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Carmen
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Vancouver (1 block W. of Sherman)

Bring
Luna Monthly

BCSFA NEWSLETTER #4

OCTOBER 1973

This newsletter is the semi-official organ of the semi-existent British Columbia Science Fiction Association. It is written, typed, run off, collated and mailed by Mike Bailey to approximately 100 people who are hopefully interested in SF.

MEETING ANNOUNCEMENT

The next meeting will be held at the residence of Michael and Susan Walsh, 2965 West 11th Ave., on November 17 (a Saturday) at 7:30 PM. For those who imbibe, it's BYOB. The only general discussion will be about the upcoming convention. If anything important arises between now (Oct. 22) and the date of the meeting, there will be a newsletter published to inform you about it.

EDITORIAL (of sorts)

If you receive this newsletter, you're invited to any meetings or events mentioned herein. We'd like to get some response to these newsletters and one way is to attend meetings, discover new friends, and help make the association successful. Newsletters have been mailed to approximately 100 people and the maximum attendance at a meeting (except the last one) has been 12--about 20 different people have been at at least one of the meetings. We don't want to beg you to attend, and why should we have to remind you by telephone?

The fact to be correlated to the above is the cost of the newsletters. Postage alone costs about \$8.00 per issue and many copies seem to be going to a lot of deadheads--at least as far as SF is concerned. Consequently, if you've been receiving these newsletters and have not responded in some manner, you're about to be cut off. If you wish to continue to receive the newsletters and yet not become involved, please send money. (\$1.00 to Mike Bailey at #4-2416 West 3rd Ave., Vancouver 9 B.C.)

This association is growing and there are some pleasant surprises in store for members, but we could use some help. For example, for the upcoming convention, we are going to need a bartender (Alan Glasser?), one or more projectionists, and registration people. It looks like we're going to have an artshow, so we'll need someone artistically inclined to coordinate it. This person will have to know the artists we have uncovered and have enough time to meet with them to discuss problems which will surely arise. Besides some egobub, people who become involved in an executive way will receive little in the way of rewards at this time. (However, the long term prospects are more than promising.) We also need someone to handle publicity. This person (as with all executives) should be a self-starter and be able to coordinate the production and placing of flyers and posters, as well as be able to get public service announcements on radio and in newspapers. We would also like this publicity person to be able to approach bookstores and other likely candidates in order to sell huckster tables at our convention(s). Do you want to get involved?

MEETING REPORT (October 20)

As mentioned in our last newsletter, the October meeting was held at Chuck and Edna Davis' house on 14th Avenue. The attendance picked up noticeably--about 25-30 people were present. Besides having a good time socially, we had a discussion about the upcoming convention. It was good that many people showed a strong interest and made several suggestions.

We also discussed the possibility of membership fees beginning in January. Ron Norton expressed an interest in helping with the articles and program book and flyer design. Paul Stanbury from the Nameless Ones in Seattle came to the meeting and discussed the possibility of visiting their meeting next month. Also we have tentatively set up a permanent meeting schedule--the third Saturday of each month and at a rotating site. (Most "permanent" things are tentative.) Michael G. Coney mentioned the possibility of having a meeting at his house in Sidney sometime early next year.

ADDRESS CHANGES

If you move, and wish to keep receiving this newsletter, let me know. Also, send me of your new "zips", postal codes, etc. and I'll add them to your computer cards as I've already done with some.

BELLINGHAM TAPES

A number of people have approached me to ask about their promised copies of cassette tapes made by Chuck Davis at the Bellingham Future Fact and Fantasy Fair. I asked Chuck about this matter and he told me that all was well except that he has lost the list of names he took. So people, to get your tapes contact Chuck, or me, or somebody and re-submit your names.

EXECUTIVE MEETING

On November 11, those who have volunteered to help in the convention organization, (myself, David George, Pat Burrows, Rob Leung, Ed Hutchings, Diane Keswick and Ron Norton) had a meeting at Pat Burrows'. To our surprise (mine, anyway), Michael and Susan Walsh came and brought with them Bill and Bubbles Broxon who were visiting from Seattle. We discussed programming for the convention, but we couldn't get too detailed because of some guest-of-honour problems.

Bubbles suggested a good idea for a panel on "The Clarion Experience". At the University of Washington an SF writer's workshop is held annually--called Clarion because it originated at a campus bearing that name in the east. The panel would be workshop veterans and they would simulate what actually happens in the course by dissecting a story.

We have tentatively scheduled a costume ball (or showing) for Saturday evening. Bubbles promised to arm-twist some SCAN people from Seattle to come to the convention in costume and perhaps organize a SCAN-type event. Singing or medieval music was mentioned.

SCAN--WHAT IS IT?

In 1966, the Society For Creative Anachronism was founded in Berkeley "to have fun... to get a little wider perspective for our view of the World of Man...". Members hold Tournaments and Revels throughout the year and at such dress and act in the period of their choice--pre 1649. Everyone is a Lord or a Lady.

The Broxons are very involved in the Seattle group which is simulating Celtic times. Many SCAN members, including the Broxons, are SF fans also--Sword & Sorcery fans, I'll wager. For example, Poul Anderson is a longtime SCAN member and he re-wrote The Broken Sword on the basis of his experience in Tournaments.

How many people are interested in organizing a local SCAN group? If you are, come to the next meeting and we'll discuss it for fully. There's a lot more to it than I've written here.

DECEMBER MEETING?

Do you want one? December 15 or so? Think about it and we'll discuss it at the next meeting.

THIS NEWSLETTER is written, typed, run off, collated, stamped and mailed by Mike Bailey (2416 W. 3rd Ave #4, Vancouver B.C.). Computer labels courtesy of Mike Bailey. Thanks for all those who sent \$1.00 to help cost of mailing the newsletter, and for some this is

THE END