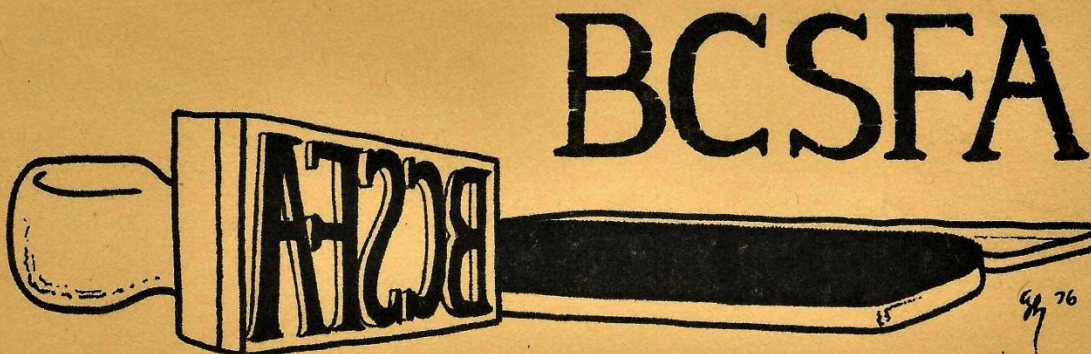


HAMMELL



P.O. Box 35577
Vancouver B.C.
V6M 4G9

The British Columbia Science Fiction
Association Newsletter

March 1976
Number 33

Edited by Fran Skene, information officer.

Memberships to May 1976: active \$2, family \$3; associate \$1, family \$1.50. All unsigned material is by the editor. Ed Beauregard, Pat Burrows, David George, Al Betz, Norma Beauregard, Tim Hammell, Bill Quee, and Tom Balabanov (hope I didn't miss anyone) helped to get out the last issue. Art by Tim Hammell (cover), Taral MacDonald, and Dale Hammell. A Phororhacos Publication.

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The March meeting will happen at the home of Paula Brown, 3537 Dunbar St., Vancouver on Saturday, March 20 at 8:00 or so. Guests welcome. BYOB, mixer, and munchies.

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APRIL MEETING: at Fran Skene's, 207 W. 21st Ave., Vancouver on Saturday, April 17 at 8:00.

March executive meeting: Tues., March 30; at 7:30 pm., at Ed's

CONSTITUTION COMMITTEE MEETING: Thursday, March 18 at Fran Skene's; at 7:30 pm.

CONVENTION COMMITTEE MEETINGS:

V-CON 5 (May 21-23) Sunday, March 21 at 7:00 pm, at Fran Skene's. Further info from Pat Burrows at 266-5869. Following meeting approx. two weeks later.

VAN-CON (July 1-4, 1977) Thursday, March 25 at Ed Hutchings', 2548 West 4th Ave., 7:30 pm. Further info from Fran Skene at 879-7009; work 682-5911 Local 37.

EDITORIAL RAMBLINGS

This zine has represented my beginning efforts at fan publishing, and now three people, Dan Say, Taral MacDonald, and Bill Gibson have offered advice, for which I'm grateful. In fact, Bill Gibson admitted toying with the idea of running for the job himself but wasn't sure whether he could get things done on schedule. Which is of course the crunch. Regardless of whether I've enough material, time, or inspiration the zine has to be published every month, the postal snail willing. One change that will be recommended by the Constitution committee will be limiting the number of consecutive years one can serve on the executive committee to three and thus I'll be free by next year to do things like publishing stuff on my own schedule.



Dick Geis' Science Fiction Review is one zine that often gets put to one side for a while. No doubt unlike the fans who give Geis Hugos I don't get my kicks out of looking in on other people's arguments, neither do the reviews have a siren call for me in view of the great quantity of such which I have to peruse on the job. But finally I picked up Number 16 and read an article by Mike Coney. It is basically yet another apologia for Mike's stories, however there seemed to me to be signs that a certain amount of personal

growth is happening. For one thing, Mike quoted Terry Carr as saying that a story's success has to be judged also by what readers get from it. For another, Mike mentions that the "anti-hero" of "Jaws..." is himself (which of course had been obvious to those of us who have associated with him). Perhaps Mike is on the way to realizing that if you are going to hold a full time job on the side and put out a respectable volume of SF wordage you can't also be hailed as the Philip K. Dick of the North (though he's working on the physical symptoms). A friend of Mike's, Marion Zimmer Bradley, is another writer who seems to have had a letter or article in every second or third zine I open, and also like Mike regularly includes a forward or afterward with a novel. But, unlike Mike, MZB is not likely to make many sales to F&SF. This prozine may be frothy but Ferman does insist on a certain minimum of ability to express oneself in the English language. This little problem was first pointed out to me by my daughter who, on encountering a Bradley novel for the first time, read aloud to me some of the "better" passages, ones that would need only the very occasional change to sound like take-offs of science fantasy writing. But let's try something: I hereby open The bloody sun at random to -- pp. 62-63. And I see the following passage:

"But the crystal was dead, lifeless, and the girl had faded.

...He heard his own cry echo, foolishly, on empty walls.

"Had never been there. Dizzily, Kerwin wiped his forehead."

1st line--The girl did not fade; her image did. 2nd line--I have yet to see/hear anything echo foolishly; rather, the protagonist felt foolish.

3rd line--How does one wipe a forehead dizzily? Rather, Kerwin felt dizzy.

Also, what had never been there? The cry? The girl? Another problem is the handling of dramatic elements. A certain amount of tension is generated, sometimes by the method of putting cliff hangers of the "little did he know" variety at the end of chapters, but when the hoped for/fearred event occurs there's no climax. The protagonist then goes on to other things as though he'd been ^{doing} nothing more important than waiting for a sneeze. Jacqueline Lichtenberg, to whom Bradley dedicated The heritage of Hastur, has no such problem. In her very first novel, House of Zeor, is a superb climactic scene. The novel has faults but I think that Lichtenberg has talent, and I'm looking forward to reading the second in the Zeor series (called Unto Zeor, forever, as I recall).

One zine which has given very good reviews to Bradley books and other items of fantasy, including fairy stories, children's books, and Bergman's "The magic flute", with which I am acquainted is Fantasiae, the monthly newsletter of the Fantasy Association, and has caused me to wonder whether I'm really a hard core fantasy fan. After all, I've often ^{read} rebuttals by science fiction fans of the SF reviews written by mainstream reviewers on the grounds that they don't really understand the genre and I can remember enjoying reading even Van Vogt and feeling amusement when listening to someone who figured he or she was a fan after reading Foundation, Stranger ..., and The Martian Chronicles. So perhaps the same applies to the fantasy genre with having read The last unicorn, Lord of the rings, and The wizard of Earthsea still leaving one on the outskirts of trufandom.

But all of the above isn't to say that Bradley and like should stop writing. In fact I've read several Bradley novels while on ~~air~~plane trips. It's a painless, pleasant enough way to spend a few hours and the books are easy to put down when the flight attendant comes by, or my seat mate strikes up a conversation. For that matter any book for ^{which} there are eager readers has a right to exist, even pornography and Gor novels (provided the readers don't confuse fiction with reality). Even Laser books. In fact, as the parent of a boy who reads every one as it hits the stands (starting with the introductory title that I brought home from last year's Westercon), I have to say that these novels appeal to people at a certain level of sophistication and having Elwood's ever watchful editing means that the readers will never have a nasty surprise. Which control makes Elwood-edited anything anathema to me but I'm not a teen ager with enough worries already. Enjoyment is good for mental health. Enough said.

I never thought I'd get a candidate for an Elron award out of F&SF--see previous comment--but a story by Thayer Waldo (pseudonym?) is too awful to miss. His prose is fine of course but here's the plot: sudden silence descends on Earth; the protagonist first realizes it when he no longer can hear the ice cubes clinking in his glass. Telegraph stations become very busy; heads of governments send out messages on T.V.; soldiers all over the world lay down their arms. People come from outer space and "spiritually infiltrate" the world, continent by continent. But the protagonist, an archeologist, discovers in the course of a dig that these people are the descendants of a group of Mayans who had left Earth 5,000 years before and have come to bring peace to mankind. Finally our hero decides that silence makes the heart grow fonder: "Indeed, I must confess to being just generally fonder of that bright, unfailingly articulate dear girl, now that I don't have to listen to her." And I must share the following: "Mexicans react to crisis as fine-bred women and horses do: with the nervous system exclusively." And "We all got out and Eli beckoned me to go with him down into the depression. Kathleen stood quietly at the rim, a woman whole enough to accept her natural role." Yassah, just putting us Uppity Libbers in our Place. "A stillness at Sordera" in the March issue.

A WEIRD STORY

This is a weird story.

In the beginning there was a serious young man named Will Ginnet.

Ginnet was a fantastic young man, being a master's student in English literature at B.X. University.

It was a dark and stormy night when there was a maniacal laugh outside his residence one dark February night. He did not put down his cigarette because he was a clean-living young man. He sighed. He rose from the chrome Morris chair and straightened his yellow velvet smoking jacket.

"Oh, Lord," he said, putting down his glass. Recently a transvestite street gang known as the Daughters of the Pink Apocalypse had been laughing maniacally outside people's windows. He took his chrome-plated 9mm Browning M-39 and went out to investigate. As he opened the door a palm leaf blew across his path, singing to itself, "It's a lovely day today." Recognizing the characteristic S - shape of the leaf he realized he had encountered the well known plant psychiatrist Sigmoid Frond; ignoring the omen he snapped off the safety of the Browning and hurried through the rain. "Aratatatatat." A slender figure in silver go-go boots, luminous eye makeup, and several rain-limp feathers raised a sawn-off Tokarev machine pistol and laughed maniacally.

"Oh, Lord," sighed Ginnet, squeezing off a quick five rounds into the figure, which spun away in a cloud of blood. "Silly kids can't behave in any civil fashion. We B.X.U. types know better." He took a deep hit of his special snuff and sighed again.

Down the street, Ginnet's neighbor, Fitzhugh O'Cohen Chan, was being nailed to the hood of his Ferrari by a half-dozen slender figures in unorthodox garb. Ginnet knelt, rested the Browning on his knee, and snapped off three rounds.

Suddenly there was a cracking of activity on the radiation counter. He looked out of the window and saw It crept toward him glistening, oily, and slimy.

"Dr. Royce, come here," he cried.

Fitzhugh O'Cohen Chan, nailed to the sleek hood of his Ferrari, groaned pitiously.

"Dr. Royce! Come here! I need you!" The chromed Browning flashed in the light from the window.

A vast, heaving mass dressed in rain-wet ostrich feathers and twenty or thirty pairs of purple platform boots surged across the pavement. Suddenly it got stuck in the crack in the pavement and it broke its mother's back. And borking, as we all know, is about the most horrendous thing one can do to one's mother. Not only did she never forgive it, but in return she painted him into the left corner of the tetrahedral room. In this cramped position he was able only to sigh.

Ginnet stood drinking bitters in the tap room of the Spaded Gull. His yellow velvet dinner jacket was stained with blood and airplane cement. He was late for his session with Dr. Sanka. Dr. Sanka's office, on the thirty-third floor of the Szaz Building, was miles away. How could he get there? He turned to the young woman beside him, who wore a black leather snood.

This unfinished typescript by attendees
at the February meeting.

How does the story end?? Only the shadow knows . . .

NEW SCIENCE FICTION AT V. P. L.

Asimov, Isaac Buy Jupiter, and other stories Doubleday 1975 6.95
Stories first published 1950-1973.

Bova, Ben The starcrossed Chilton 1975 6.95
About the dullest T.V. show ever.

Callenbach, Ernest Ecotopia Banyan 1975 7.95
Ecological SF.

Combat SF, ed. Gordon Dickson Doubleday 1975 7.95
Stories by Laumer, Bova, Anderson, Saberhagen, Haldeman, Dickson, Harrison, Pournelle, and Wolfe.

Crowley, John The deep Doubleday 1975 6.95
A mysterious visitor comes to an island world centred in the mysterious Deep.

Del Rey, Lester Early del Rey Doubleday 1975 9.25
Strictly pulp, but invaluable for the story introductions.

Harrison, Harry ed. Best SF: 1974 Bobbs 1975 8.95
Stories by Farmer, Tiptree, Aldiss, Bester, Wilhelm, Carter, Reed, Piserchia, and others.



Hoskins, Robert The shattered people Doubleday 1975 6.95
There's a connection between people in a primitive and those in a very "civilized" world: the latter had given certain citizens a case of amnesia and shipped them to the former.

Lamb, Harold Marching sands Hyperion 1974 (c.1919) 10.95
Finding a lost city in the Gobi Desert.

Leiber, Fritz The best of Fritz Leiber ed. Angus Wells Sidgwick 1974 9.09
Stories from 1944 to 1970, with a bibliography of the author's books.

Long, Frank Belknap The early Long Doubleday 1975 8.95
Twenty macabre stories, first published 1924 to 1944 plus a long introduction by the author.

Nebula award stories, 10 ed. James Gunn Gollancz 1975 7.88
Nebula winners "If the stars are gods" by Eklund and Benford; "The day before the revolution" by Le Guin; and "Born with the dead" by Silverberg; with runners ups by Zelazny, Reamy, Farmer, and Grant. Plus of course a list of Nebula winners to date.

- Silverberg, Robert The stochastic man Harper 1975 7.50
A man skilled in interpreting trends meets a genuine seer who demonstrates to him that fate is all and that the future is immutable. Was serialized in F&SF.
- Smith, Cordwainer Norstrilia Ballantine 1975 1.50
The classic novel, finally published in its entirety, about the hayseed boy who bought the planet Earth.
- Watson, Ian The embedding Scribner's 1973 6.95
About mind control and what happens to three separate groups who must achieve it to survive.
- Wilhelm, Kate The infinity box Harper 1975 8.95
Strange, horrific, and entertaining stories by a very good writer. Reprint collection.
- Wolf, Gary K. Killerbowl Doubleday 1975 6.95
About a near future world in which football is a very deadly and profitable street game.
- Wyndham, John The man from beyond and other stories Joseph 1975
7.56
A reprint collection of stories first published between 1932 and 1960.
- Wolfe, Gene The new Atlantis ed. Robert Silverberg Hawthorne
1975 7.95
Three original novelettes:
"Silhouette" by Wolfe -- rebellion in a starship
"The new Atlantis" by Le Guin -- an ironic look at a brave new world
"A momentary taste of being" by Tiptree -- humanity's survival depends on finding a new planet, but is it intended that humanity survive?

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FANTASY FOR YOUNG ADULTS

Note: available for \$4.00 from the Young Adult Reviewers of Southern California is an extensive booklist with annotations that has the above title. Definitely worth your money if you're a fan. Send orders to California Library Association, 717 K Street, Suite 300, Sacramento CA 95814. One thing to keep in mind: sometimes British editions are available. This can be determined by your friendly neighborhood bookstore owner or librarian by looking in British Books in Print. Also, a new edition of Books in Print (American) has come out since publication of the list, thus some books are now available in paperback.

What follows is a list of titles which are in the juvenile collection at V.P.L. Since it's often a matter of which group of librarians in a system first hear about a book, other libraries no doubt have some of these in their adult collections.

- Adams, Richard Watership down Macmillan 1974 6.95 (also adult)
- Alexander, Lloyd The chronicles of Prydain:

The Book of Three 1964
The black cauldron 1965
The castle of Llyr 1966
Taran Wanderer 1967
The high king 1968
 Hardcover eds. by Holt, paperbacks by Dell (.95 or 1.25)
 Chant, Joy Red moon and black mountain Ballantine 1971 1.25
 Cooper, Susan The dark is rising:
 Over sea, under stone Harcourt 1966 3.75
 The dark is rising Atheneum 1973 5.95
 Greenwitch Atheneum 1974 5.50
 The grey king Atheneum 1975
 (still to come)
 Garner, Alan The weirdstone of Brisingamen Walck 1969 5.00
 Garner, Alan The moon of Gomerath Walck 1967 5.00
 Juster, Norton The phantom tollbooth Random 1961 .95
 Kendall, Carol The Gamage cup Harcourt 1959 .95
 Kendall, Carol The whisper of Glocken Harcourt 1965 .95
 Le Guin, Ursula Earthsea series:
 A wizard of Earthsea 1968
 The tombs of Atuan 1971
 The farthest shore 1972
 Various editions.
 Lewis, Clive Staples The chronicles of Narnia:
 The magician's nephew
 The lion, the witch, and the wardrobe
 The horse and his boy
 Prince Caspian
 The voyage of the Dawn Treader
 The silver chair
 The last battle
 Various editions.
 MacDonald, George The golden key Farrar 1967 3.95
 Moon, Sheila Knee-deep in thunder Atheneum 1967 4.95
 Norton, Andre Huon of the horn Ace .95 c.1951
 Bearce, Philippa Tom's midnight garden Lippincott 1959 5.25
 Tolkien, J.R.R. The hobbit Houghton 1938 4.95
 Tolkien, J.R.R. The Lord of the Rings various eds. (also adult)

CONVENTIONS

LEPRECON II (March 12-14) Ramada Inn East, 3801 East Van Buren, Phoenix AZ 85008. GoH Roger Zelazny, toastmaster F.M. Busby. Membership \$5 at door. Room rates \$16 single, \$18 double, \$21 triple--2 beds, \$24 4 persons/2 beds, Children free.

LUNACON (April 9-11) Statler-Hilton Hotel, New York City. Membership \$4 advance, \$6 at door. Info: Walt Cole, 1171 E. Eighth St., Brooklyn NY 11230.

EQUICON/FILMCON 1976 (April 16-18) Marriott Hotel, Los Angeles. Star Trek and fantasy film con. Membership \$10 till April 10, \$15 after. Checks payable to Fantasy Film Fans International. Info: Box 23127, Los Angeles CA 90023.



V-CON 5 (May 21-23) Gage Convention Centre, U.B.C. GoH Larry Niven, Special Guest Terry Carr. Membership \$7 to April 1, \$9 thereafter. Banquet \$6.50 (Saturday eve., choice of chicken or beef). Room rates \$10.50 single; suite \$21 single, \$27 double. Reserve with committee. Huckster table \$15 incl. one membership. Write to: V-CON 5, Box 48701 Bentall Stn., Vancouver B.C. V7X 1A6.

SF EXPO 76 (June 25-29) New York Hilton. Toastmaster Isaac Asimov. Membership \$18.50 attending, \$10 supporting. Info: Science Fiction Services, 2 Church St., Montclair NJ 07042.

WESTERCON 29 (July 2-5) Hyatt House Hotel, Los Angeles. GoH H.L. Gold, Fan GoH Gregg Calkins, toastmaster Robert Silverberg. Membership \$5 to May 31, \$6 after. Westercon 29, Box 5384, Mission Hills CA 91345.

INTERCON (Aug. 13-14) Tri Arc Travelodge, Salt Lake City. Combination Star Trek and science fiction convention. Guests incl. Larry Niven, Alan Dean Foster, John & Bjo Trimble, and Darren McGavin. Membership \$9 to May 1, \$12 after. Intercon, Box 11057, Salt Lake City UT 84147.

MIDAMERICON (Sept. 2-6) Hotel Muehlbach, Kansas City, Mo. GoH Robert Heinlein, fan GoH George Barr. Membership \$6 supporting; attending \$20 to May 1, \$25 to Aug. 1, \$50 after. Write P.O. Box 221, Kansas City MO 64141.

A NOTE ON V-CON ACCOMMODATIONS

V-CON 5 represents our first experience with having a con on a university campus so many people have asked about accommodation. The Gage Convention Centre is a four-year-old complex of apartments, quadrants, and activity areas near the north-east corner of the campus. Nearby is the Student Union Building which has a cafeteria and in which will be held the banquet and Costume Bacchanal. Also nearby is a small shopping centre (although booze has to be bought farther afield--the nearest outlet is about a 10min. bus ride away, on West Broadway) and banks. Most activities will happen on the main floor of Gage in rooms seating up to 250 people, including drinking except when the cash bar moves to S.U.B. for the costume event. The apartments, unlike those in other parts of the campus, are used only while university is in session. Each has a bedroom with twin beds, a bathroom, kitchen, and lounge. These are the "suites" that cost \$21 single, \$27 double. Three "Don suites" are available which have two bedrooms, one with a double bed, and these will be used for the two GoH's and the convention committee. The quadrants are, basically, six-bedroom apartments with kitchen, bathroom, and lounge; the key to your room also opens the apartment door. These are the single rooms that cost \$10.50 which amount stays the same regardless of whether all other bedrooms in the quadrant are taken. The stoves will have been turned off in both suites and quadrants but other kitchen facilities, including full size refrigerators, will be operational. Meals in S.U.B. are cheap; for more elegant dining there are restaurants in the aforementioned shopping centre, also on West 10th and West 4th Avenues. Rooms available May 20 - 24.

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NEWS

The February meeting, held at John and Lou's, featured one of the better movies I've seen at meetings, "X the unknown", and a couple of shorts. Two new members signed up, including Allyn Cadogan who had come from Parksville (Vancouver Island) specifically to attend the meeting. One item that most forgot to bring was munchies and as I had had the brilliant idea of bringing popcorn and popper I ended up spending a fair amount of time in the kitchen (even though I was dieting and didn't eat any myself). I think next time I'll go back to bringing cheese!

My kingdom for a name! Do you get tongue-tied when attempting to say the name of this zine? If you can come up with an inspired or at least short name I would like to hear about it! And maybe the club members will vote for it. Maybe they'll ask you to run for Information Officer (but don't let me frighten you) too! Examples of names already in use are Synergy, Synapse, Karass, The Revolting Librarian (really), Cygnus X-1, etc. etc.

The author of Merlin's ring, H. Warner Munn, has written about joining V-Con 5. Apparently he was at V-Con 3 and would have attended V-Con 4 except that he was in Nova Scotia at the time. He mentioned that the sequel to Merlin's ring, Merlin's godson, is coming out in September, published by Ballantine.

One day last month my old children's literature prof, author and editor Sheila Egoff, phoned to ask for my help as consultant in a discussion

group on science fiction at the Pacific Rim Conference on Children's Literature. In return I would get free admission to the conference on that day which, in view of the \$100 fee for the 5¹/₂ day con, isn't bad. She then went on to ask whether I knew of people outside of librarian circles who would be willing and qualified to do the same. As a result, Chuck Davis and Susan Walsh will also be helping out. Chuck and I will run one session on Monday and Susan will be there on Tuesday (it's happening May 10-15). The large registration fee is a result of bringing in authors from all over the world--no single GoH for them! But what is really interesting is that it's happening at the Totem Convention Centre; yes, that's where Westercon 30 will be. I shall be, I think, paying more attention to practical than literary aspects of the con including how the authors are finding the bathroom-across-the-hall setup. On Thursday of the same week the B.C. Library Association con will begin at the Gage convention centre, where V-Con is happening a week after.

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FROM THE SECRETARY

Mail received in February 1976

Returned newsletter from Steve Humphrey, and a COA from Clifford Wind. Does anyone have opinions, comments, etc.?

Minutes

General meeting for February was at John Park's, where the film "X the Unknown" was seen. Fran moved that the club purchase a Gestetner colour change kit from Al Betz for \$30. The new price is about \$95. Bill Gibson seconded, and the motion was passed with one dissenting vote. Having a tape library for members only was discussed. The proposed constitutional changes were to be mailed out by Fran soon. A V-CON 5/Westercon 30 meetings report was given by Tom Balabanov.

The February executive meeting was at Al's; Mike was absent. Flash! We have found Steve Humphrey in Victoria and have sent him his back newsletters. Sorry we goofed, Steve. Gestetner being willing to give us a 48M price on a 24M paper purchase, the BCSFA and the V-CON 5 con. committee are splitting 50-50 a purchase of actually 25,000 sheets of Gestetner's best 24 lb paper, decided by consensus of both groups. Bill Gibson relayed a request that creative artwork be included in the newsletter. The April meeting will be at Fran's on the 17th. The March executive will be at Ed's on the 30th. The leftover V-CON 3 bar tickets and plastic glasses have been donated to the V-CON 5 committee.

NOTICE-- If you have not received any issue of your newsletter, please let us know. Also, will anyone knowing the whereabouts of the following members please contact an executive member so we can send them the newsletter: Sandra Belanger, Ralph Baker, Robert Jesson.

ELECTIONS

Yes, people, it's that time of year. According to the club by-laws: (Article 6, Section B)) Members wishing to stand for office shall submit a declaration of intent to stand for office to the secretary, signed by the candidate, a nominator, and three seconders, all of whom shall be voting members in good standing. The declaration must be submitted to the secretary or his representative either at a general meeting prior to the intended election meeting, or by mail, postmarked no later than five weeks in advance of the day of the intended election meeting.

In other words, all positions on the executive committee will be up for grabs at the Annual General Meeting in May. Therefore the last date for getting nominations in to the secretary will be at the April General Meeting, April 17. When last I talked to the people concerned, David George was going to run for the position of vice-president and Al Betz and myself trying for re-election as treasurer and information officer respectively. Ed and Mike are taking a break. Therefore, WE NEED YOU! For example, being President is easiest. You have to attend every general and executive meeting if at all possible and make up agendas, etc. but there are no time consuming tasks assigned to you (though, mind you, Ed has been very helpful with the newsletter). Think about it, people! Elections will be by mail ballot with all opened and counted at the Annual Meeting.

One thing which should be pointed out is that only Active Members are eligible to vote or run for office (in the latter case must have been Active Members for at least ^{three} months). That means that if you paid \$2.00 or less before December 1 or \$1.00 after you are an Associate Member or subscriber and do not qualify. Also if you live outside of B.C. To recap, positions are President, Vice-president, Secretary, Treasurer, and Information Officer.

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EXTRAORDINARY RESOLUTION

Those who were in the club last year will remember our two unsuccessful efforts to pass extraordinary resolutions. Why? Because we wrote ourselves into a corner by saying: (Article 2, Section F, Subsection 4) An extraordinary resolution shall be deemed adopted if approved by a two-thirds majority of the voting membership. This meant that all unreturned ballots counted as "No" votes, thus making things lopsided. This hadn't been the intent of the membership who voted for it and neither can the club register in Victoria with a definition of "extraordinary resolution" so different from that in the Societies Act. Therefore:

I move that the above quoted passage from the by-laws be changed by adding "casting ballots" to the end of it.

Ballots will be included in next month's newsletter (active members).
PLEASE VOTE.

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CORRECTION: By reason of wanting to study for exams, Pat Burrows does not to be phoned about V-CON 5. Rather, phone David George at 263-5733 and ^{want} leave a message on his recording tape, or phone Ed or Norma Beauregard at 732-8202.

BCSFA
P.O. BOX 35577 'E'
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CAN



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SURREY B.C. V3S 4N7
CAN

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