is still alive and still intending to do great things." - (BEB)

NOT THE BSCFAZINE #100

-- **Faneds: Steve Forty, Jim Welch, & Margaret Galbraith-Hamilton.** One shot pubbed out of Vancouver, B.C., spoofing the ever-upcoming #100 of BCSFAzine (edited by Gerald Boyko) which should have been published in Oct 1981 but did not in fact appear until May 1982. (Detail to be added)

1982 - (#1 - Apr)

NOVOID

-- **Faned: Colin Hinz.** A well regarded mimeo genzine pubbed out of Saskatoon, Saskatchewan, in the late 1980s. A good mixture of essays, zine reviews, con reports, and a strong loccol. Contained much nifty art by such as Rob Alexander, Steven Fox, Brad Foster, & Taral Wayne. (Detail to be added)

1986 - (#1 - ?)

- (#2 - ?) - "Colin Hinz is somewhat delayed by his having to do this issue all by his self, but the zine is looking good. The first issue, well, looked like a first issue. The second issue reminds me strongly of a good, early NEOLOGY... barring the fact that it's photocopied, and mostly written by one fan. A good selection of fanart throughout." - (GG)

- (#3 - Jul)- "...a good example of infectious enthusiasm for fanzine publishing. Colin includes a little bit of everything you'd expect to find in a contemporary fanzine, dresses it up with lots of art, and publishes frequently. In this issue, Colin pokes fun at synchronicity, lets a bunch of columnists loose, and reprints an interesting essay by Somtow Sucharitkul. Good stuff." - (GG)

- (#4 - ?)

1987 - (#5 - Feb) (#6 - Apr)

1989 - (#7 - Dec)

1991 - (#8 - Apr)

NOW AND THEN TIMES

-- **Faned: Dave Sim.** Publisher: Harry Kremer. Comics zine, also publicity for Kremer's Now and Then Books.

19?? - (V1 #1 - ?) - Interview with comics artist Jim Mooney, article about American comics' influence on Canada, portfolio of artist Doug Wright, interview with Joe Kubert, review of zine Fantarama (Rod Fraser, ed.).

- (V1 #2 - ?) - Articles on and interviews with T. Casey Brennan, Wayne Boring, Al Hewetson, Adrian and Pat Dingle, Jerry Lazare, Syd Shores.

NUCLEAR BUNNIES

-- **Faned: Adam Smith.** Comic zine pubbed out of Toronto, Ontario, circa **early 1980s**. Illustrated by the editor, who "draws precise, mechanistic figures and machines." (TW)

NUCLEAR FIZZ

-- One of those Fannish alcoholic 'drinksh', this one introduced to fandom by Chick Derry and Bob Pavlot at the Philcon 1 Worldcon in 1947. Or to make a short story long:

1) The above named fans liked what they saw Tom Hadley of the Buffalo Book Company drinking at the hotel bar during Philcon 1. Whatever it was called, the bartender didn't know it, and Hadley had to give him the formula.

2) At some point at or shortly after the convention Bob Pavot was inspired to name the drink 'Nuclear Fizz'.

3) At the 1949 CinVention they introduced the drink to two other fans, D.W. 'Redd' Boggs and (?) Kerkhof.

4) Redd subsequently excitedly wrote up the experience, possibly in his FAPAZINE SKY HOOK, the first time 'Nuclear Fizz' appeared in Fannish print.

5) A nuclear Fizz party was held at the 1953 Philcon II Worldcon, thus widening the circle of those in the know.

6) The Nuclear Fizz was further popularized by a sentence on the cover of a 1953 Lee Jacobs SAPSazine featuring a Private Eye adventure spoofing fellow fans titled 'The Spectacular Saps Caper'. The sentence reads: "*I silped my nuclear fizz in the insurgent manner.*" (Note that Lee Jacobs invented the concept of silping.)

The original formula is: 1 shot gin, 1 shot cointreau, 1 shot lemon/lime juice mixed, 2 shots soda, 2 or 3 drops bitters. Add more cointreau if you want it sweeter. Adjust amount of soda to taste.

Variations include the Nuclear Fuze and the Nuclear Fuss.

Karen Anderson adopted the expedient of adding a vegetable colouring to warn off the faint-hearted.(HWJ) (BP) (DE)

[See **BLOG, THE BULLFROG, THE H.B. PIPER COCKTAIL, MEAD BUNNY, SPAYED GERBIL, PAN-GALACTIC GARGLE BLASTER, FAN DRINKS, & FANNISH DRINKSH BOOK**]

NUCLEAR FUSS

-- A variation of Nuclear Fizz, containing cointreau, gin, AND vodka. Yeeash! (DE)

NUCLEAR FUZE

-- A variation of Nuclear Fizz, containing vodka INSTEAD of gin. (DE)

#1 FAN and/or FACE

-- Forrest J. Ackerman was known as America's Number One Fan and/or Face (the latter indicating he was so familiar to fandom everywhere that he was instantly recognized by fans no matter where he went). He achieved this status by virtue of winning first place as top fan year after year in fannish polls of the 1930s and 40s, a position he well deserved for his high level of fanac. Note that Bob Tucker was consistently voted in second.

The term is now obsolete, and I believe was never passed on to a successor. I believe this type of fannish poll, the concept of #1 fan, and Ackerman's fanac more or less retired simultaneously. (DE)

#1 CANADIAN FAN and/or FACE

-- Leslie A. Crutch circa 1941. Given that there were only two Canadian fanzines at that time (LIGHT & CENSORED), and a mere dozen or so active Canadian fans, there was not much point to a poll.

How it came about that Crutch was declared #1 Fan Crutch himself explains in the loc column 'Around The Cauldron' in the Feb 1942 issue of the prozine UNCANNY TALES:

"Tooting my own horn, I have appeared in Canada, the U.S., and England in fanzines. Forrest J. Ackerman, whom everyone who calls himself a fan knows is accepted as the state's number 1 fan, has named me, and Canadian fandom has accepted me, as Canada's number 1 fan."

The term was not applied to any subsequent Canadian fan as far as I am aware. (LC) (JRC)

[See **CROUTCH LESLIE A., CROUTCH NEWS, CROUTCH MAGAZINE MART NEWS, THE VOICE, ELECTRON, LIGHT, LET'S SWAP**]

NUNC DIMITTIS

-- **Faned: Bill Brummer.** An apazine for AZAPA pubbed out of Islington, Ontario, in the mid 1970s. (Detail to be added) **1976 - (#1 - Jul) (#2 - Sep) (#3 - Oct)**

NYDAHL'S DISEASE

-- Long considered the classic example of Annishthesia disease. Joel Nydahl was a 14 year old teenager living on a farm 6 miles outside Marquette, Michigan, when he published his first issue of VEGA in Sept 1952. A monthly, it was at first hectographed. By issue #3, Nov 1952, his father "...who financed the entire operation from paper to postage -- had purchased a cheap mimeograph which printed all subsequent issues." Excellent reviews in other zines led to increasing exposure, greater contact with other faneds, and an ever expanding subscription list. Best of all, he soon had more submissions than he could print from such as Dean A. Grennell, Marrion Zimmer Bradley, Harlan Ellison, Robert Silverberg, Redd Boggs, Robert Bloch, Walt Willis, Bob Tucker and other legendary fans.

For Issue 12, a now 15 year old Joel decided his Annish would be the traditional something special. Titled VEGANNISH, it was 100 pages in size, printed right-hand justified (no mean feat on mimeograph stencils) on gold-coloured paper and featured a group of contributors that "*read like a Who's Who of Fandom.*" He spent 5 months preparing his annish, using up 8 pounds of ink, 6 bottles of correction fluid, and \$90 of his dad's money. Caught up in the excitement, Joel later wrote (as quoted by Harry Warner Jr.): "*I was another person. Every page was a new experience and thrill. I had no time for anything else. I really needed nothing else.*" After that..... nothing. VEGA ceased publication, and Joel Nydahl disappeared from the fannish scene.

Fannish legend has it that VEGANNISH "*apparently got little in the way of response and the young fan editor promptly gafiated, puzzled and dismayed.*" Yet Warner quotes Joel as saying that the immediate response was: "*letters of the wildest praise that even I had dreamed of. One week I averaged thirteen letters a day.*" Still, he in fact dropped out of sight. One theory was that his parents insisted he concentrate on getting his grades back up. Another that he had discovered girls. But fandom in general concluded he had simply gotten too big too fast, taken on more than he could sanely handle, and consequently burned out. When this later happened to several prominent faneds, fans remembered Joel's VEGANNISH as the supreme example of the phenomenon and so the term "Nydahl's Disease" was coined, and Joel Nydahl entered into fannish legend.

Amazingly, Nydahl resurfaced at the 2001 Worldcon in Philadelphia where he was bemused by the jaw dropping reactions of fans whenever he introduced himself. In issue #21 of Robert Lichtman's TRAPDOOR (March 2002), Nydahl set the record straight:

"Financial problems played no part... nor did lowered grades...what probably happened were basketball and girls...I don't remember any warning signs...once the VEGANNISH was in the mail I had no interest in putting out a 13th issue....I never missed what I gave up and never looked back....The theory that I dropped out because I got no response...is absurd. It seemed to a 15 year old... that the whole world was in awe and praise of what he had done...Warner is probably correct in inferring that I was exhausted."

So you see, Nydahl's Disease isn't really related to Annishthesia, which is usually interpreted as a faned's sudden gafiation due to a disappointing lack of reaction to his Annish. But it remains the classic example of burnout, and will continue in the fannish lexicon as long as fandom survives.

(JN, HWJ & RB) [See ANNISH, ANNISHTHESIA]