



BCSFAzine.pdf (#8)

For those of you who are receiving the BCSFAzine through e-mail, you will have noticed that the web sites are now all hotlinked to the internet. As you move your pointer over the URL addresses you will see the arrow pointer change to a hand pointer.

By simply clicking on the mouse button, Adobe Acrobat will automatically open up your favourite web browser and dial up your service provider. You will then be brought automatically to that web site. Isn't technology wonderful?

As an aside, there are currently about twenty percent of the membership subscribing to the Acrobat version of this magazine.

To get the BCSFAzine in Acrobat format, go to the Adobe web site at www.adobestudios.com and download the Acrobat Reader for your computer system. There are over twenty five different readers including UNIX, LINUS, SUN, Macintosh and Windows, so make sure you get the one for your operating system.

You can change your subscription to the Acrobat version of the BCSFAzine through e-mail at woolf@vcn.bc.ca or request a change to the diskettes when you renew your membership.



JCHW

Table of Contents:

LOC	2
.....	Various
Book Review	5
.....	Donna McMahon
Guide to WCSFA Events	6
Upcoming Conventions	6
.....	Various
WCSFA Annual Financial Report	7
.....	Doe Poirier (Treasurer)
BCSFAzine Acrobat Report	7
.....	JCHW
Fox Tails	8
.....	Tony Greyfox
The S'Harien POV	8
.....	Lisa McGovern
The Fannish Thing To Do	9
.....	Garth Spencer
Ray's V-Con Wish List	10
.....	Ray Seredin

WCSFA Memberships

New	\$26.00
New Family	\$32.00
Renewal	\$25.00
Family (2 Votes)	\$31.00

(Above prices includes subscription to BCSFAzine. *Please e-mail woolf@vcn.bc.ca if you wish to receive the magazine electronically.*)

Make checks payable to WCSFA (West Coast Science Fiction Association)

Send cheques to: **WCSFA**
#110-1855 West 2nd Ave.
Vancouver, B.C. V6J 1J1

WCSFA Executive

- President **Doug Finnerty**
- Vice President **Palle Hoffstein**
- Treasurer **Doe Poirier**
- Secretary **R. Graeme Cameron**
- Archivist **R. Graeme Cameron**
- Editor **John C.H. Wong**
- Members at Large: .. **Lisa Gemino**
..... **David Langtry**
..... **Pauline Walsh**
- BCSFA Com Rep.,
Keeper of FRED,
V-Con Ambassador for Life
..... **Steve Forty (S.40)**
- V-Con 24 Rep **Don McGovern**

BCSFAzine Specialists

Text Recovery, Layout Rasterizer & Image Digitalist .. **John C. H. Wong**
Alfa-Numeric Character Distribution Manager **Pauline Walsh**
Hyper Text Modem Retrieval Specialists **Dave Hale,**
..... **Dale McGladdery**
Photo Copy Technician
..... **Merina Matthews**

Advertising this issue

Dragonfly, Imperial Hobbies,
Michael's Books, Nevelle Books,
PoCo Place, Wrigley Cross Books

January 1999 Volume 27, #1

BCSFAzine is the club newsletter published by the West Coast Science Fiction Association (A Registered Society)

*W.C.S.F.A. is also known as
B.C.S.F.A. which is the*

For comments, subscriptions suggestions, and/or submissions, write to:

WCSFA

#110-1855 West 2nd Ave.
Vancouver, B.C. V6J 1J1

SAN FRANCISCO WORLDCON GROUP NAMES TOM WHITMORE AS OPERATING COMMITTEE CHAIR

Tom Whitmore will chair the 2002 Worldcon if San Francisco wins the 2002 Worldcon site selection election. Whitmore was named Chairman of the 2002 Worldcon Operating Committee of San Francisco Science Fiction Conventions, Inc. in a unanimous vote of the SFSFC Board of Directors at their meeting Monday, November 9 in San Francisco.

Kevin Standlee will continue as Chairman of the SF2002 Worldcon Bid Committee, and will work with Tom Whitmore to ensure a smooth transition from a bid to an operating committee should San Francisco be selected.

The election to choose the site of the 2002 Worldcon will be conducted at Aussiecon Three, the 1999 Worldcon, in Melbourne Australia, September 2-6 (<http://www.aussiecon3.worldcon.org/>). San Francisco is at this time the only known serious candidate to host the 2002 Worldcon. SF2002's only known competition, the Seattle in 2002 Worldcon Bid (<http://www.webwitch.com/seattle02/>), was forced to withdraw from the race due to being unable to reach agreement with hotels in the downtown Seattle area.

Tom Whitmore has been working on Worldcons since the first one he attended in 1968. He has worked on most areas of modern Worldcons, from daily newsletter through Masquerade, and is best known for working in and running Operations. He currently lives in Seattle, but comes to the Bay Area at least ten times per year to maintain his partnership in The Other Change of Hobbit, one of the oldest science fiction bookstores in the USA.

San Francisco Science Fiction Conventions, Inc. (SFSFC), a California non-profit corporation recognized as a 501(c)(3) literary and educational tax-exempt organization, is the parent corporation of the San Francisco in 2002 Worldcon Bid Committee, which was established to bid for the right to host the 2002 Worldcon. Should the bid win, the Bid Committee will hand over the responsibility of running the convention to the Operating Committee, which was also formally established as an SFSFC Standing Committee by vote of the SFSFC Board of Directors on November 9.

SFSFC Inc. was the parent corporation of ConFrancisco, the 1993 Worldcon. SFSFC Inc. was also the parent corporation of the 1998 World Fantasy Convention in Monterey, California and of Corflu 14 in Walnut Creek, California, and is the parent corporation of Westercon 53 (Honolulu), to be held in Honolulu, Hawaii July 1-4, 2000. SFSFC's web site, with connections to all of its active committees, is:

<http://www.sfsfc.org/>.

Kevin Standlee
<standlee.kevin@menlolog.com>

Dear John who may or may not be Ken:

Many thanks for issue 306 of BCSFAzine. This will probably be a quick loc, as time is in short supply this evening.

I can almost hear Graeme's ego swelling with Harry Warner's praise. Fanzines encourage discussion of sfnal ideas and themes, and eventually encourage active participation in fandom. They also reinforce talents in writing, art and design. Then, there's sociability, competition, pride in creation...I could go on...

I will pass on to the Toronto in 2003 committee the V-Con 24 information...there had been talk about getting out west to publicize the bid. We don't yet have a lot of pre-supporters from Western Canada, and we'd like to do something about that.

Good article on asking for more con-



Science Fiction, Fantasy, Horror,
Mystery, General Stock, New,
Used, Collectable Books!

1809 N.E. 39th Avenue
Portland, OR, 97212
Telephone: (503) 281-9449
Fax: (503) 281-9706

tributors. Every club has the same problem, and the same lack of solutions. For some, the club has ceased to be the centre of SF activities, and new people, for whom the club could be that same centre, just aren't there to join up and enlarge your numbers.

I guess that's all for right now...time to hit the sack early. Take care, and see you nextish.



Yours, Lloyd Penney.

Dear Ken/John:

Issue 307 of BCSFAzine has arrived, courtesy of e-mail and Acrobat. I'm thinking more and more that this is about the best compromise for zine delivery I'm going to get electronically. Some comments to get this letter going...

I'd be intrigues to learn what station Harry Warner was listening to (CBC, probably, but which station?), and what election results he was listening to. Harry, I hope you're listening to the Quèbec election coverage...the Parti Quèbecois looks like they'll be re-elected, but there will be such a cost for that. Another separation referendum, or neverendum, as many call them.

A shame about Seattle folding its Worldcon bid. Too many bids and cons have problems with hotels that refuse to treat them like adults trying to stage adult

events. I am amazed that Starwood resisted all the attempts of not only the bid, but also the local convention bureau and even the mayor's office. I'd like to know their reasons, but I gather Starwood is remaining tight-lipped.

Steve Forty, I never got the directory form because I get this zine in .pdf form now! Just put in the same info as last time.

I know that many of you are pre-supporting members of the Toronto in 2003 Worldcon bid, but many aren't. I also know that many had been hoping for a Seattle Worldcon in four years. Well, how about a Toronto Worldcon in 5 years? We can't offer the same proximity Seattle can, but we can say you can use Canadian dollars instead of those more expensive American ones. Check out our website at

<http://www.torcon3.on.ca>

or if you'd like me to pass on questions or comments to the bid, contact me at yvonne_penney@email.whirlpool.com or to the bid directly at info@torcon3.on.ca.

We need your support, so please join over 1,000 fans who are pre-supporting our bid.

That's all for the moment. I'm finally caught up with just about everything... next issue will be the Christmas issue, so take care until then.



Yours, Lloyd Penney.

Dear John

John Millard passed away at St. Michael's Hospital at 7:15 pm on the evening of Saturday November 28, 1998. John had entered hospital two weeks earlier complaining of chest pains and worried about a possible recurrence of his lymphoma. His condition continually declined during his hospital stay and he was unconscious for the last 36 hours. John had just turned 82, I believe.

John was Chairman of the Friends of the Merrill Collection from its inception in 1980 until about 1990 and was Co-chair of the Building Committee for 15 years in the search for new facilities for the Collection. He was Chair of Torcon II and was honorary chair emeritus of the Toronto in 2003 bid. He was one of the earliest and most active of the science fiction fans in the Toronto area.

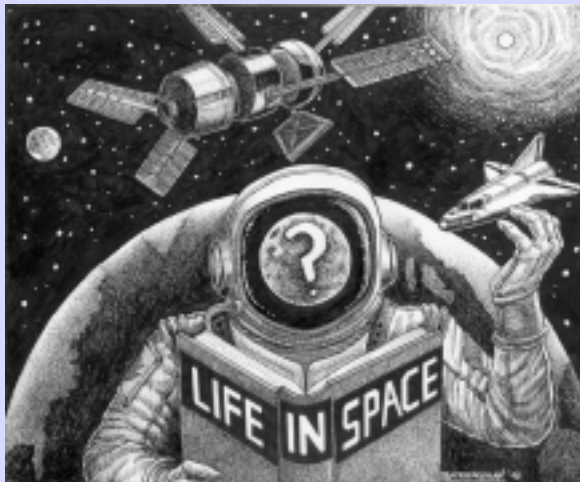
John requested that there not be a service. He will rest at Morley Bedford funeral home on Eglinton Avenue near Duplex (just west of Yonge Street). Visiting hours will be Wednesday evening from 7:00 pm to 9:00 pm. He will be cremated.

Please consider dropping by to pay your respects.

John will be greatly missed by many of us in the Toronto SF community.



Larry Hancock



May 21 - 23, 1999

VCon 24 is offering a KidCon with crafts, demos, masquerade and more! To **Volunteer** contact Don or Lisa McGovern at 931-1241 or email dmcgover@direct.ca **Send memberships to: 1410 Regan Avenue, Coquitlam, BC, Canada. V3J 3B5**

Website: <http://www.geocities.com/area51/corridor/7214/vcon24>

VCon 24

"LIFE IN SPACE?"

GoH - A.C. Crispin and Michael Capobianco,

Artist GoH - Betty Bigelow **Toastmaster** - David Bigelow

Location: Days Hotel Surrey City Centre (formerly the Surrey Inn) 9850 King George Hwy., Surrey, BC Room Rates: \$75/night For reservations call: 1-800-663-0660

Membership Rates:

\$25 CDN, \$18 US until October 31, 1998 (Under 12 — \$15)

\$30 CDN, \$21 US until January 1, 1999 (12 & under — \$20);

\$35 CDN, \$24 US until March 31, 1999 (12 & under — \$20);

\$40 CDN, \$27 US until April 15, (12 & under — \$20).

No mail in memberships after April 15th.

Memberships at the Door: (3 day) \$45CDN, \$30 US (12 & under \$20)

6 & under are free.

Dear Editor:

BCSFazine #305 arrived today, and I have been giving it some thought. I am unlikely to get on-line anytime soon, and it is not fair to have you pay my postage and printing costs with so little to show for it. So I am asking that you please drop me from your mailing list to save your money.

Besides, I'm not sure if I really count as being an SF fan anymore...I just read the stuff. I have become active in playing the game of Diplomacy via the mails, as I have given up on postal chess. (Too many computers out there.)

And as I get older I find that I want to spend money on vacations to foreign countries, not SF conventions. Turkey next month, China next April, and Scotland again next October (to celebrate my 55th birthday).

I've had a nice time with BCSFAzine, and it helped to know some people on the very rare occasions when I went to a con in the north West. But in all honesty I am quite unlikely to go to cons ever again except for the rare CORFLU or DITTO that I can get time off from the Post Office for.

Yours Aye



Harry Cameron Andruschak

It has been said that a fanzine is not really a fanzine until it receives a letter from Harry. He has certainly been a major part of the letters column of the BCSFAzine for many an editor over the years. I am sure I

speak for every one of them when I say that we appreciated his comments on the contents of this magazine.

Every writer, artist, and contributor who sees their name in the letters column feels extra special because their contribution made enough of a difference to warrant a comment. Harry took the time to read over every column in the publication and frequently commented upon the various articles and features making the process of writing for or putting together a fanzine a worth while job. His own letters were interesting enough to be commented upon by the other regulars in this column.

As to his comment on being less a fan for only reading it, it is like saying that a SF writer is not really a writer because he writes science fiction or fantasy. I say that a true fan's source of SF is in the literature. All the television shows, movies, and video games are just window dressings in comparison. A reading fan is as much a fan as a video fan if not more so.

Our membership is enriched by the contributions made by Harry to this column. I am sad to see Him leave the BCSFAzine letters column. I want to thank Harry for his contributions to the magazine over the years and wish him happiness in his travels.



Ed.

Dear John

The November BCSFAzine arrived and provided its usual quota of pleasure and knowledge to me. I regret my inability to lessen the club's expenses by getting it electronically, since I'm more computerphobic than ever since I wasted most of a morning in a local bank last week indulging in the simple process of getting a matured CD renewed without changes. The clerk told me the bank's computer was running a bit slow. The only explanation that occurred to me was that this computer's home base is somewhere on an asteroid halfway between Earth and Mars, accounting for the delays.

However, I've been wondering if your electronic BCSFAzine would be available via something local electronic stores have been advertising. It is a Sony "Web TV Internet Browser" which is supposed to provide internet access and can receive E-Mail. The accompanying illustration doesn't show a keyboard so I have no idea how the owner would select something, but maybe

it's included in the remote in the picture. It's listed at \$99.99 and apparently uses a television set as a monitor. It is something I might inquire about next spring, since a number of major league cities have made play-by-play broadcasts available free through the internet, and this would be an enticement for a baseball fan who doesn't have any other interest in computers. It is certainly cheaper and perhaps less difficult to operate than a full scale computer for those who only receive, not to send.

Wow, Harry Andruschak really takes Thanks giving seriously, going to Turkey this month. If people in Turkey like to have an exotic dish for Thanks giving, maybe they come to the United States for Buffalo, New York.

I amaze myself at the discovery that I've seen one of the movies described in Fox Tails, Teen Wolf Too. I watched it on television only for the sake of Kim Darby, one of my favourite actresses. I don't think she has made any film or television appearances since Teen wolf Too, and I suspect it's because she is afraid to go out of the house as a result of the dreadful reviews that movie got.

And I even read part of one of the books that Donna reviews in this issue, Once A Hero. I received from Baen a pre-production volume containing the novel's start, up to Esmay's return to South America. I thought it was moderately good but felt that it was intended for a female audience and a rather young one at that.

Maybe other cons will follow the example of Moscon and preserve past highlights on CD. It's an excellent idea, because the smaller cons tend to get few extended con reports in fanzines and a CD would preserve some of their history and traditions beyond the memories of attendees.

Naturally, as a serial fanzine fan I'm glad to know that BCSFAzine plays a big part in decisions to join your organization. President Doug's contribution indicates a good determination to try goose other aspects for the coming year of club activities and I hope he succeeds. But I suspect that almost all local fan clubs nowadays must depend for survival on just a very small number of members who knock themselves out in work for the group, not just yours. This seems to be a trait fandom shares with many mundane activities and organizations.



Harry Warner Jr.

Michael's Books

109 Grand, Bellingham,
WA 98225

Telephone: (206) 733-6272

Books in all fields

"We pay cash for
hardback and paperback."

Michael Elmer, Owner

10% off for WCSFA members

Fever Season, Barbara Hambly
(Bantam 1998) ##

The Night Watch, Sean Stewart
(Ace 1997) #

(# = paperback available at Vancouver Public Library. ## = VPL hardcover.)

This was a tough month for your reviewer—trying to analyze two novels by excellent writers which nonetheless didn't quite make it.

Let me start by pointing out that Sean Stewart is an outstandingly talented young writer who tells good stories and creates vivid, compelling characters. Best of all, he writes with passion and artistry, without bludgeoning his readers with style.

The Night Watch is a fantasy set in a post-apocalypse landscape of 2074 where small cores of survivors live in Edmonton and Vancouver. The apocalypse they survived was the re-emergence of magic into the world and its triumph over human technology. Technology still exists, but people have concentrated on learning the vital magic skills that allow them to co-exist with gods, ghosts and demons. However, like glaciers pulling back to the ice cap, magic may be starting to retreat, and it seems the world is about to change again.

This novel follows the story of Emily Thompson, heir to her grandfather's empire on the Southside of Edmonton, and Raining Chiu, who lives in the magical rainforest on the outskirts of the human enclave of Vancouver's Chinatown. And many other characters. Many, many.

Which is why I had so much trouble getting into this book. There are approximately 15 major characters and many more minor ones. While they are all well drawn and Stewart is a good enough writer that the reader is able to keep track of them, it isn't until about halfway through the book that we get close enough to any of these people to start really caring what happens to them. It doesn't help that one of the first characters we get to know freezes to death in 15 very long pages about a third of the way in.

Not being a fantasy aficionado anyway, I nearly gave up then. But I persevered and soon I was glad I did. Characters meet up, the pace accelerates, and by the end I was entirely fascinated. The stories of the people were remarkable. Even the poetry was good.

I did, however, have a lot of trouble with the setting. Much of the action takes place in Vancouver's Chinatown, but it's a Chinatown largely built from Stewart's im-

agination. He obviously did a lot of research on China and he checked out local landmarks while he lived here. But he didn't catch the unique flavour of Vancouver's Chinese-descended community; instead he created characters who read like Mandarins transported straight from 19th century Peking.

Stewart is yet another Western writer who views the Chinese through rosy romantic eyes, and focuses on customs of the Mandarin upper crust rather than the rural Cantonese peasants who settled Vancouver's Chinatown. Admittedly, this is a minor point in a good novel, but since I am a native Vancouverite it interfered a great deal with my suspension of disbelief. (I kept picturing my Chinese nephew-in-law guffawing.) Stewart did a far better job portraying the magical rainforest surrounding the city, and his description of winter in Edmonton could only have been written by someone who has lived through deep prairie cold.

Every other book jacket I've read these days has some quote like "This is a writer to watch" (marvellously ambiguous if you think about it), but Stewart **IS** a rising star. He's winning awards and he'll be winning a lot more.

•••

Although Barbara Hambly is best known for her wonderful fantasy writing, *Fever Season* is a "novel of suspense" which will probably land up in the Mystery section of stores and libraries.

The novel is told through the eyes of Benjamin January, a free black man living in New Orleans in 1833. It's summertime and everyone who can afford a train ticket has fled the swampy city, leaving the poor to die by the thousands of cholera and yellow fever. January, who trained as a surgeon in Paris, spends his nights working with the dying at Charity Hospital, and his days becoming entangled with the mystery of Cora Chouteau, a runaway plantation slave accused of poisoning her master.

It doesn't take more than a chapter or two to make the reader deeply grateful to live in 1998. Hambly writes history accurately, not romantically, and she vividly recreates the oppressive heat and stench of New Orle-

ans, the barbaric state of medicine (and society), and the tensions between French and Americans, blacks, coloureds and whites. January is a free educated man, but he lives in constant fear that he will be snatched from the street and secretly sold to a Missouri plantation.

With such a wonderful setting I expected great things of this novel, but it never came together. Part of the difficulty is January's own constant dilemma—as a black man he is almost powerless in Louisiana society and there are many things he cannot do. Consequently, January is driven by the novel's action, rather than driving it, which makes him a passive character and the novel a gloomy, often frustrating read.

The fundamental problem, though, is that Hambly based her book on a real event in New Orleans history—an event which is not central to her fictional protagonist's life. She contrives ways to involve January in the event, but he is really only a spectator, parachuted in, so his role in the plot is necessarily limited. Hambly tried to pad things out by adding a love interest, but that relationship wanders about without any kind of emotional resolution.

Finally, the central mystery of the villain's identity is considerably too obvious, despite Hambly's red herrings. This detracts from the punch of the denouement—instead of being shocked by events, I was irritated that January was so dense as to put his head in the lions' jaws.

Still, this book is worth reading for its rich, insightful portrayal of Creole society in transition between its French roots and its American future. I'll be going back to read Hambly's previous January novel, "A Free Man of Color."

Comments? Rebuttals? Suggestions?
donna_mcmahon@sunshine.net.

by Donna McMahon

PoCo Place
Gallery & Framing • Custom Framing
Limited Edition Prints

Telephone: (604) 942-6434

PoCo Place Mall, 18 - 2755 Laugheed Hwy.
Port Coquitlam, B.C.

10% off for WCSFA members.

F.R.E.D. - Every Friday The weekly gathering of BCSFAns and all others interested in joining us for an evening of conversation and relaxation, with pool table option. At the Burrard Motor Inn opposite St. Paul's Hospital (Downtown Vancouver) 6 blocks south of Burrard Skytrain Station. 3 blocks west of Granville (where many buses run). #22 Knight/McDonald bus along Burrard. Begins 8:00pm. *On the Friday before long weekends, FRED will be at the lounge of Bosman's Hotel. This is two blocks east and a part of a block north of the Burrard Motor Inn (actual address is 1060 Howe St.).*

Ether Patrol Radio Show - Every Wednesday Listen to the only SF talk show on Vancouver Co-Op Radio, hosted by Simba. Wednesday nights at 9:30 PM on CFRO 102.7FM.

Contributor's Deadline - Jan 15th, Feb. 19th. Send your submissions/loc to John Wong at 2041 East 10th Avenue, Vancouver, B.C., V5N 1X9 or E-Mail me at woolf@vcn.bc.ca.

BCSFAine Collation - Dec. 6th, Jan. 3rd, Feb. 7th First Sunday of the month 4:30PM. Call Steve Forty (S.40) to confirm at 936-4754.

BCSFAzine Pickup at FRED - Dec. 11th, Jan 29th, Feb. 26th. Pick up your issue of BCSFAzine at FRED! Pristine, mint condition copies are available at FRED. Call Steve to let him know you wish to pick up your copy. (These dates are approximate only. Due to production scheduling changes, the issues may be available one week early.)

Night of the Writer Roasties - January 19th, 7pm (Tuesday) Call Doug Finnerty for January's book which will be discussed at "Tops Restaurant" (2790 Kingsway, Vancouver

Forget Reality Enjoy Feeding Frenzies Monday January 25 at 7pm Banana Leaf Restaurant. 820 West Broadway, Vancouver. Malaysian cuisine at its best. Monday February 22 at 7pm. Rainforest Cafe. 14E - 4700 Kingsway, Burnaby. Where feeding (and/or eating) the decorative wildlife is strictly forbidden.

Night Of The Writers Roasties Wednesday January 20 at 7pm. The Place: "Tops Restaurant" 2790 Kingsway, Vancouver The Book: David Gerrold's "War Against The Chtorr" series. Although there are four (as far as I know) books in the series, you only have to read one. The four books are as follows. "A Matter For Men", "A Day For Damnation", "A Rage For Revenge", and "A Season For Slaughter". Should David Gerrold show up (from wherever he is) we will pay for his meal. If you show up with the fifth book in this series, Doug Finnerty will pay for your meal.

Discount Movie Nights New West Cinemas - 555 6th St. Unit 299, New Westminster Tuesday January 19 at 6:30 pm. Meet in front of the box office, and we'll decide on which movie to see, where we'll go for coffee/dinner, and in which order we'll do this. This is one of the few places where "\$2.50 Tuesdays" means one movie for \$2.00.

- The Blinding Light - 36 Powell St. Vancouver Sunday, January 10 at 3pm "Superhero Shorts"
- Unable to post listings for "The Ridge" or "The Hollywood" at this time.

Consult theater listings or call Doug Finnerty (526-5621).

Upcoming Conventions

Rustycon 1999 Jan 15-17

Writer Guest of Honour John Cramer, Art GOH Monika Livingstone Fan GOH Michael Citrak, Special GOH Dragon Memberships: \$30.00 through June 30, 1998, \$35.00 through December 31, 1998 \$40.00 for the full weekend. \$20.00 Friday only. \$25.00 Saturday only. \$25.00 Saturday night & Sunday

Address: RustyCon P.O.Box #84291 Seattle, WA 98124-5591

The Hotel: Holiday Inn Hotel & Conference Center, 101 128th S.E., Everett, Washington 98208, (425) 337-2900, (800) 256-8137, (425) 337-0707 (Fax) ROOM RATES \$65 + Tax per traditional room (1-4 people), \$89 + Tax per Suite (1-4 people)

POTLATCH 8 will be held January 22, 23 and 24, 1999, at the Doubletree Inn on the border between Springfield and Eugene, Oregon. Current memberships are \$30 through December 31, 1998, and \$35 thereafter and at the door. A limited number of dealers' tables are also available for \$15 per table, as described in the Dealers' Room page. (If you'd like to cut to the chase, you can send your membership to: Potlatch 1999 355 Howard Street Eugene, OR 97404-2829

Radcon 2C website. We're very excited about our 1999 convention, and we're anxious to tell you a bit more about it. Radcon 2C will

be held on **February 12-14** of 1999, at the Double Tree Inn (547-0701, or 1 800 222-TREE). This year's convention promises to be our best ever. We're pulling out all the stops and working round the clock to make this one truly a convention to remember. Full Weekend (3 Days) \$20 per person, Friday only \$10 per person, Saturday only \$15 per person, Sunday only \$5 per person.

Life, The Universe & Everything 17 an annual symposium on science fiction and fantasy March 11-13, 1999 Wilkinson Center Brigham Young University Provo, Utah Guests of Honor Kevin J. Anderson, Rebecca Moesta, Dave Wolverton, with Sam Longoria, Marty Brenneis, Dr. Michael R. Collings, Michael Liebmann

Norwestcon 22 April 1 - 4 Sea tac Washington. Writer: Harry Turtledove (Nebula Award winner and Hugo Nominee). Artist: Richard Hescoc. Fan Guests of Honor: Jack L. Chalker and Eva Whitley Science: Jack Horner (Celebrated Paleontologist) Spotlited Publisher: The Ministry of Whimsy Press (publisher of 1997 Philip K. Dick Winner "The Troika")

Memberships: \$45.00 from 07-01, 1998 through 10-31, 1998, \$50.00 from 11-01, 1998 through 02-01, 1999, \$55.00 at the door, \$5 off for members of the Northwest Science Fiction Society

HOTEL: DoubleTree Hotel Seattle Airport,

Rooms \$92 flat rate for up to 4 people, \$175 Family Suite, \$280 Presidential Suite, \$10 for 1 additional person, LIMIT OF 5 PEOPLE PER ROOM (800) 222-TREE Information: Norwescon 22, PO Box 68547, Seattle WA 98168-0547 Hotline: (206) 270-7850 email: nwc@eskimo.com

BAKA!-Con 1999 23-25 April 1999, Double Tree Inn, Tukwilla, Washington, USA ONLY Anime Convention for 800 Miles Guests: We are please to announce that we have two guests signed on for BAKA!-Con. They are Tristan McAvery and Stan Sakai. Mr McAvery is a voice actor with ADV Films; he has played such parts as Gendo Ikari from Neon Genesis Evangelion and Grandpa Danpei from New Cutey Honey. Mr Sakai is the creator of the American manga Usagi Yojimbo.

Registration: Current members registration price for the convention is \$30. For more Information on registration, check the registration page. If you wish to register, send the registration form and your check or money order (made out to Baka-con) to BAKA!-Con, PO Box 44976, Tacoma WA 98444

Hotel Information: Double Tree Inn Room Costs: 205 Strander Blvd. \$89 for Single/Double per night Seattle, WA 98188. \$99 for Triple/Quad per night 1-800-222-TREE (please make reservations before 3rd April 1999)

Statement of Revenues and Expenses For the Year Ended October 31, 1998

7

Revenues

Memberships	[BCSFAzine]	\$ 1,672.04
Photocopier	[BCSFAzine]	93.55
CIBC "found"	money never previously recorded	1,396.71
VCON 23	revenue	1,029.80
Investment Income	cashd VanCity share	66.14
interest		0.02

Total Revenues **\$ 4,258.26**

Expenses

Postage	[BCSFAzine] *	\$ 559.74
Photocopier	[BCSFAzine] *	708.51
Paper	[BCSFAzine] *	13.67
Office Supplies	[BCSFAzine] *	36.38
Banking Fees		172.81
Filing fees		15.00
VCON disbursements		
- VCON 20 expenses	to Steve Forty	443.05
- BCSFAzine	distributed at VCON	120.00
Miscellaneous		
- WCSFA		79.74
-BCSFAzine	[BCSFAzine]	*

Total expenses **\$ 2,148.90**

Excess of revenues over expenses for Nov. 1/97 - Oct 31/98 **\$ < 2,148.90 >** **\$ 4,258.26** **\$ 2,109.36**

Final Standing

BCSFAzine:		
Revenue		\$ 1,765.59
Expenses *	\$ < 1,318.30 >	

BCSFAzine Operations as of October 31/98 **\$ < 1,318.30 >** **\$ 1,765.59** **\$ 447.29**

WCSFA (includes BCSFAzine Totals):

1997-1998 Operations	\$ 2,109.36
Balance carried over from 1996 -1997	\$ 574.39

WCSFA available assets as of Oct. 31/98: **\$ 2,683.73** **\$ 2, 683.73**

BCSFAzine **ACROBAT** Report

As of BCSFAzine 300, this magazine has been available in the Adobe Acrobat format. This digital file is accessible to over twenty five different operating systems and platforms. Of the one hundred copies that are distributed every month, an increasing percentage has been through email. As more members sign up, they are opting for the electronic magazine as it has additional pages specifically suited for the internet user. There is also the added advantage of the magazine being in full colour which can be viewed on screen or printed out on most colour inkjet printers and postscript laser printers.

Currently, about twenty one members are receiving the magazine in the electronic format. This is a savings of about \$10.80 per person per year. (*The current process of printing the BCSFAzine through a third party printer is about ninety cents per magazine, including postage, photocopying charges, stationary and taxes.*)

This savings can now be used to sponsor WCSFA events like going to the Pacific Space Centre, Science World, or even to see a major movie in the theatres. If you have any ideas on what you would like to see WCSFA sponsor as an official event, write in to the WCSFA address at:

EVENT IDEAS • c/o WCSFA #110-1855 West 2nd Avenue, Vancouver, B.C. V6J 1J1 or email our social co-ordinator, Steve Forty at: Steve40@wimsey.com



JCHW

NEVILLE BOOKS

**7793 Royal Oak (at Clinton)
Burnaby, B.C., V5J 4K2
Telephone: (604) 435-6500**

**Modern, Literature, Classics. Genre
Fiction, Children's Books,
Military History**

**A wide range of quality
non-fiction hardcover
and paperbacks.**

**10% off when you show us
your WCSFA membership card.**

A holiday story

As snow falls outside the windows and a quiet concerto plays in the background, a grey fox settles into his chair by a comfortable fire, sipping cocoa. "Well, it's Christmas time again; time for family, friends and general merriment. The family gets together for a few days, a week, whatever, and pass around gifts, and spread cheer, whatever."

"For furies, holidays are much the same as for mundanes - except that, for many of us, they also mean that a part of us is scattered all over the map, our thoughts not just where we are, but where we'd like to be," the fox continues, face reflected in the iced-over window. "And for many - myself included - holidays tend to be a little more difficult."

Sipping his cocoa, the fox watches a few snowflakes fall in the silence. "Furry fandom is a naturally widespread group of people, from all corners of the world, drawn together by a common interest over a communications system that facilitates us getting together and socializing from afar," he murmurs into the whitening silence beyond the window, tail swishing. "This is the wonders of the Internet at work, and an example of how close and friendly that Furry can be (well, when you look past the flamewars that occasionally start be-

tween newsgroups, and such).

"The newsgroups, the MUCKs, the IRC channels... all of them have created Marshall McLuhan's global village, creating a portable world that we, vulpines, canines, felines, lapines... we can share and enjoy with one another just as we share the material world with family, in what's termed as 'real life'," he continues, claws sifting through his tailfur as he curls up in the chair. "As far as we're concerned, what we do in IRC, or on FurryMUCK (for most of us, anyways) can translate rather well to real life as well... it's just as material, as 'real' as if we were face-to-face."

The fox reaches down next to his chair and comes up with a couple of extra marshmallows, which he drops into his steaming mug. "Sometimes, though, that's not a good thing - well, it is, but it isn't... if you get my meaning. Many people have gotten into relationships through those forums, and those relationships, despite what some people might say about them not being too valid or long-lasting, are just as strong as 'real life', face-to-face things.

"And there's where the holidays can be difficult. We end up with the family, and friends here and there, but there's always a part of us that's somewhere else. The celebra-

tions are fun, and the family time is always nice, and most of us appear to be happy and enjoying the holidays... but out there, somewhere, someone else is on our minds."

Stretching, the fox changes CDs and stokes the fire, sending tiny crackling sparks into the flue, then sits back down, gazing eastward from his window. "So, for this holiday, I've decided to give people a bit more insight into the furry as a 'person', as it were. Just a peek into the minds of who many of us are - I have to say that not all furies have this problem... but some of us, you might notice, might be a wee bit disjointed this holiday season... and this might be a reason for it."

The fox toys with the choke chain dangling from his neck, fingering the tags that hang from it onto his heart. "If a furry asks for plane tickets, say, to Detroit, and for time off as part of his Christmas list this year, that's a bit of a giveaway, too. Those that disappear southbound for New Year's are probably victims, as well." Smiling, he stands and stirs the fire a little, then looks towards the kitchen. "Anyhow, I'm going to go get some more hot chocolate. For everyone reading this, have a happy holiday season, and a very happy New Year. <smile> I'll be disappearing for New Year's..."

Tony Greyfox

The S'harien P.O.V.

A few comments:

Is it just me, or is anyone else having problems with the Acrobazine? My laser printer can't seem to print it - it prints all over the page, and if I ask it to print it on High quality, the program comes up with an illegal operation and shuts down! Now, I love the quality of the production, but I want to have something that I can print out. Please inform me if I am doing anything wrong here!

Having met some of the people involved on the bid committee for Seattle 2002 during CCC5, I was deeply disappointed to learn of their forced withdrawal from the race. I wonder what was up the butt of the people involved in shutting them down? Pat Porter handled the situation gracefully in his statement - a lot better than I would have done!

Nice to see Doug working for more activities for BCSFA, it would be great to see BCSFA more active. I hope we can work to get the S'harien and BCSFA together more. Along that line I will pass the word about the Christmas party at Steve Forty's. I hope

to be there myself. I have tried to point out in the past that BCSFA members are more than welcome at S'harien events. And guess what? We actually do normal things! We don't sit around watching Star Trek in uniforms or anything! We actually put on Social events with themes i.e. Murder Mystery Night, Beer Nights, and in the future we want to do a Buffy the Vampire Slayer night! We often play cards or Rummoli or games like Atmosfear.

VCon planning is going very well. More is happening every day! Hans Selde, the Catering Manager at the hotel, is sending me a revised version of the hotel contract. It will be signed before the end of the month - as soon as Hans gets it the way I want it. We are very close to finalizing it. Two very productive ConCom meetings have been held and the minutes have been distributed. Our next meeting is on the collation date of the BCSFAzine, December 6th at 1 pm at my place 1410 Regan Avenue, Coquitlam. So those receiving the printed version won't get to make it. I hope to plan the next meeting

for January 9th or 16th, 1999. Same time, same place.

Pre-reg is getting up there - I think we are close to 80. There are lots of interesting guests and hopefully some new faces for congoers. I hope the Dealer's Room and Art Show will offer some new faces, too. We are surprised to announce that the Dealer's Room is sold out! But, we are trying to fit a few more tables in! Gaming is going to be BIG! Francis Munroe from Imperial Hobbies, Daryl Weiss from Wax Pax'n' Stuff, Cheapass Games and Roxanne Barbour from Hyperlight are going to be running all sorts of games, with some great prizes. There may more game stores coming on board. TASC will be back, as will BAKA-con!

I will keep you up to date as I get more information. This thing is getting too long and John will ruthlessly edit me! To finish, the ConCom is looking for Volunteers for the Con! All are welcome and you may contact us at:

931-1241 or
email dmcgover@direct.ca.

Lisa McGovern

Back when I first started connecting to fandom, I discovered a new concept: the fannish thing to do. Like enlightenment or the presence of God or the national deficit, it's kind of a hard concept to grasp, at first. "Fannish" didn't just mean anything of or pertaining to fans, or the kind of jargon fans got into the habit of using.

This was back when the divide between fans and mundanes was a lot wider and deeper than it is now, and the divisions between fanzine fans, and media fans, and gamers were small or nonexistent. Fannish fans did things like read books, and talk about stories and writers, and analyze movies as if they were in training to be famous film critics. Fannish fans would go out to eat together and within a month, they would be able to rate all the affordable restaurants in town. Fannish fans would start talking idly about fanzines, then two or three would start pulling together some notes and feeding paper into a mimeograph, and in a couple of months they would be editing a "focal point" fanzine that influenced a generation of fans across the English-speaking world. A couple of fannish fans would get an inspiration to hold a con, and whip up a plan for a 100-member relaxicon in a week, and somehow talk hotels into a binding contract, though they had no collateral. A friend of mine observed that two fans, given not enough time or resources, could do anything. I thought this was fantastic. It was fun. I read about it and I wanted to join.

A lot of my concept of "fannish" depends on fanzines. It's hard to explain, if you don't already know, what the fascination was with self-publishing, or with sending and receiving letters of comment, articles and cartoons; especially since a fannish fanzine was mostly about fandom, it wasn't even about SF very often, and fanzine activity sure God wasn't a money-making proposition. Until about a decade ago, they were still often mimeographed, rather than photocopied. Some were even still run off on spirit duplicators, God help us all.

Graeme lent me in October a number of the fanzines he has received in trade. For this first column, I'll run a list, with addresses, so you can send for copies if you wish:

- raven@wolf.spydernet.com (his first personalzine since ZX)
- Ethel the Aardvark #81 (fall) 1998, Melbourne SF Club, P.O. Box 212, World Trade Centre, Melbourne 3005, Australia; fiawol@ozramp.net.au (an Australian clubzine)
- The Fannish Inquisitor/scopus:3007 #9, late summer 1998, Alexander J.L. Bouchard, P.O. Box 573, Hazel Park, MI 48030-0573, U.S.A. (a personalzine, apparently focusing this issue on Buccaneer)
- File 770:125 & 126, July & September 1998, Mike Glycer ed., now at 705 Valley View Ave., Monrovia, CA 91016, U.S.A., tel. (626) 305-1004, Mglyer@compuserve.com (an irregular news fanzine from California)
- FOSFAX #192, August, 1998, c/o FOSFA, P.O. Box 37281, Louisville, KY 40233-7281, U.S.A. (clubzine/discussionzine/ argumentzine, apparently with a strong conservative political bent)
- Kerles #1, August 1998, Tommy Ferguson, 40 Deramore Ave., Belfast BT7 3ER, Northern Ireland, home: (01232) 293275, tferg@dial.pipex.com (personalzine/ reviewzine from one of the home bases of light, irreverent fannish fandom)
- The Mentor #93, June 1998, Ron Clarke ed., P.O. Box K940, Haymarket, NSW 1240, Australia (One of only two fiction fanzines I've seen in ages)
- PhiloSfY #10, July 1998, Alexander R. Slate ed., 8603 Shallow Ridge Drive, San Antonio, TX 78239-4022, U.S.A., slateal@swbell.net (a personalzine)
- Proper Boskonian #43, May 1998, New England SF Association, P.O. Box 809, Framingham, MA 01701, U.S.A., pb@nesfa.org (The genzine - general-interests fanzine - of NESFA, and one of the only fanzines still mimeographed)
- Thyme #121, May 1998, Alan Stewart ed., P.O. Box 222, World Trade Centre, Melbourne, Vic. 3005, Australia [that's NOT the same address as Ethel], fiawol@netspace.net.au ("The Australian Science Fiction News Magazine")
- Twink #11, (fall?) 1998, edited by the Mysterious E.B. Frohvet, 4725 Dorsey Hall Drive, Box #A-700, Ellicott City, MD 21042, U.S.A. (personalzine)
- Visions of Paradise #76, Robert Sabella ed., 24 Cedar Manor Court, Budd Lake, NJ 07828-1023, U.S.A., bobsabella@nac.net (personalzine)
- WARP #43, April 1998, P.O. Box 1186, Place du Parc, Montreal, Quebec H2W 2P4 ("The Official Newsletter of the Montreal Science Fiction and Fantasy Association")

The foregoing is by no means more than a small sampling of the fanzines out there. Despite appearances, the available fanzines are not practically all from out of the country, or else produced by Canadian clubs like BCSFA and MonSFFA. In future I hope to continue this column with more detailed reviews of individual zines, and more coverage of Canadian zines. That is, if I haven't exceeded the space John still has for this column.



Garth Spencer



Dragonfly

The world of Fantasy comes alive. Dragons, castles, unicorns, & wizards flock together to make a magical collection of fine art.

106 Harrison Village Mall, 196 Espanade, Box 118
 Harrison Hot Springs, B.C. V0M 1K0
 Telephone: (250) 796-9600

10% Discount for WCSFA members

- Covert Communications from Zeta Corvi #1, Sept. 1998, Andrew C. Murdoch, 2563 Heron St., Victoria, B.C. V8R 5Z9;

10 Ray's VCon Wish List.

Having been to all but one full VCON in the last ten years, I would like to see it keep going. However There are a few changes I like to see happen so it can continue.

1) Scale Back.

I remember the days when VCON used to attract 800+ members. Most of those members are now hurrying around working and raising families. They have little free time for Sci-Fi conventions. Yet in five to seven years when their kids are old enough to enjoy it or old enough to come on their own, the days of the 800+ members cons will return. I'm not saying cut back the number of volunteers helping to run the con. Heck, what we need are more people to volunteer. Just scale back the programming tracks from three to two and other little things to make the smaller cons more "Member Friendly".

2) Stay Put.

There have been "Rumours" of future VCONs being held (once again) at UBC. That would be great if it was back in Gage residences. Except for reasons I won't go into, we'll most likely be at the out of the way and out of date Totem residences. Holding it at Totem will set the con back twenty years. Besides, how many other conventions are held in university residence these days?

I feel it should stay at the Days Inn At Surrey City until it gets the membership to move to a larger hotel. I know its far from downtown Vancouver, yet it's on major transportation routes. I know it costs more per-person to stay, still with four sharing a room it's about the same as a single room at UBC.

3) Move Back To The U.S. Long Weekend.

The Victoria Day long weekend is great for most Canadians. Just tell that to the would-be members who have to wait three sailings for a Vancouver Island-Lower Mainland ferry because the ships are full. Or the would-be members who must pick between VCON or an SCA tournament in Penticton. Or the would-be members who can't get that weekend off because they're place is busy or they live or work in the United States. Or the would-be member who wants to go to either VCON or Angicon. For years it was held on the Memorial Day long weekend and it was just fine. I see no reason why we can not move it back.

4) Change It From A Literary Convention Into A Literary, Multi-Media and Gaming Convention.

VCON has always room of both genre media and gaming, but was always a literary convention deep inside. Still we are now in the age of television, big budget SF feature films, and the Internet,

with record members of kids getting into role playing, board and computer based gaming. VCON must now treat these parts of the Science Fantasy genre the same way it treated literature if it's going to survive. However we shouldn't drop the "Theme" Conventions that have worked so well over the years. It should be something small for starters, like two media rooms instead of one and a larger area for all types of gaming running from start to finish with better people running it.

5) Get Better Science Guests of Honour.

Who where the SGH at the last two VCONs? As followers of the fictional worlds Science Fantasy we also love to know what else is happening in the real world of science. I'm sure that the Canadian Space Agency, Boeing, NRC, Triumph, the local Universities and other institutions have people that want to do a SF convention at little or no cost. Most of these people are great at cons, since many of them are also genre fans. It doesn't have to be Marc Garneau, although a scientist from Triumph talking about the possibilities of real faster than light and time travel will get a packed house.

6) Get The Word Out.

Besides WCSFA, the ConCom (*if it is run by a group outside the WCSFA*) and word of mouth in the regional con circles, VCON is unknown to the general public. We have get the word out to the rest of the world. We do that by advertising in local newspapers, TV, radio and tons of posters. How do we pay for all this then? WCSFA is a registered society, so TV, radio and printers can run ads, and print our posters as a tax write-off. Hey, maybe the TV stations will run our ads during Babylon 5, Millennium, The X-Files, Xena and any series with the words Star Trek in it. Oh don't forget a catchy slogan like "Escape From Reality @ VCON24, A celebration of the Worlds of Science Fantasy."

The Dream.

The 1,200+ members VCON30, held at the Double Three Inn @ Metro Town. May 27, 28, and 30 2005.

Media GoH: Annabell Schoiefield (Doctor Who: The 9th Doctor)
Yes once again I say "I like to dream."

Before I go I would like to thank David and Mary Malinski, the Orion Consulate and Steve 40 for their knowledge, skills and ideas in preparing this article. You're the best.

If you have you own ideas for helping future VCONs please pass then on to me. I'm always willing to listen and it never hurts to help.

Till next time, be seeing you.

Ray Sereidin



10% WCSFA member's discount does not apply on sale items.

Surf Us Out!

WCSFA-On Line at:

<http://spellbinder.bc.ca/bcsfa>

Check out our web site for all the information you need to be a local fan.

- Convention Listings • Ask Mr. Science
- SF TV Listings • VCON Web Pages
- Internet Links • Store Listings

Special Thanks to Alan Barclay for the Web Space

Babylon 5 as a show of late is most interesting in that each episode not only forwards the space soap opera's plot, but each one gives a unique perspective for a different character every time. Every major character is given an episode where they are the featured perspective. The plot develops around them and as a result we are more attuned to the impact of the events for that character. There was also the story which centred around two janitors during a major attack on the station. I was most entertained by the episode as the two bumbled around the station meeting up with each one of the major characters giving us a look into each of those characters.

BCTV is currently running the show after the late News Hour at about 12:05 AM Sunday night. It is a few episodes behind the rest of the world, but it is better than not having the show at all. For Web enthusiasts, here are more sites for B5 enthusiasts to look into.

Babylon 5 Red Sector

Babylon 5 Links Have you seen South Park? Have you seen Babylon 5? Well even if you haven't, go there for a good laugh. :) The Lurker's Guide to Babylon 5 Episode guides, reference material, up to date info and lots of other things.

<http://www.labyrinth.net.au/~bobm/babylon5/links.html>

Babylon 5 Stuff

The Babylon 5 Page is up and running. Please select your destination. First Season Cast Photo Second Season Cast Photo Babylon 5 theme (4k) Babylon 5 theme rendition 2 (13k) News Groups © 1998 Luki Danukarjanto Created in co-operation with

<http://www.geocities.com/Hollywood/4155/babylon5.html>

SciFi Advance: Babylon 5: Crusade (Links) - BABYLON 5: CRUSADE Links

The Plot The Cast The Pictures Episode List Message Board Mailing Lists Order B5 Media The Portfolio Contact the Webmaster for questions or info Last updated on August 26 More links added | Official Crusade link (Aug. 26)

<http://scifi.simplenet.com/crusade/links.html>

Other Babylon 5 Sites -

New additions - New additions A guide to the starships of the Babylon 5 universe. The homepage of the I.A. White Star 12 email Simulation. A collection of rendered Babylon 5 spacecraft. Not surprisingly, a collection of links and a lot of pictures and animations.

<http://www.zocalo.demon.co.uk/OtherSitesNew.html>

Starfury VI - Babylon 5 Spacecraft Archive - Starfury VI - Babylon 5

Spacecraft Archive Enter Starfury VI - Babylon 5 Spacecraft Archive. A complete Babylon 5 website, containing an extensive picture archive of the ships used in babylon 5, about 360+ pictures currently covering nearly all craft in the Babylonian universe.

<http://www.red-2.demon.co.uk/index.htm>

Isil-zha's Babylon 5 Page -

Page for non-Netscape Viewers : This page has had problems opening up in netscape, but as far as I can tell Netscape is the only Browser with this problem The First Ones Fan Cub : My new Babylon 5 Fan Club

http://members.tripod.com/~Sunni_2/index.html

Babylon 5: Ambassadorial Aide Homepage -

Welcome everybody to the Ambassadorial Aide Homepage. This site is devoted to the Babylon 5 characters Vir Cotto and Lennier of the Third Fane of Chu'domo and the actors who play them. nbsp; Lisa Coleman of Prevue Online has given me permission to link to her recent interview with Bill Mumy.

<http://www.cybercomm.nl/~gerryt47/index.htm>

Babylon 5 Press Releases Index -

Press Release Journal If you have any additions of corrections to this list please let me know by sending some e-mail to B5Press@zocalo.demon.co.uk and I will include them on the next update. Press Releases

<http://www.zocalo.demon.co.uk/PressReleases.html>

Babylon5 - And so, it begins... nbsp;

"It was the dawn of the third age of mankind, ten years after the Earth-Minbari War. The Babylon Project was a dream given form. It's goal: to prevent another war by creating a place where Humans and aliens could work out their differences peacefully.

<http://members.aol.com/Assimiltr/Babylon5.html>

SECTOR 83x9x12 -

Welcome to Sector 83x9x12! Nothing whatsoever happens in here (officially). So, unofficially, what is to be found in this area of deep space? Two great Babylon 5 related humor pages: What do you mean, "What is this Babylon 5 thingie?"?! Babylon 5 is a great science fiction TV series that has overcome the limitations SF has historically had in television.

http://www.webhost.cl/~miguel/Sector83/index_eng.html

Lara's Babylon 5 Homepage: Babylon 5 Links -

Here are some of my favorite B5 links on the Web. Welcome to Babylon 5 : The Official Warner Brothers' page for the show. TNT's Babylon 5 Page : The show's new home station's page for the show. The Lurker's Guide to Babylon 5 : A great resource for the show with episode synopses and other great stuff.

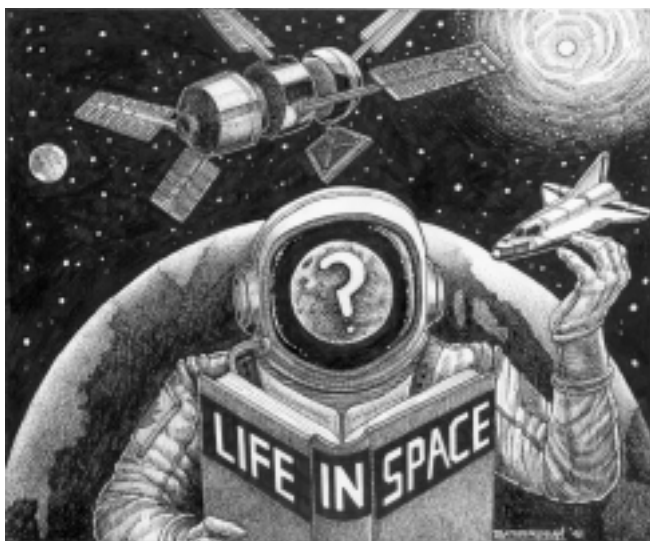
<http://www.johndelenn.com/B5Skywalk/B5Links.htm>

Ambr Kosh's Babylon 5 & Red Alert Page -

This is a web site dedicated to the science fiction series Babylon 5 and the popular real time strategy game from westwood studios Red Alert . Now this site is split up into 2 sections; one is for Red Alert and the other is for Babylon 5 .

<http://www.geocities.com/Hollywood/Academy/2836/index.html>

Happy Surfing



Guest of Honour



A.C. Crispin and Michael Capobianco,

Artist Guest of Honour Betty Bigelow **Toastmaster** David Bigelow

VCON 24 "LIFE IN SPACE"

May 21-23, 1999

Other Guests include:

Fran Skene
R. Graeme Cameron
Stan Hyde

Confirmed Local Authors:

Donna McMahon
Alyx Dellamonica
Lisa Cohen
Rhea Rose

Confirmed Local Artists:

Warren Oddsson
Chilam
Amy Dolphin
Angelo Loperfido
Amy Hearn

Confirmed Dealers:

White Dwarf Books, Aunt Agatha's
Neville Books, Angelwear Creations
Renaissance Books, Imperial Hobbies
Wax Pax'n Stuff, Hyperlight Enterprises
Quaran Software, Monster Attack Canada
TASC, CUFF, Katie Kelly
Cheapass Games

KidCon

Featuring crafts, demos, masquerade and more!
Ask about rates.



Location: **Days Hotel Surrey City Centre** (formerly the Surrey Inn) 9850 King George Hwy., Surrey, BC
Room Rates: \$75/night For reservations call: **1-800-663-0660**

Website: <http://www.geocities.com/area51/corridor/7214/vcon24>

VCon 24 is offering a KidCon with crafts, demos, masquerade and more!

To **Volunteer** contact Don or Lisa McGovern at **931-1241** or email **dmcgover@direct.ca**

Send memberships to: **1410 Regan Avenue, Coquitlam, BC, Canada. V3J 3B5**

Membership Rates:

\$30 CDN, \$21 US until January 1, 1999 (12 & under — \$20); \$35 CDN, \$24 US until March 31, 1999 (12 & under — \$20);
\$40 CDN, \$27 US until April 15, (12 & under — \$20). At the Door: (3 day) \$45 CDN, \$30 US (12 & under \$20)
6 & under are free. **No mail in memberships after April 15th.**