

The Canadian Fancyclopedia: I – Version 2 (May 2009)

An Incomplete Guide To Twentieth Century Canadian Science Fiction Fandom
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And the West Coast Science Fiction Association (WCSFA).

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Canadian fanzines are shown in red,
Canadian Apazines in Green,
Canadian items in purple,
Foreign items in blue.

(AM) = Added Material.
(NT) = New Topic.

I

IAOPUMUMSTFPUSA / **IBIDEM** / **IFFY** / **IF TODAY IS TUESDAY, IT MUST BE KWANGCHOW** / **"I HAVE A COSMIC MIND – NOW WHAT DO I DO?"** / **IMAGIERS-INFOS** / **IMAGINATIVE FICTION SOCIETY** / **IMAGINE** / **I'M NOT BORING YOU, AM I?** / **IMPOSSIBLE CONDITIONS** / **IMPRESSIONS OF THE DITTO MASTERS** / **IMPULSE** / **INFORUNNER** / **INFOS-BULLETIN** / **INPUT/OUTPUT** (AM) / **INTERIM NEWSLETTER** (NT) / **INTERLINEATIONS** / **IN THE COUNTRY OF THE BLIND** / **IN THE FEN COUNTRY** / **ISA** / **ISHUE** (AM) / **IT IS?** / **"IT IS A PROUD AND LONELY THING TO BE A FAN"** / **IZZARD**

IAOPUMUMSTFPUSA

-- Which, as we all know, stands for *"International and Allied Organizations for the Purpose of Upholding and Maintaining the Use of Metallic Fasteners in Scientific-Fiction Publications in the United States of America"*. This founded by Donald Wollheim in 1934. All part of the joyous chaos of the First Staple War.

[See **STAPLE WAR (FIRST)**]

IBIDEM

-- **Faned: P. Howard Lyons**. An apazine for Bi-APA and a member of CAFP (Canadian Amateur Fan Publishers) in the 1950s.

IFFY

-- **Faned: Michael Hall**. Apazine, pubbed out of Lamont, Alberta, for the FINAL FRONTIER Apa devoted to Star Trek. **1989** - (#1 - Sep) Probably further issues.

IF TODAY IS TUESDAY, THIS MUST BE KWANGCHOW

-- **Faned: Robert Runte.** Travelzine recounting Runte's experiences in China. At least 3 issues. (Details to be added.)

1978 - (#1 - Dec)

1979 - (#2 - Mar) (#3 - Aug)

“I HAVE A COSMIC MIND – NOW WHAT DO I DO?”

-- Claude Degler's crusade in the early 1940s to unite Cosmen (fans) who universally possess Cosmic Minds (mutant superhuman intellect) in order to dominate the Solar System got on people's nerves. Some fan whose nickname was 'juffus' (Actual name? My Fancyclopedia 1 source is incomplete) decided to bug Degler by sending him postcards from all over the US with the single line: "*I have a cosmic mind – now what do I do?*"

Whether this exasperated Degler, or simply drove him into paroxysms of effort to enlighten 'juffus' & other fans with the appropriate answer, I do not know. At any rate, other fans found this a useful and amusing gagline, no doubt employing it as an interlineation from time to time. (JS) (DE)

[See **CIRCLE AMATEUR PUBLISHER'S ALLIANCE, COLUMBIA SCIENCE FANTASY SOCIETY, COSMIC CAMP, COSMIC CIRCLE, COSMIC CLOD, COSMEN, COSMIC CONCEPT, COSWORMS, DEGLER CLAUDE, FUTURE FANTASY FRENCH, MARTIAN MESSAGE, PLANET FANTASY FEDERATION**]

IMAGIERS-INFOS

-- **Faned: Pierre D. Lacroix.** Pubbed out of Hull, Quebec. "*..devoted to fantasy & science fiction illustrations and interviews with artists and writers.*"

In a loc to NEW CANADIAN FANDOM (#8) in 1985, Pierre wrote: "*People think of their own work first and forget about the others...It's a kind of 'fanzine war' in Quebec at the moment. Everyone of them thinks that they're better than the others. It started with REQUIEM & IMAGINE of course, but by now it's also PILONE, BLANC CITRON, CINETIK, ENERGIE PURE, ROSE NANAE, OH JAKE, & RESONANCE MAGNETIQUE: all Quebec fanzines. It seems that they don't know what friendship between fan editors means. No one has the guts to say it, but Quebec fandom (and some people) are totally pretentious. Of course, I mention no names here... I generalize.*"

Under the name 'INFOS BULLETIN'

1980 - (#1 - ?) (#2 - ?) (#3 - ?)

Under the name 'IMAGIERS-INFOS'

1981 to 198? - (#4 - ?) (#5 - ?) (#6 - ?) (#7 - ?) (#8 - ?) (#9 - ?) (#10 - ?)

IMAGINATIVE FICTION SOCIETY OF THE UNIVERSITY OF VICTORIA

-- Founded in the fall of 1983 as a replacement for the defunct UVic SF Association. Published the newsletter WHAT IFS and the Fictionzine WORLDS OF IFS, later combined into one zine titled COME HOLD THE MOON. (Detail to be added)

[See WHAT IFS, WORLDS OF IFS, & COME HOLD THE MOON]

IMAGINE

-- Faned: **Jean-Marc Gouanvic**. Founded in **1980**, a French language SF zine out of Quebec. Gouanvic gave up editorship in 1983. Notorious for a long-lived editorial fanfeud with Norbert Spehner, first faned & founder of REQUIEM/SOLARIS. Gouanvic had been a contributor to Spehner's zine before founding IMAGINE.

In 1985 six issues a year were being published, four of them devoted to fiction, and two to "etudes" or "studies", the latter presumably essays examining various aspects of the French Canadian SF genre. At this time IMAGINE was said *"to have abandoned experimentation for experimentation's sake... while maintaining a policy of running a 'different' sort of fiction."* - (GS)

I'M NOT BORING YOU, AM I?

-- Faned: **Robert Runte**. An annual apazine pubbed out of Edmonton from 1982 to 1990 at least. (Details to be added.)

1982 - (#1 - Jul)

1983 - (#2 - Aug)

1984 - (#3 - Nov)

1985 - (#4 - Feb)

1986 - (#5 - Sep) - Robert is starting his third year of studies at university, purchasing a computer, handling the death of a friend, buying a camera, and watching fandom's reaction to it.

198? - (#6 - ?)

1989 - (#7 - ?) - Robert's special CUFF issue. Reports on Banffcon, a trip to Ottawa for Pinekone II/CanVention 9, the Casper awards.

1990 - (#8 - ?)

IMPOSSIBLE CONDITIONS

-- Faned: **P. Howard Lyons**. A one-shot (?) apazine.

1966 - (#1? - Nov)

IMPRESSIONS OF THE DITTO MASTERS

-- Faned: **Mike Glicksohn**. Progress Report #1 for DITTO ONE, *"The Duplicate Fanzine Fan's Convention With Lots Of Spirit ... scheduled for July 29-31, 1988 in beautiful downtown Toronto"* and distributed at Corflu #4 in April 1987. *"Publication courtesy Ned McKeown, publisher of CANADIAN FANDOM' from 1947 to 1951."*

The entire zine is (appropriately) Dittoed or spirit duplicated in purple text (alas the WCSFA/BCSFA archive copy is much faded, hard to read.) Cover is by Taral, depicting – in purple, red & green -- a robot repairing a larger, spherical machine. Sadly, though the colophon adds *"Art by ATom"*, there is none present in my source copy (perhaps it faded out of sight?).

The Ditto Masters are the four founders of Ditto, all of whom have an article in the progress report. They are Mike Glicksohn, Taral, Catherine Crockett, & Alan Rosenthal.

In ‘Purple Prologue’ Mike Glicksohn recounts the germination of the idea for Ditto: namely attending a Corflu -- referred to as “*a miraculous event in the strange land to the slightly South-East*” -- with the result that “*they left, much troubled... they said to each other, “Too much of a good thing is not enough”... Ensnared in the gloomy dank squalor of their secret meeting place, surrounded by piles of arcane journals and the half-heard scrabblings of nameless horrors in the very walls themselves, they fought to overcome the eldritch dread that threatened to prevent them undertaking their perilous task... gradually there emerged a plan. Pamphlets would be produced, each by a different method, each furtively distributed against overwhelming odds, and then no matter what happened individually the public would know what terrifying forces had been set in motion!*”

‘The Mouse Tale’ by Taral is based on the ‘true’ event of a mouse getting glued to something spilled inside Taral’s paint box during a Ditto planning session, as told from the mouse’s point of view:

“Normally, at that hour there were only distant noises from the hopping of the stick monsters that lived and moved in pairs out in the vast open spaces...But tonight, just when I was in so embarrassing a fix, there was noise enough for a herd of stick monsters... They stomped around, knocking furniture aside, then quieted down. That meant in a short while they’d begin hooting at each other in that peculiar way they had... To show you how it almost sounds like intelligent conversation, this is a portion I remember...”

“—if we need any more flyers, the one we already have is perfectly good, with a few minor changes,” the lowest voice seemed to say.

“Adding the date of the convention might be a good minor change to make,” a voice from somewhat further away seemed to reply.

“There’s one thing I want each of you to do before the con, though,” said ‘The Taral’. “What I’m mainly interested in doing is a fanthology of Toronto fanwriting. There’s been an awful lot of good material come out of here that ought to be brought to fandom’s attention again. Just off the top of my head, there’s Boyd Raeburn, Susan Wood, Rosemary Ullyot, Bob Wilson, Janet Wilson, you, me, and other’s I’m sure. I think we each ought to pick a favourite article by each author, and I’ll make the final selection from your suggestions.”

Thus was born the delightful oneshot TORONTO THE GHOD!

‘NUTS, BOLTS’ by Catherine Crockett details the basic info, such as the con taking place at the Bond Place on 65 Dundas Street East, etc. She adds: “*I’m aiming at something closer to a good room party than the usual hectic consuite, ankle-deep in flat coke, potato chips, and spiky sequins that fell off someone’s costume...*”

“Go up the Street to North Bay, Turn Left, and Drive for Five days” -- or -- What to Expect in the Great White North’ is the title of yet more local info by Alan Rosenthal, beginning with an actual example of what I always thought was a Canadian urban myth:

“This is a true story. Two or three summers ago, while en route from the subway to Catherine’s house, I was hailed by a woman standing beside a car. She was staring at a road map with a puzzled expression on her face.”

“Excuse me, I wonder if you could show me the way to the ski resort?”

“Umm.. what ski resort are you thinking of? I don’t know of any around here that stay open in the summer.”

“Well, this is Canada, and my husband thought it would be a fine idea to take the kids skiing, and of course we know that it is winter all year in Canada. But it’s hotter here than it was in Little Rock the day we left...”

“With no small measure of disbelief, I pointed her in the general direction of the Rocky mountains and the Alaska Highway. She thanked me, and got back into the car, which then drove off...”

And finally, the ‘Emerald Epilogue’ by Mike Glicksohn comments:

“Carefully hidden in the last few pages is a more-or-less accurate history of DITTO, our proposed fanzine fan’s convention. Taral’s earlier flyer – a timeless, and dateless, example of fanwriting – explained why we felt there was a need for DITTO and why we were the ones to fill it. And Taral assures me that the rodent eavesdropper which serves as his narrator does exist and was discovered (and rescued) shortly after I left the meeting...”

And concludes with the convention motto: *“If you think fanzine oriented conventions are a great idea that goes DITTO for us!”*

1987 - (#1 - Mar) subsequently followed by at least two more progress reports under different titles.

IMPULSE

-- A quickie newsletter of MONSFA (Montreal Science Fiction Association) sometimes put out between issues of WARP (the more elaborate newsletter). (Details to be added.)

Includes:

1989 - (#? - Nov)

1990 - (#? - Jan) (#? - Feb) (#? - May) (#? - Oct)

1991 - (#? - Jan) (#? - Apr)

INFORUNNER

-- Brief name change for the newsletter put out by the Ottawa SF Society. (Details to be added.)

[See **OTTAWA SF STATEMENT**]

INFOS BULLETIN

-- [See **IMAGIERS-INFOS**]

INPUT/OUTPUT (AM)

-- **Faned: Taral Wayne.** An incarnation of the newsletter of OSFiC, the Ontario SF Club (predated by LAST WHOLE LONDON SUNDAE THYMES & followed by ISHUE). Pubbed out of Toronto, Ontario, beginning with #1 in Oct 1977 and ending with #8 in May of 1978 (which was also the first issue of ISHUE).

Taral writes: *“Meetings were down to about a half a dozen people, some months. For the 2nd. time in its history, OSFiC seemed near the point of dissolution. Jim Allan and I engineered a merger with a*

local Star Trek group, in a measure to infuse new blood in the club. The president of the Trek club agreed to run for secretary, and publish the newsletter, provided I assisted him for the first few issues. Though the new members were a needed shot in the arm, the arrangement for the newsletter didn't work out as planned."

1977 - (#1 - Oct) (#2 - Nov) (#3 - Dec)

1978 - (#4 - Jan) (#5 - Feb) (#6 - Mar) (#7 - Apr) (#8 - May)

[See (in order of publication) OSFIC MAGAZINE, OSFIC SUPPLEMENT, OSFICComm, OSFIC QUARTERLY, NOR, OSFIC EVENTUALLY, SYNAPSE, NIT WIT, MIMEOGRAPHED LONDON SUNDAE THYMES, THE TORONTO STELLAGRAM, LAST WHOLE OSFIC LONDON SUNDAE THYMES, INPUT/OUTPUT, ISHUE, OSFIC NEWSLETTER FOR THIS MONTH, OSFIC MONTHLY, GOOGLE, OSFIC UNCONSTITUTIONAL NEWSLETTER, ANOTHER UNOFFICIAL OSFIC NEWSLETTER, UNNAMED OSFIC NEWSLETTER, DAZZELATIONS, A VERY SHORT OSFIC NEWSLETTER, CHRONIC, OSFIC ELECTION BULLETIN, GATEWAY, ALL AGOG, LUNA & BEYOND, LUNA AND..., DEAR OSFIC MEMBERS]

INTERIM NEWSLETTER (NT)

-- **Faned: Lyell Crane.** Presumably a club newsletter of some sort, though conceivably a personal letter substitute. Average issue 8 pages in size. Early date makes me want to know more!

1949 - (#1/2 - Nov)

1950 - (#3 - ?) (#4 - ?) (#5 - Aug) (#6 - Nov)

1951 - (#7 - Apr)

INTERLINEATIONS

-- A single sentence framed by lines above and below, often used to define the space between the end of one article and the beginning of another, though sometimes printed at the top or bottom of a page with no relation to the contents of the rest of the page, or even in a series at the top or bottom of every page in a zine. Rarely, as a sequence of unconnected sentences on a zine cover, a concept known as a 'Quote-Cover'. (DE)

Interlineations can be non-fannish quotes, but more often are delightfully odd fan-created statements or questions which peak one's curiosity and imagination. Classic examples are:

Who sawed Courtney's boat?

and

Yngvi was a louse.

or my personal favourite:

Are there not still fungi in the forests of Vermont?

One very famous interlineation appeared in Charles Burbee's Spring 1954 issue of THE FANTASY AMATEUR:

I'd rather be the first man in a small village than rule the Sevagram, he thought.

[See QUOTE COVER, COMMENT COVER, SEVAGRAM, WHO SAWED COURTNEY'S BOAT, YNGVI WAS A LOUSE]

IN THE COUNTRY OF THE BLIND

-- Faned: **Keith Soltys**. APAzine.

1981 – (#1 – May) (#2 – Jul) (#3 – Sep) (#4 – Nov)

1982 – (#5 – Jan) (#6 – Mar) (#7 – May) (#8 – Jul) (#9 – Sep) (#10 – Nov)

1983 – (#11 – Jan) (#12 – Mar) (#13 – May) (#14 – Jul) (#15 – Sep) (#16 – Nov)

1984 – (#17 – Jan) (#18 – Mar) (#19 – May) (#20 – Jul) (#21 – Sep) (#22 – Nov)

1985 – (#23 – Jan) (#24 – Mar) (#25 – May) (#26 – Jul)

IN THE FEN COUNTRY

-- Faned: **Ed Beauregard**. APAzine.

1979 – (#1 – Feb) (#2 – Mar) (#3 – Apr)

ISA

-- Acronym for 'International Scientific Association'. Under its original title 'The Science Correspondence Club', founded in 1930 by such fans as Raymond A. Palmer, it was originally devoted to encouraging greater levels of correspondence among science fiction fans.

ISA is widely held to be the first science fiction fandom organization ever, but not the first sf club as such. The reason for this is because it was composed of the earliest type of science fiction fan, fans who believed *"that the aim of every fan should not be a collection of fantastic fiction, but a home laboratory where fictional dreams might attain reality."*

It's official organ, THE COMET (considered by many to be the first SF fanzine), was entirely devoted to serious articles about science, like "Recent Advancements in Television". Though its membership consisted of fans who read sf, they were deadly serious about promoting the development of technology and science in general. Perhaps the first sercon organization. (SM)

[See PALMERISM, FIRST FANZINE, FIRST FAN CLUB, & SERCON]

ISHUE (AM)

-- Faned: **Taral Wayne**. Another incarnation of the newsletter of OSFIC, the Ontario SF Club (predated by INPUT/OUTPUT and followed by OSFIC MONTHLY). Pubbed out of Toronto, Ontario

from #1 May of 1978 (which was also #8 of INPUT/OUTPUT) to #13/14 in May of 1979. (Details to be added)

1978 - (#1 - May) (#2 - Jun) (#3 - Jul) (#4 - Aug) (#5 - Oct) (#6 - Nov) (#7 - Dec)

Taral notes: "While publishing *Ish*, I was also co-editor of *DNQ* with Victoria, and the pace was beginning to wear. I made a proposal to OSFiC to produce a short club newssheet and circulate it with *DNQ*, at a reduced subscription fee. They took me up on it, so the next few *Ish*ues were back to basics."

1979 - (#8 - Jan) (#9 - Feb) (#10 - Mar) (#11 - Apr) (#12/13 - May)

Taral adds: "It was still more than I could comfortably do every month, so I decided not to run in the next elections. David Starr agreed to run as secretary, if assisted by Jim Allan. Things began to get a little crazy again."

[See (in order of publication) OSFiC MAGAZINE, OSFiC SUPPLEMENT, OSFiCComm, OSFiC QUARTERLY, NOR, OSFiC EVENTUALLY, SYNAPSE, NIT WIT, MIMEOGRAPHED LONDON SUNDAE THYMES, THE TORONTO STELLAGRAM, LAST WHOLE OSFiC LONDON SUNDAE THYMES, INPUT/OUTPUT, **ISHUE**, OSFiC NEWSLETTER FOR THIS MONTH, OSFiC MONTHLY, GOOGLE, OSFiC UNCONSTITUTIONAL NEWSLETTER, ANOTHER UNOFFICIAL OSFiC NEWSLETTER, UNNAMED OSFiC NEWSLETTER, DAZZELATIONS, A VERY SHORT OSFiC NEWSLETTER, CHRONIC, OSFiC ELECTION BULLETIN, GATEWAY, ALL AGOG, LUNA & BEYOND, LUNA AND..., DEAR OSFiC MEMBERS]

IT IS?

-- **Faned: Robert Runte.** APAzine.

1980 - (#1 - Oct) (#2 - Nov) (#3 - Dec)

1981 - (#4 - Jan) (#5 - ?) (#6 - Jun) (#7 - Aug) (#8 - Oct) (#9 - Dec)

1982 - (#10 - Apr)

"IT IS A PROUD AND LONELY THING TO BE A FAN"

-- This popular tag line comes from the short story PROUD AND LONELY by W. McFarlane which appeared in the June 1949 issue of ASTOUNDING SCIENCE FICTION. In the story a spaceman (lone survivor of a mission?) chisels the following line on a Martian rock: "It is a proud and lonely thing to be a man."

Fans were quick to convert 'man' into 'fan' and drop the line in conversation, or into their fanpub as an interlineation. Nobody knows exactly what it means, but it crops up occasionally even yet.

As Harry Warner Jr. put it: "It just happened to be a bit of hexameter that filled some obscure fannish need to perfection."

IZZARD

-- **Faned: Patrick & Teresa Nielsen Hayden.** A perzine by Americans living in Seattle, but the 7th issue of which was published out of Toronto, Ontario, after they moved there in 1983.

1982 - (#1 - Sep) (#2 - Oct) (#3 - Nov) (#4 - Dec)

1983 - (#5 - Jan) (#6 - Feb)

- (#7 - Sep) - *"In this issue, the Haydens journey to the East in search of wise men. I don't suppose Teresa's narcolepsy is a laughing matter, but neither is the nasty habit of medical men.... to balk at recognizing what your ailment is...Teresa manages to write entertainingly about both."*

"Terry Carr's column, 'The Infinite Beanie', was highly amusing. It defines for me precisely the sort of humour & fun I've been looking for." - (GS)