

BLAZE Zine

#421

\$3.00

June 2008



Dudes at Sin City

Masthead/Colophon/ and other Wallpaper

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This Month's Events (Inshallah)

Fri. June 13: *BCSFazine* deadline. See Garth at FRED.

Thu. June 19: at 7 pm: Book Discussion at Our Town café, 245 East Broadway, Vancouver. Book to discuss will be *Revelation Space* by Alastair Reynolds.

Sat. June 21: ca. 7 pm: BCSFA meeting/party at Kathleen Moore-Freeman's home, 7064 No. 1 Road, Richmond, BC.

Fri. June 27: *BCSFazine* production. See Garth at FRED.

Art Credits

S. Birkhead.....masthead
Cover photo taken at Organixx nightclub
Interior illustrations supplied by Felicity Walker

The Things In My Mailbox

A better editor would keep you more up-to-date on what mail, and zines, and news arrives for BCSFA. After a month or two of nothing in the mailbox, over the Victoria Day weekend I found it absolutely choked with envelopes, plus a couple of cards telling me about a packet too large to fit.

I have FOUR books for review from Edge Publishing. Who wants to do reviews for me? The novels are:

Firestorm of Dragons, edited by Michele Acker & Kirk Dougal

Hydrogen Steel, by K.A. Bedford

Clan of the Dung-Sniffers, by Lee Danielle Hubbard

Righteous Anger, by Lynda Williams

Newsletters and clubzines included:

The Burnaby Writers' Society newsletter for May-June 2008 (6584 Deer Lake Avenue, Burnaby, BC V5G 3J7). For some years Eileen Kernaghan and I have occasionally copied or given each other market news of mutual interest. You may particularly be interested in the SF writers' market news at www.smithwriter.com, compiled by writer Douglas Smith, or you may be interested in the opening of two new markets, Science Fiction Quarterly (a new online magazine at www.sfquarterly.net) and Sword & Sorceress 23 (an anthology soliciting submissions, to be published later this year).

CONduit 18 (Salt Lake City, Utah) sent a progress report; unfortunately I picked up the PR only a week before their convention (May 23-25).

Ethel the Aardvark #135, April-May 2008 (The Melbourne SF Club Inc., PO Box 212, World Trade Centre, Melbourne, Vic. 8005, Australia) now features colour in their cover illustrations. This special edition features recent essential news on UK science fiction, the 2008 Ditmar Award winners, and a farewell to the famous Sir Arthur C. Clarke.

File 770:152, March 2008, the 30th anniversary (Mike Glycer, 705 Valley View Ave., Monrovia, CA 91016, USA), a longstanding English-language fan newszine; in recent years, coming out more or less semiannually. It dawned upon me that much of the fan news here consists of the adventures and misadventures of fans you may or may not have heard of, mostly from (US) congoing or fanzine fandom, often 45 years of age, or older. I define fandom pretty much that way, but it's a surprise to realize it, having heard mostly about every other fan community for the past year or two.

Opuntia 64.5 (April) and 75, May 2008 (Dale Speirs, Box 6830, Calgary, AB T2P 2E7) Dale Speirs may be unique among personalzine publishers. For one thing, he may be the only faneditor in Calgary – certainly the only one I know. For another thing, he was the first one to lay out his zine on half-pages (5.5" high and 8.5" wide), in two-column format. Finally, there's his unique numbering system – whole-numbered issues are "sercon", x.1 issues are reviewzines, x.2 issues are indexes, x.3 issues are apazines, and x.5 issues are perzines. 64.5 is mostly Calgary news plus some letters of comment, which is less self-absorbed than you might think when you realize Calgary is presently an oil boomtown. 65 is mostly an extended article about World War II rationing in Canada, which may be of interest if we face a future of various shortages; we also have a reminder of the fannish World Wide Party

on June 21st (everyone raise a glass at 9 p.m. to hardcopy correspondents around the world), and a short article on SF in South Africa.

The Voyageur #188, Jan-Mar 2008, from the USS Hudson Bay, Toronto, Ontario.

Impulse and *Warp*, Montreal SF & Fantasy Association, Montreal, Quebec.

An odd bit of fanzine news came in my email. Just one fragment of Aurora Award news out of this year's KeyCon/Canvention: no Canadian fanzine won the Fanzine Aurora this year.

Fanzines received by email:

Ansible May 2008 (TXT format); David Langford, 94

London Road, Reading, Berks, RG1 5AU,
ansible@cix.co.uk, <http://ansible.co.uk>

BWS NI Apr-May 2008 (Word format)

Comm Link / USS Thermopylae

(www.ussthermopylae.org/comm_link_may08.pdf)

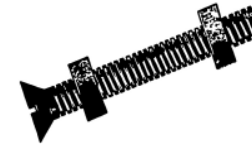
Ottawa SF Statement April 2008 (PDF format)

Vegas Fandom Weekly 105 (PDF format)

Towards the end of April I started getting it together again, and I finished and sent out *BCSFAzine* 420, *Ish* 4, and the long-delayed *Royal Swiss Navy Gazette*.

Instantly I had cause to regret doing so. Mike Glycer, who edits *File 770*, got my long-delayed *Royal Swiss Navy Gazette* #15, and commented that he could have done without this slab of anti-Americanism. I can't think when or where it was anti-American. I did make a joke about the southern Baptist conspiracy to infiltrate and subvert American democracy, but that's

just conventional wisdom. Isn't it? And then there's Steve Forty's reaction, when I ventured timidly to suggest he *maybe* hadn't realized a reason for FRED's shrinking attendance ...



Is It Time to Replace the Editor?

Judging from these exchanges with Steve Forty, I think you should look for a new *BCSFAzine* editor soon.

Steve 40, April 28, 2008 (responding to mention in last *BCSFAzine*):

Garth if you want to reply rudely to my comment, do it where it was originally put, in the group. I did not make my comment in *BCSFAzine* and it does not belong their [sic] without my permission. My point was that over time FRED became a much more narrow focus, which is why so many left. Their interests weren't piqued. I got tired of so much focus on media. You missed the point as you often do, but you can't try for clarification (I do not always use the best English to try and say something) but I do not try and make the person feel bad when some thing does not quite come out right. The reason I stopped doing the directory was your doing. You don't always listen either. I asked you way back when to put the information form in with *BCSFAzine*, you came out with the newsletter early so

it didn't get in (I had already copied the form and had it at FRED when you came out with the newsletter early). You put your version of the form in BCSFAzine and sent it out. I got about 3 responses (as I knew I would) so I decided not to bother since you wouldn't listen. People will mail a loose form back but they will not detach a form from inside a newsletter. I didn't want email (it meant I had to print them and then sort them-but I would take them I just preferred the mail back form) as that was harder to do than the paper form (remember I always had done it manually through a program set up on my Atari Computer, I only had to do updates for new addresses and could print the rest easily-I even used to phone most members to try and get them to rejoin as well as get their ok to put their info in the directory). The form was set up in a certain way so that I went through the form in order of layout and put the info in the directory database I used. Even e-mailers gave the information back in the order it was requested so it wasn't too hard to put into the database. I also specified two lines of certain information so as not to get a book on one person. None of that was properly set up in the form you sent out. Almost any time you reply to me it is sarcastic and seems to want to offend me. Reply with a little more tact and you will get a lot more out of people, be rude and you will not get much at all. I had no trouble getting stuff for BCSFAzine based on trying to make people happy that they contributed, you should try it too. I have done a lot less with the group the last few years because I got tired of some of the confrontational people I ran into, there were a lot of good people as well, but some were always negative toward me and I felt it and stopped coming. The last FRED I went to at VCON was very

good and the people were nice, so I do plan to go occasionally.

Garth's response:

But I *wasn't* being rude to you.

"I did not make my comment in BCSFAzine and it does not belong their [sic] without my permission."

First I heard of it. When did these copyright restrictions start to apply?

"My point was that over time FRED became a much more narrow focus, which is why so many left. Their interests weren't piqued. I got tired of so much focus on media."

Fine, OK, that's your point. Not the point Ryan raised, though.

"You missed the point as you often do, but you can't try for clarification (I do not always use the best English to try and say something) but I do not try and make the person feel bad when some thing does not quite come out right."

You've got sand, telling me I missed the point.

"The reason I stopped doing the directory was your doing."

Like hell. I did a directory because it was a while since you'd done a directory. This is a functioning anarchism, here. Anybody can take any initiative at

any time. It had been a while since you did, so I relieved a need I felt (and no one else felt), and a fat lot of difference it made.

"You don't always listen either. I asked you way back when to put the information form in with BCSFAzine, you came out with the newsletter early so it didn't get in (I had already copied the form and had it at FRED when you came out with the newsletter early). You put your version of the form in BCSFAzine and sent it out. I got about 3 responses (as I knew I would) so I decided not to bother since you wouldn't listen."

Excuse me, how was this not listening? This was my *not remembering where I put your form*, obviously.

You also wrote:

"People will mail a loose form back but they will not detach a form from inside a newsletter. I didn't want email ... The form was set up in a certain way so that I went through the form in order of layout and put the info in the directory data base I used. Even e-mailers gave the information back in the order it was requested so it wasn't too hard to put into the database. I also specified two lines of certain information so as not to get a book on one person. None of that was properly set up in the form you sent out."

Ah. Now I get the message. Until and unless you say these things **specifically and directly**, I can't know them.

"Almost any time you reply to me it is sarcastic and seems to want to offend me. ..."

Oh, you can just go on imagining that.

Steve's last word:

re read your message to me rude comments are not necessary. I missed the point as I usually do is offensive, and as I haven't said boo to you in a long time it is not needed. As for your putting stuff in BCSFAzine, it is not good etiquette to lift stuff from forums and put them in Newsletters without asking permission. I had told you at the time I was bringing in the form and that I was printing it up for that FRED. You came out early with the form already inside the newsletter. At that point I decided to not bother with the directory any more. I went to a lot of effort and I had told you the form was coming at that FRED and you ignored it and I had told you I wanted the form in that way. I never bothered doing it again. ?you've got sand telling me I missed the point??? What does that mean? Garth we are from two different worlds which don't seem to intersect at very many points.

The Self-Appointed Fannish Elite

Well, yes, I live in a different world. I am looking for a different fandom than this, and I should form my own kind of fan group. The Royal Swiss Navy will reveal its true colours: the SELF APPOINTED FANNISH ELITE.

On the one hand, I would like to talk with people who *actually* communicate. S.A.F.E. is for people who have some post-secondary education, sense of history, and actually understand Latin and foreign phrases when they show up. S.A.F.E. is for the kind of people who play with original ideas, and deprecate media

franchises that trade in the same tropes over and over, recycling 1930s Golden Age SF in the 2000s. S.A.F.E. is for the kind of people who use words like “deprecate”, and even get picky about when to say its and it’s, or they’re, there and their.

On the other hand, I have been cold-shouldered in the past by the cliques that have occasionally formed in BCSFA; so I might as well form my own, and stop bothering you.



Letters

BCSFAZINEzine, Volume 1, Number 68.419, Friday 25 April 2008

BCSFAZINEzine is from Felicity Walker, #209-3851 Francis Road, Richmond, British Columbia, Canada, V7C 1J6, felicity4711@hotmail.com.

Cover and Format: The cover layout was cool and I like the new *Opuntia*-like format. I’m looking forward to seeing the paper version.

Guest Editorial: No author credit? Based on the phrase “I’m averaging 40 pages for *WCSFAzine*,” I’ll guess it’s R. Graeme Cameron.

If *BCSFAzine* goes entirely on-line but members can still pay cash up front for hard copies, I’d be willing to pay for my printout, as long as it came properly bound and not as a stack of 8½×11-inch pages stapled.

People besides Garth have seen the tradezines, Graeme. Garth shows them around at both his and Kathleen’s gatherings. You should come to them more often, and see for yourself. I’d be shy about reviewing someone else’s zine, and might not have much to say about it besides “I like/don’t like the font(s),” but as a group we could record our impressions, as the Scooby-Doo-character-code-named reviewers did in *Zine of Zines*.

Letters - Warren M. Buff: Garth, what do you consider “contemporary zines,” and what don’t you get about them?

Warren - sercon isn’t fannish?

((Each of your questions illustrates the same principle.

((Sercon was originally short for “serious and constructive.” Fanzines, the focus of Corflu, I tend to identify with fannish fandom, which was everything frivolous and not sercon.

((There’s little reason Warren would know about sercon fandom; at present only Graeme, as far as I know, keeps the fanhistory flame alive.

((The kind of fanzine I know about is the kind of fannish zine I saw in the early 1980s ... usually products of a widely-dispersed SF hobby group in the 1970s, who were unabashed amateurs at writing, drawing, editing, layout and mimeo production.

((The contemporary kinds of zines that Broken Pencil reviews are entirely different; they're about independent music, independent personal journalism, poetry, politics, sexuality, sexual politics, sexual poetry, political journalism, independent comics, and for all I know sexual comics, too; and there's no reason the editors or readers would know about, or comprehend, fanzines in the SF, fannish world.

((The bottom line is that people grasp pretty much only what they absorbed in a short, receptive period; and nobody gets exposed to more than a random 5% - or less - of our accumulated popular culture.))

- Lloyd Penney: Well then, fuck you too, *Broken Pencil*!

On VCON Scheduling and Advertisement: I also prefer not to use a credit card or pay for things on-line.

Hal Duncan's Taxonomy of Strange Fiction: Interesting article! I prefer settings that are more urban and civilized, but that can include not only the 20th century and the standard flying-car future, but also Victorian and post-post-apocalyptic settings (which could include *Star Trek*, now that I think of it). I'm bored by stories that don't take place in a civilized, urban world, so I've got no reason to root for the *status quo* when a story is about preserving an idyllic, rural way of life, and no post-apocalyptic wildernesses or barbarian fantasy for me, thanks. I also dislike anti-utopian stories where the moral is that life shouldn't be perfect (or easy). Sadly, that seems to be the only way writers are capable of reacting to the ideal of utopia.

((I wasn't aware that Utopia was an ideal.))

Would *Shadowrun* be in the "Modern Archaic World" category?

I Believe in Harvey Dent: Argh! The part about past actors who played Dent is duplicated. Remind me to re-proofread the article after it's been pasted into *BCSFazine* the next time.

((I should have proofread it better myself. Also, I should have proofread it better. Wait a minute, I just said that. I just said that, didn't I? ...))

Not Necessarily the Media File: I don't like any of those things! I wonder how far back in the *BCSFazine* archives I'd have to go to find a "Media File" that talks about movies and shows old enough for my tastes.

((Me, I define science fiction as books, or short stories, words on paper; I don't expect much from TV or film versions of SF. I define conventions as one of the few places I can enjoy socializing, and not often even at conventions, anymore.))



*Lloyd Penney, 1706-24 Eva Rd., Etobicoke, ON, M9C 2B2,
penneys @ allstream.net, April 30, 2008*

Well, the date above is a little misleading...it is the 21st as I write, and I am at about 34,000 feet flying from Houston to Las

Vegas to go to Corflu Silver. I should be able to send this to you by the time we get back. These 3+ hour flights need something to fill them, so here's a loc on *BCSFAzine* 419.

Graeme Cameron is right about taking *BCSFAzine* online, and I see that's exactly what you've done. There may be some who are old-fashioned enough to think they aren't getting their membership money's worth with a zine that anyone can download, but e-zines are the modern reality to offset the costs of printing and mailing. I imagine you'll be e-mailing the zine to members the same way you e-mail it to me.

So many people have their own ideas of what is fannish, sercon, insurgent, and other terms from the fannish past. We'll never agree to the definitions, so we'll just have to muddle along and have the best time possible. I might sound heretical to some, but most of us follow our interests, and seek out the fun. At Corflu, I'll be getting my fill of sercon, and that's good, too.

((How do you define sercon?))

John Purcell should know that I am producing this loc using the same equipment that got me through jury duty, the Palm Tungsten E2 and its matching keyboard. I plan to use whatever spare time I have this week to write what I can. I've had to learn some time management skills to get what I get done, done, without falling too far behind.

My loc...Ad Astra was a great time this year, as it is most years for me, and I am far from objective on this one. Yvonne ran the space, science and technology track, very well received (so much so, she's been asked to run a similar track for Con*cept this October), we saw so many old friends, including Karen Wehrstein and Shirley Meier, and we ran a killer party on Saturday night. We know we said we were retired...now, we're calling it a vacation, and we have once again offered our services to Ad Astra to join their committee, and perhaps look after the con's publicity and advertising. I whipped up a quick con report for Graeme, and it may appear in the next *WCSFAzine*.

((Wisely was it written that Death Will Not Release You.))

You're right about doing what you can afford, and we are all in that boat. Some can afford more or much more than others, but that doesn't make them any more the fan. Sure, I know some people who went to the Tokyo Worldcon last year on a whim, bought the tickets and off they went. I'd like to be able to do that, but I can't, and I live with it. (Yes, here I am on a jet writing this, but this is something we've saved for, for a long time. It's our 25th wedding anniversary in May.) Do what you can afford. It's not getting what you want, it's wanting what you got, sez the Sheryl Crow song.

The fan funds have done their stuff, even CUFF. I think Lance Sibley will do well, but I think he may be hard-pressed to actually write a trip report. I hope he will surprise us with something readable.

Re discussions about the second Canadian Conrunners Conference in Kingston...I didn't suggest Kingston as a venue for the event, but I had received a regular issue of *Meetings & Incentive Travel Magazine* I get from Rogers Publishing, and with the issue came a booklet extolling the virtues of a Kingston location, and listing all function space and convention facilities in Kingston. To those who did suggest Kingston, I thought that booklet might make their choice within Kingston easier. I still have the booklet, and the offer to send the booklet to the organizers of CCC2 still stands.

Congrats to Martin and Christina on getting a new property for their Renfaire. We've been talking to regular convention and Renfaire dealer Adam Smith a lot lately...looks like no hope of a Renfaire in the Toronto area, save for the annual event that takes place on the rear grounds of Casa Loma, or the pirate village at Old Fort York.

As I now write...it is the end of my hectic third day in Las Vegas. We've visited a few places on the Strip, enjoyed the Fremont Street Experience, and today, took in a tour of the Hoover Dam at the Nevada-Arizona border. Now, we are resting our weary bones, wondering if a vacation should be so busy.

I will send this when the calendar matches the date at the top. Take care, and I hope to be more timely with the next letter. I won't be on vacation then.

BCSFAZINEzine, Volume 1, Number 69.420

Tuesday 6 May 2008

BCSFAZINEzine is from Felicity Walker, #209-3851

Francis Road, Richmond, British Columbia, Canada,

V7C 1J6, felicity4711@hotmail.com.

There and Back Again: *"Why, I wonder, are so many past and present BCSFAns staying away from FRED?"* I have my reasons for staying away from FRED. I don't know the other BCSFAns' reasons.

((You really must spell out in plain English what your reasons are. Not all of us were around, whenever you stated them.))

"At the risk of being merely offensive, I have to ask if Steve even got the point, much less responded to it.

"The point is that we are not drawing people from other local fan groups in the first place.

"Is it time to distribute FRED flyers to our fellow travelers?"

I think you missed the point of Steve's response to Ryan: that FRED has always drawn fans from outside BCSFA.

((Oh, I got his point. Maybe once upon a time FRED and BCSFA did outreach. What about today?))

We were drawing people from other fandoms during the Denny's-era FRED, and I distributed flyers both in real life and on-line during that time.

These are not new ideas.

Letters - Taral Wayne: *"Can't say I cared whether or not there was a Harvey Dent website as part of promoting the next Batman fiasco."* In that case, can't say I cared whether or not there was a funny animal vagina—"And the cover was nifty."—but on the other hand...

- Felicity Walker: *"((Any point in my printing copies of BCSFAzine anymore, then?))"* Sure there is: I want a print copy. I walked into Imperial Hobbies today and was disappointed not to see the latest *BCSFAzine* on the bulletin board. I thought maybe they might get a print copy, as an advertiser.

"I'm looking forward to Ish #3." I meant to say *"Ish #4,"* which was your *Ish*, and which I've now received (as a .PDF, anyway).

"((That's one of the things I wanted the Royal Swiss Navy to do: encourage people to compile information on our public and private institutions, and our elected officials, and connect some dots that the professional press doesn't connect.))" Then we need to bring newspapers, scissors, tape, and empty scrapbooks—or however you do this—to the next Disorganizational Meeting.

"((What competence does it take? Just type, and the words leak out of your brain!))" I'm too much of a perfectionist to send my unedited brain leakage.

"((So you're telling me it hasn't changed??))" Not that I can tell.

Conventions - May 2008: Vancouver Comicon: I'm looking forward to this.

- August 2008: Zuiichi: “High-end fandom”? Sounds expensive, and their blurb suspiciously omits membership price.

News – Authors - Robert Sawyer: That’s a lot of text about *Rollback*—nominations, reviews—so, what’s it about?

“The World Wide Web gaining consciousness” in *Wake* sounds interesting. Time to start reading *Analog* again! I hope it hasn’t changed its look and feel too much from the 1980s.

- Comic Art - Colin Upton: I enjoyed “Comix and the Lowbrow.” I approve of Lowbrow’s revival of the Triple Crown of taboos: interesting, linear narrative; attractive, representational art; and refusing to snub the masses. And I like that “reverse” racism and misandry didn’t kill the disenfranchised white male.

In the section “A Little Historical Background,” the use of the term “comix” when referring to mainstream comics took me a moment to sort out. To me, “comix,” with an x, means underground, microbudget, hand-made, self-published comics.

In what sense was this article “edited by Jaleen Grove”? It had a lot of grammar and spelling errors.

((A fair question. I wondered that myself.))

I don’t smoke, drink, or do drugs either, but I eat what tastes good to me, I weigh a lot, and I worry about diabetes. I don’t have the willpower or mental health necessary to control my diet. Perhaps the “obesity epidemic” will create a capitalist incentive for medical science to find an easy answer.

Book, Bell, Dragon & Fun: I want to see the footage you took from this convention.

I think Victorian dresses are sexy too. There’s nothing wrong with that.



Conventions

May 17th-September 7th: The Vancouver Art Gallery presents KRAZY! The Delirious World of Anime + Comics + Video Games + Art, an exhibition of original sketches, notes, concept drawings, final production drawings, animation cells, three-dimensional models and published works. Daily from 10:00 am to 5:30 pm, and Tuesdays and Thursdays until 9:00 pm.

June 2008

June 7: Pitt Meadows Day Parade in Pitt Meadows. <http://www.pittmeadows.bc.ca/EN/topnav/events/39.html> (RenFest will be in attendance)

June 13-15: ConComCon at Summit Inn At Snoqualmie Pass, (425) 434-0095, 12 Guy Peak Ln, Snoqualmie, WA 98065, USA. "C-Cubed" is the long-

established nickname for ConComCon. See the URL <http://swoc.org/ccubed>. C-Cubed even has a mascot, "Cubey, the Sea Cucumber of C-Cubed" (<http://swoc.org/ccubed/cubey.gif>), drawn by the talented Julie McGalliard. C-Cubed is also commonly abbreviated as "C^3".

You can make reservations by going to the web site <http://www.snoqualmiesummitlodge.com/groups/> and using the group code ConComCon. Room rates are \$89 for a deluxe double room with microwave and a small refrigerator.

For those of you that would be coming in from out of the PacificNorthwest. We'd recommend flying into Sea-Tac Airport. Snoqualmie Pass is about an hour drive east from thereon I-90. This is a regional convention with most of the Northwest cons being represented, but people from out of the area also attend.

This year's theme is "Learning from Each Other or How Not to Reinvent the Wheel". This will be the fifteenth year of C-Cubed!

C-Cubed is taking all the subjects on how to start and run a convention, and actually making a convention out of it. Whether you're part of the staff of a anime, comic, fantasy, furry, gaming, media, toy, sci-fi, or some other genre, C-Cubed will hopefully provide you with answers to your convention needs.

Membership is \$30 through June 6 and \$40 at the door. Check the website <http://swoc.org/ccubed/> for any new information.

C-Cubed 16 will (very likely) be held in Vancouver in 2009. (Alex von Thorn)

June 21: Langley Community Day Parade in Langley.

http://www.city.langley.bc.ca/_images/08_parade_poster.jpg

June 27-29: Writers Weekend in Seattle, WA. (Writers' workshop.)

June 27-29: 8th Annual Fairy & Human Relations Congress at the Skalitude Retreat Center, Methow Valley - North Cascades / Twisp, WA: <http://www.fairycongress.com/>

June 27-29: Annual Fairy & Human Relations Congress at the Skalitude Retreat Center in Methow Valley - North Cascades / Twisp, WA. <http://www.fairycongress.com/>

July 2008

July 1: The Steveston Canada Day Parade and Salmon Festival. <http://www.stevestonsalmonfest.ca/>

July 3-6: Westercon 61: Burning Fan in Las Vegas, NV.

July 6 - Vancouver Comicon. For more info about show, please email lswong@uniserve.com or call 604-322-6412

July 27-29: CMP CONCLAVE at the Hyatt Regency Vancouver, Vancouver, BC <http://www.conventionindustry.org/events/conclave2008.htm>

August 2008

Aug. 1-3: Fandemonium in Nampa, ID. (General, but with gaming, anime and comics emphases.)

Aug. 1-3: SpoCon 2008 on the Gonzaga University campus. GoH: Tim Zahn. See <http://www.spocon.us/>

Aug 3: Zuiichi in Vancouver, Washington. "Dreamland Japan announces Zuiichi one-day event Dreamland Japan is pleased to announce Zuiichi- the ultimate treat in random fandom, a new experience in fan run events. Zuiichi provides four star food, modern theatre-style viewing rooms with leather seating, sake and wine tasting, and a staff trained to personally cater to the attendees' needs, all included in the ticket price. The programming is fans for fans, though special consideration is taken on adult-age fans, giving a balanced approach to fandom activities. Fans will be able to take pleasure in a mixed palate of viewings and events. Those attending may sip tea at the Ouran Host Club tea party, view the latest Lolita fashion, and see *Serenity* on the big screen at this unique celebration of high-end fandom. Furthermore, Zuiichi offers a new twist on food: all meals are included. Rather than depending on a diet of ramen and pocky, fans will be able to feast on roast beef, salads, pastries, and pastas from a custom gourmet catered four-star menu. These dining experience will also include local wines and a specialized selection of sake. The food, viewing, tasting, guests, and world-class service are all part of the experience. Dreamland Japan events emphasize indulging in the very best. www.zuiichi-event.com

Aug. 6-10: Worldcon 66/Denvention 33 in Denver, CO. \$175 reg, \$45 child, \$40 supporting; site selection voters \$135 (child/supp free). _New rates from 1 Jan to 10 Jul:_ \$200 reg, \$50 child or supp. Contact Denvention, PO Box 1349, Denver, CO 80201, USA.

Aug. 24: Comix & Stories. - involved with the Vancouver Art Gallery's KRAZY! show. (http://www.vanartgallery.bc.ca/the_exhibitions/exhibit_krazy.html) Sunday, August 24th, 2008 11am to 5pm Vancouver Art Gallery, 750 Hornby Street, Vancouver, BC Special Guests: Kim Deitch Derek Kirk Kim Jesse Hamm Creator tables: \$25 by June 30; \$35 after June 30 Publisher tables: \$50 by June 30; \$65 after June 30 For more information about either show, or to be removed from this list, please email lswong@uniserve.com or call 604-322-6412 -- Leonard S Wong lswong@uniserve.com <http://mypages.uniserve.com/~lswong/Comicon.html>

Aug. 29-31 (tentative): ValhallaCon 2008 in Bellingham, Washington. ValhallaCon is the successor to VikingCon, Bellingham's premier SF/F convention. Our website is at <http://valhallacon.com/>.

September 2008

September 7 - Vancouver Comicon. For more info about show, please email lswong@uniserve.com or call 604-322-6412

Sept. 12-14: Trajectory, a Progressive Science Fiction Festival, in Portland, Oregon. Trajectory celebrates the exploration of innovative thought, technology &

progressive cultural views in all mediums, from film & literature to virtual worlds & real world research.
<http://www.trajectoryscifi.com/>
(Isaac Alexander, NWConLeague listserv, May 11, 2008)

Sept. 26-28: Foolscap X in Bellevue, WA. (General.)

October 2008

Oct (sometime): Far Out Film Festival, 3476 Tupper St., Vancouver, BC 876-6941 woodend @ telus.net
www.faroutfilmfestival.com

Oct. 3-5: VCon 33 will be held at the Compass Point Inn, formerly known as the Days Inn Surrey. (Same hotel, same people, different sign above the door.) 9850 King George Highway. The confirmed Guests of Honour are Author Patrick Rothfuss, Artist Lisa Snellings-Clark, and Gamer James Ernest." (Danielle Stephens, chair). See www.vcon.ca

Oct. 30 - Nov. 2: World Fantasy Convention 2008 in Calgary, Alberta. Theme: "Mystery in Fantasy and Horror." GoHs: David Morrell, Barbara Hambly, Tom Doherty; ArtGoH: Todd Lockwood; TM: Tad Williams. World Fantasy is a literary focused convention that is in a different city every year. This is only the third time it has been in Canada and the first time it has been west of Ottawa. The convention is aimed at authors, developing writers, readers and artists. Attendance is limited to 850 attendees. The convention theme in 2008 is "Mystery in Fantasy and Horror". During the day there will be two streams of discussion panels and two streams of author readings. Major events are the

Friday night autograph session and the Sunday afternoon World Fantasy Awards banquet. More details coming on www.worldfantasy2008.org

Membership: On May 1st prices go up to \$150. There is a membership cap and if we reach it, we will NOT be selling any at the door, so purchase now.

Dealers have requested immediate confirmation so they can make travel plans. We have been doing this. With this, we are currently just under half full. As such, please send you're dealer registration in early.

Check our membership list on line. We want to make sure your name is spelled correctly or you weren't accidentally missed altogether. Human error does happen.

Remember to book your hotel as soon as possible. See our website for hotel booking info.

We are putting PR 3 together and it should go out and on line about this time next month.

Don't forget to listen to our podcast. Right now we feature an interview with author Rachel Swirsky of Podcastle.

World Fantasy 2008 also did an interview on The Dragon Page Cover to Cover. Listen to it here <http://www.dragonpage.com/2008/04/23/cover-to-cover-306a/>

If you have any questions, comments or suggestions feel free to contact us:

e-mail us at info@worldfantasy2008.org

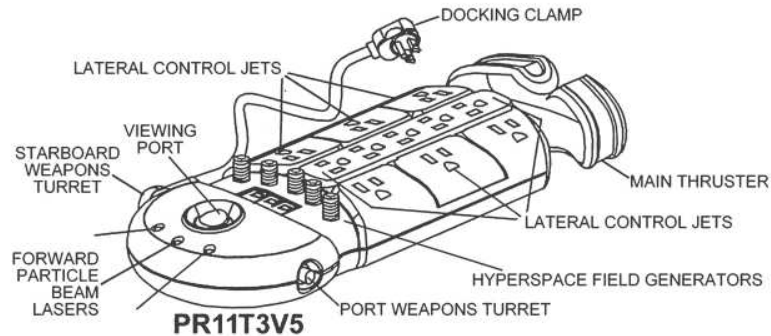
Visit forums www.worldfantasy2008.org and follow links

MySpace www.myspace.com/worldfantasy2008

Voice mail 206-350-1932

November 2008

November 16 - Vancouver Comicon. For more info about show, please email lswong@uniserve.com or call 604-322-6412



News

OUR PRESIDENT MUGGED NEAR HIS HOME

In early May 2008 at about 9 p.m., R. Graeme Cameron was assaulted and robbed. Graeme relates:

I live 3 blocks from a Safeway & decided to go shopping at 9:00 pm, on foot since I don't drive. The thug must have targeted me as an easy mark, an older guy with arms full of groceries taking a shortcut across a parking lot in the dark. He must have scooted along the sidewalk timing his appearance from behind a Skytrain pillar just perfectly.

Didn't know I was in trouble till I saw a fist out of the corner of my eye. Slammed the side of my head and knocked me to the ground. Felt like an electric shock. Then he was kicking my head. I struggled to my knees and tried to punch him in the stomach a couple

of times, but I was so dazed it was like punching underwater, slow and useless.

Meanwhile he's leaning over me pounding both sides of my head with his fists. I lean back to avoid that and he punches me between the eyes and knocks me on my back again. Then more kicks to the head and chest.

I suddenly realize he hasn't asked for or demanded anything. All he is doing is beating me while screaming "Fuck you! Fuck you!" over and over. For all I knew all he wanted to do was kill me. So I shouted "Take whatever you want!"

"Gimme your wallet."

I gave it to him.

"Don't move or I'll fuckin kill you." Calmly puts my wallet in his pants pocket and walks slowly toward the nearby skytrain station.

I get to my knees and gather my groceries. Figure I have to get away quick before he discovers there's no money in the wallet, and no credit card. All he as stolen is my ID & bank debit card. All his hard work for nothing! He might get \$10 selling the ID to an identity theft gang.

The fact that people were passing by on the sidewalk while all this was happening, and that no one said or did anything even after the thug had left and I'm struggling to get up with my face covered in blood, is disappointing, but I figured everything would be ok once I got home. Asked my wife to call 911 as I staggered through the door.

Upshot is my head must be thicker and denser than even my boss thinks. Despite my taking at least a dozen blows and kicks directly to the head and face, the doctor at the hospital was unable to pry my skull apart, thus indicating it was still holding together. My

glasses protected my nose and eye sockets it seems. They gave me a tetanus shot because of the dirt mashed into my face and told me to go home and take Tylenol (but not aspirin! Do not take a blood thinner after blows to the head! Makes it too easy to bleed inside the skull and puts potentially fatal pressure on the brain).

Spent a week with a raging headache throbbing simultaneously from assorted areas of my head and various types of chest pain while sporting a chevron shaped shiner under my right eye and a huge scab on my nose. My doctor confirmed I have bruised ribs, a bruised cheekbone, and soft tissue damage. "It'll stop hurting when it stops hurting."

Graeme offers some lessons he thinks we can take from this. (Be aware that you these aren't carved in stone):

First, many modern muggers assault first, rob later. Offer your wallet/purse as quickly as possible. It'll save you some pain, maybe your life.

Second, don't fight back. He's done this before. He's done it often. He doesn't care whether he hurts you or not. If you fight back he'll escalate the beating to the next level. All he wants is your wallet/purse. Give it to him.

Third, don't carry official ID or finance cards unless you know you're going to use or need them. Cause if you're robbed, you lose them. And without ID it's almost impossible to get ID. Fortunately I still have my birth certificate, wedding certificate, and employer photo ID card. Otherwise I'd be screwed.

Fourth, don't take shortcuts if there are any likely ambush sites. Stay in the open. At least you might be able to see trouble coming.

Fifth, don't go out after dark. Not worth the risk.

Sixth, always carry money. It'll make your attacker happy and prevent him from punishing you for not having anything worth stealing.

Meanwhile, if 10 years from now CSIS breaks down the door and arrests me as the greatest serial killer/terrorist/mastermind criminal in the world I'll know someone's been using my identity. Oh well, nothing I can do about that.

R. Graeme Cameron, May 8, 2008

FRED

On April 11 FRED tried out Moxie's Classic Grill on West Broadway for a change, to celebrate Jennifer Gibson's birthday.

On April 23 Ryan Hawe wrote:

"Over the past few years we've seen a shift in attendance. And this is by no means a bad thing, for it has enabled FRED to become available to many new people, and reach out to what is now a fragmented fandom.

"But with the recent changes in BCSFA, to say nothing of its own promotional concerns, it occurred to me to ask whether the idea of an overarching umbrella of fandom wasn't still a good idea, and whether I should make some attempt at bringing people together, not just for dinner but for something longer.

"I know I'm not the only one to think along these lines, of course, but on my own front I shall do what I can.

“So, this FRED is about BCSFA, what it was, what it is, and what it means....

(Friday May 11) “First, let me say that last week's FRED went very well. We had a meeting across time, after a fashion, as FRED honoured its mother, Jo-Anne McBride Wilson, who came out to see how far her child has traveled. And hopefully she'll be coming out in future?

BIFF

(Friday May 11) “All told, 21 people dropped by the joint meeting of BIFF and the Doctor Who Meetup Group. Of the many Doctor Who videos offered, we ended up watching "The Five Doctors", which was a revelation for me, because I had never seen more than one doctor at a time before. The story was a sort of Doctor Who family reunion, which, I suppose, made it perfect to watch for a Doctor Who Meetup.

However, I do have to confess that the highlight of the evening was the surprise appearance of BIFF: The Next Generation. She was asleep, which was probably why her parents decided that it was safe. After all, if she had laid eyes on the group who decided to make sure that she has no chance to grow up normal, she might have decided that it wasn't safe to come out after all. ...

BIFF, or "Burrard Inlet Fan Fellowship" happens Fridays (except long weekends and VCON weekend) from 6:30 p.m. until closing time (officially 9:00) at the Eighties Restaurant (www.80srestaurant.com), 110 West 14th Street (at Lonsdale) in North Vancouver. To keep in touch with any changes, please check the BIFF web site at: <http://biff.realityfree.ca/>

Greg Slade, Wednesday May 14 2008

AWARDS

AURORAS

Very little has been Web-posted or emailed yet about the results of the Aurora Awards presentation at Keycon/Convention 2008. In fact the only news I have received so far is that the 2008 Fanzine Aurora went to “No Award”, which led to a great deal of earnest discussion about improvements on the CanadianConrunners email list, and sardonic comments from Taral Wayne.

BLOGS

“Hi folks, this Todd Fluhr, the pseudo fictional person. I keep a blog of viral videos, retro / banned / cool ads, film clips, and weird esoterica.

“Click some archives randomly, see what you get. Check it out: <http://www.cafe-de-fleur.com/secretword/>

“Pass it around if you want. I'm opening it up to friends and everyone.

“Also, if you're into fan-made odd films on odd subjects, check out my youtube videos: <http://www.youtube.com/ToddFluhr>”

Todd Fluhr, May 2, 2008

BOOKS

Edge Science Fiction and Fantasy announces *Clan of the Dung Sniffers*, by Lee Danielle Hubbard, released to major retail bookstores such as Chapters, Barnes & Noble.com, Amazon.com, and directly from the publisher: www.edgewebsite.com.

“In a beehive of rebellion and misinterpretation eight young men are thrown together by an unlikely accident.

To survive, they move quickly to form a secret brotherhood, dubbed by one of the more cynical members as the Clan of the Dung-Sniffers.

Their sole mission: repair and return the damaged *Radiance* to its former glory.

But before they can do this they must survive unexpected challenges, brutal lies and the self-doubts that call into question everything they’ve come to know and expect from their society.

If they do not move quickly, their own beehive of prejudice and fear will devour them all.

JEMMA7729 by Phoebe Wray and *Sword Masters* by Selina Rosen: a futuristic sci-fi novel about a warrior-babe rebel who embarrasses an incompetent government.

2008 Releases (Spring):

JEMMA 7729 by Phoebe Wray (February 2008)

Sword Master by Selina Rosen (February 2008)

Lachli by Margaret Bonham (March 2008)

Clan of the Dung-Sniffers by Lee Danielle Hubbard (April 2008)

Operation Immortal Servitude: Save the Innocent (Book 2) by Tony Ruggiero (April 2008)

The Hounds of Ash and other Tales of Fool Wolf by Greg Keyes (May 2008)

Firestorm of Dragons edited by Michelle Acker and Kirk Dougal (May 2008)

Justyn Perry, April 2008

Lynda Williams, author of *The Courtesan Prince*, *Righteous Anger*, *Throne Price and Pretenders*, will be appearing at VCon this year as a guest panelist. She will be doing numerous panels Okal Rel related, writing, promoting, etc.

For information about VCON, do look at the web site. VCON 33 will be held at the Compass Point Inn (formerly the Surrey Days Inn), 9850 King George Highway, Surrey, BC. The dates this year are October 3rd, 4th & 5th.

The Hounds of Ash by Greg Keyes

The Hounds of Ash by Greg Keyes will be listed in the August issue of *PRIME*. *PRIME* is a magazine that is sent out by BroDart.

PRIME has been an invaluable resource for library professionals seeking the newest, best-selling, and most requested titles for their patrons. *PRIME* features industry news, customer spotlights, author interviews, and book reviews.

Prairie Books Now, a Western Canada magazine dedicated to book announcements, interviews, author happenings, recently had a half page mention of *EDGE* books!

Books mentioned:

As Fate Decrees by Denysé Bridger

Clan of the Dung-Sniffers by Lee Danielle Hubbard

The Complete Guide to Writing Science Fiction, Vol. 1:

First Contact — edited by Dave A. Law and Darin Park

Darkness of the God by Amber Hayward

Darwin's Paradox by Nina Munteanu

JEMMA7729 by Phoebe Wray

Keeper's Child by Leslie Davis
Lachlei by M. H. Bonham
The Longevity Thesis by Jennifer Rahn
Operation: Save the Innocent by Tony Ruggiero
Sword Masters by Selina Rosen
Tesseract Eleven edited by Cory Doctorow and Holly Phillips
Virtual Evil by Jana G. Oliver
Justyn Perry, April 22, 2008

University of Toronto Professor Michael Johnstone has adopted *Tesseract Eleven* for his Science Fiction literature course. This course will explore how works of science fiction respond to, participate in, and critique their times by speculating about the potential effects of science upon society. From alien invasions to cyberpunk to other worlds to dystopias, and much more, the novels and short stories we will study raise challenging and profound questions about the state of humanity — past, present, and future.

Justyn Perry, May 9, 2008

New Robert Sawyer Short-Story Collection

Just out: *Identity Theft And Other Stories* by Robert J. Sawyer, with an introduction by Robert Charles Wilson, published by Red Deer Press.

"A collection of great stories; highly entertaining and thought-provoking -- this book has something for almost any science-fiction fan." -- *Quill & Quire*

Seventeen short stories, each with an individual introduction by me.

The book is in stores now, and Amazon.com, Amazon.ca, Chapters.ca, and McNallyRobinson.com are all shipping it.

More info: <http://sfwriter.com/exit.htm>

White Dwarf:

Catalogues for White Dwarf and Dead Write Books are now online:

The Spring 2008 (April to June) new release catalogues for:

White Dwarf Books, Science Fiction and Fantasy

<http://www.deadwrite.com/sfd08.html>

and

Dead Write Books, Crime and Mystery

<http://www.deadwrite.com/myd08.html>

are now available online. These are also linked from our main web page:

<http://www.deadwrite.com/>

White Dwarf, April 14, 2008

COMIC AND GRAPHIC ART

"Little *Goth House* cartoon that I found while cleaning out my kitchen:

<http://www.gothhouse.org/index.php>

"Plus, in the parlour a couple of essays sure to please zombie fans and displease video game fans... but what about fans of *zombie video games*? Oh dear! I'm so confused!

"And, because New Orleans is my muse and St. Expedite and I have this weird thing going on and because Paul really wanted to go back to Jazzfest... we are going back to the New Orleans Jazz and Heritage Festival this year. Second weekend. Some of you are already going to meet us there -- whoop! But if you are going to be there and we don't know it, drop a line.

“Er, you know, drop a line if you *want* to get together. If you want to avoid us, I'm sure that will be possible too.”

--Julie McGalliard, April 12, 2008

Taral Wayne has a new gallery of his more fannish art at the Deviant Art website. The gallery includes featured items, and there are other folders containing "zine covers", "comic", "pro" etc.

<http://taralwayne.deviantart.com/gallery/>

Bill Burns, April 21, 2008

CLUB IDEAS IN THE SOUTHERN PROVINCES

“We would like to let people know that the Northwest Science Fiction Society (NWSFS) has three blogs that are closely working together to help promote NWSFS and NW Fandom. These blogs are on located on:

LiveJournal

(<http://community.livejournal.com/nwsfs/>)

MySpace (<http://blog.myspace.com/nwsfs>)

Blogspot (<http://nwsfsnews.blogspot.com/>)

These blogs are administrated by Katrina Marier, Isaac Alexander, and Jim Cox. We hope you can take a minute or two, and check them out.

Katrina Marier, Isaac Alexander & Jim Cox to SFNorthwest, May 2, 2008

CONVENTIONS

Canadian Conrunners

Marc Nadeau held a presentation at Anime North (May 23rd weekend in Toronto), on the specific topics of “promoting your convention” and “dealing with

hotels”, for which he said he would recruit a couple of experienced fans, one to talk on each area.

New Con List

[My] “partner and I have launched a new convention listing database website. We actually launched over 1 month ago on April 1st (no foolin'). Well, I'd better put the word out here in the Northwest because there are lots of conventions that we'd love to see listed here. It's free, no catch.

The website is at: <http://www.concommand.com> and we even have a mobile site up at <http://mobile.concommand.com>

We aren't just a Pacific NW listing site, despite starting here. We are already international. Very cool.

We are in phase 1 of 5 right now. And just like the Cylons, we have a plan.

So please, if you are part of a con like Spocon, Miscon, or any of the many, many, many wet side cons (too numerous to mention) please pass it along to those folks to list.

Shawn Pack (former Radcon chairman), May 3, 2008

C-Cubed

Odd stories coming out about C-Cubed. For one thing, the Snoqualmie hotel hasn't been responding to the reservation code (“Concomcon”). Kim Yeager, Sales Manager at the Summit Lodge, finally replied to one congoer:

I received your request for reservations via online for the Conference here in June. Because we offer the conference attendees a special rate we can accept reservations made online. Please go online and cancel your reservation or I will have to charge you \$135.00 per night when the conference rate is \$89.00. I have

kept your reservation active in the hotel's system so you are all set. .. Thank you; see you soon.

For another thing, Sally Woehrle has been very slow to bring the website up to date. Stay tuned for reports from C-Cubed (if anyone from Vancouver attends this year ...)

History

I thought people might like this article.

<http://io9.com/359238/a-history-of-the-science-fiction-convention>

Isaac Alexander to SFNorthwest, April 18, 2008

Don Glover and Michael Citrak found the article pointless. (I found it superficial, but it might be educational for people who don't know anything about SF cons, such as hotel staff.)

Don Glover has his own convention history project:

“Over the years I have intermittently been cataloguing information about the history of conventions in the Northwest. It has been a back burner project for some time now.

“Since I have not been making much progress as of late, I have decided to take it in a different direction.

“I have created a wiki to house the data.

“<http://nwconventionhistory.wikispaces.com/>

“I have moved the vast majority of the data that I have collected over to the new wiki and I am working through formatting it. At this point it is still pretty haphazard.

“Drop by and take a look.”

Don Glover to NWConLeague, May 4, 2008

New Cons

The organizers behind a proposed steampunk themed convention based in Seattle called "Steam-Con" have posted official notes from their first planning meeting.

http://www.steam-con.com/April_Minutes.html

Isaac Alexander, April 22, 2008

A new convention is looking to launch in Greater Portland, Oregon.

MEWCon

<http://mewllc.nfshost.com/>

Isaac Alexander, May 6, 2008

Timeless Destinations

“Anyone in Vancouver know what's going on with the Timeless Destinations event? Their website has gone down and I didn't know if they've disbanded or not.”

Isaac Alexander, isaacada1@yahoo.com, May 16, 2008

Resources

I noticed the magazine NW Meetings & Events magazine has a special offer for a free subscription to their magazine. For fandom event staffers, this might be a good resource to learn how to operate events better.

<http://www.nwmeetings.com/>

There's also some other regional publications as well related to this pub.

Isaac Alexander to CanadianConrunners,

April 17, 2008

[Seattle In 2011 Worldcon Bid Promotion Going To Seven Conventions On Memorial Day](#)

Seattle, Washington - April 29, 2008

The Seattle in 2011 Worldcon Bid will have committee and supporters fanning out across North America to represent the bid at seven conventions on the Memorial Day weekend (May 23-25). Representatives will be going to the following:

BayCon (Santa Clara, CA): Bobbie DuFault, bid chair and Jerry Gieseke.

Oasis (Orlando, FL): Pat Porter, bid vice-chair

CONduit (Salt Lake City, UT): Charlie and Steve Harmon, and David Glenn Anderson (con suite Saturday brunch)

ConQuest (Kansas City, MO): Alex von Thorn and Marah Searle-Kovacevic

Wiscon (Madison, WI): Helen Gbala and Jeff Orth

Miscon (Missoula, MT): Hans Johnson

Marcon (Columbus, OH): Kevin Standlee (fan guest of honor, available to answer questions about the Seattle bid)

And the bid committee is still trying to get to one or two more conventions on this important weekend.

"Seattle in 2011" is a bid to host the 69th World Science Fiction Convention ("Worldcon") in downtown Seattle in 2011. The bid hopes to celebrate the fiftieth anniversary of Seacon, the 1961 Worldcon in Seattle. The bid is sponsored by the Seattle Westercon Organizing Committee ("SWOC"), which has hosted three Westercons and Cascadia Con, the very successful North American Science Fiction Convention (NASFiC) in 2005. SWOC also organizes ConComCon, a conrunning convention held in the Pacific Northwest each year, and SWOC is the parent corporation of ConFilkt, the new filk convention in Seattle.

For further information, contact the bid at bid-info (at) seattlein2011 (dot) org.

<http://seattlein2011.org>

<http://swoc.org>

Pre-support online at

<http://www.seattlein2011.org/online-reg.php>.

Bobbie Dufault, May 22, 2008

FAN FUNDS

CUFF ...

TAFF Report at efanazines.com:

"Bouncing right back, Chris Garcia sends the second issue of *The Drink Tank* following his TAFF trip; he's already finished his TAFF report - email him at garcia@computerhistory.org to find out how to get it.

"*The Drink Tank* #167 is available at <http://efanazines.com>

Bill Burns, April 21, 2008

Science Fiction San Francisco #64: "Yet another part of Chris Garcia's TAFF report is included in the 29 pages of LoCs, news, con reports, and reviews of the Bay Area SF scene in the latest issue of SF/SF, now available at <http://efanazines.com>"

Bill Burns, April 23, 2008

PODCASTS

The Voices of Fandom

"The latest TVoF podcast includes a history of fanzines, interview with Scott Anderson about Xanadu Las Vegas, report on upcoming comic/anime/RPG

cons from Pacific Fen Spotlight, the Katz' explain Corflu cons, excerpt from 1958 radio show "The Party Line" with Arthur C. Clarke. listener audio comments, some music and some fannish fun! Hosted by Bill Mills (time: 57:38)"

Now on line at Bill's site: <http://TVoF.info>
Bill Burns, April 22, 2008

Jim Granger also posts Pacific Fen Spotlight, and wrote on April 24:

"In this episode, I show you five clips from different science fiction films, each which introduces its own unique concept, and I briefly discuss that concept and why I like it.

"I invite everyone to watch and send me their own comments.

"Episode 107 - Kewl Science Fiction Concepts
http://www.jimgranger.com/pac_fen/E107-Kewl_Sci-Fi_Concepts/

Pacific Fen Spotlight home page
http://www.jimgranger.com/pac_fen/
Jim Granger, Pacific Fen Spotlight
tenor@jimgranger.com
http://www.jimgranger.com/pac_fen/

Science in the News

Ben Stein: 'Science Leads to Killing People'

In an anti-evolution documentary called /Expelled: No Intelligence Allowed/, Nixon-speechwriter-turned-actor Ben Stein said that in his opinion, science leads to killing, like the Holocaust.

"The last time any of my relatives saw scientists telling them what to do they were telling them to go to the showers to get gassed...and that's where science--in my opinion--that's where science leads you."

This is something of a surprise coming from the host of the game show /Win Ben Stein's Money/, which rewarded knowledge and hyped the intelligence of Stein and his contestants--or from the spokesman for ClearEyes eyedrops, which, though promising to change one's eye colour from red to white, were evidently not sufficiently reminiscent of Dr. Josef Mengele to cause Stein to turn down the gig.

Paraphrased by Felicity Walker, May 2, 2008

Reference Information

Aurora website: <www.prix-aurora-awards.ca>

BC Renfest website: www.bcrenfest.com

BIFF: <http://biff.realityfree.ca/>

CUFF – c/o Aurora Website

Goth House online comic: www.gothhouse.org

NWSFS LiveJournal Blog (Community):

<http://community.livejournal.com/nwsfs/>

MySpace Blog: <http://blog.myspace.com/nwsfs>

Blogspot Blog: <http://nwsfsnews.blogspot.com/>

MySpace Group: <http://groups.myspace.com/nwsfs>

Colin Upton's blog: cupton.livejournal.com

Taral Wayne: <http://taralwayne.deviantart.com/>

Vcon 33: www.vcon.ca

FANZINES

Ansible David Langford, 94 London Road, Reading,
Berks, RG1 5AU, ansible@cix.co.uk,
<http://ansible.co.uk>

The Arcadian Guild Quarterly; David Malinski, c/o
3426 – 333 Hunt, Courtenay, BC V9N 9B8

Burnaby Writers' Society; *www.bws.bc.ca;
Memberships \$30 (\$20 to seniors, students, and
the unwaged).

Chunga, edited by Andy Hooper (fanmailaph @
aol.com), Randy Byers (fringefaan @ yahoo.com),
and Carl Juarez (heurihermilab @ gmail.com),
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(send three copies in trade)

Ethel the Aardvark; MSFC, P O Box 212, World Trade
Centre, Melbourne, Vic. 3005, Australia

File 770, Mike Glycer, 705 Valley View Ave., Monrovia,
CA 91016; trade, contribution or \$8 for 5 issues,
\$15 for 10; mikeglyer @ cs.com

FOSFAX; c/o FOSFA, PO Box 37281, Louisville, KY
40233-7281

Impulse; c/o MonSFFA, PO Box 1186, Place du Parc,
Montreal, Quebec H2X 4A7

The Lonely Cry, c/o 225 Townsend Place, New
Westminster, BC V3L 1L4, www.lonelycry.ca

Opuntia; c/o Dale Speirs, Calgary, AB T2P2E7

About BCSFA

The incumbent BCSFA Executive members are:

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7562

Vice President: TBA

Treasurer: Kathleen Moore-Freeman, 604-277-0845

Secretary: Barb Dryer, 604-267-7973

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