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## WCSFA Executive Elections Next Month!

Don't like what the current executive is doing? Put your money where your mouth is. Get your nominations in and help out with the running of one of the longest running science fiction fan groups around! The 6 positions available include: President, Vice President, Secretary, Treasurer, BCSFAzine Editor, and Archivist. There are also three appointed positions available for Members At Large and one for BCSFA Representative.

## BCSFAzine.pdf (#4)

Is BCSFAcrobat right for you?

For those of you who only have e-mail but not full web access, I now have Acrobat Readers for both Windows 95 and the Macintosh. What this means is that you only have to E-mail me ([woolf@vcn.bc.ca](mailto:woolf@vcn.bc.ca)) with the request for the reader and I will e-mail you the necessary files to install into your system. You can then become a subscriber of the Adobe Acrobat version of the magazine and enjoy all the features.

These files are several megs large so it may take a while to load and there is no guarantee that it will make it through the e-mail system intact. I will try to compress it with PKZip for Windows or Stuffit for Macintosh. The best method is still to go directly to the Adobe website ([www.adobestudios.com](http://www.adobestudios.com)) yourself and use the FTP system they have set up.

On average, the BCSFAzine Acrobat files are about 500 K. (The original Pagemaker file is over 8 megs.) Depending upon the speed of your modem, this will mean that it will take anywhere from five minutes for a 56K modem to close to half an hour on a 14.4 K system. If on-line time is a premium for you, I would suggest that you get the fastest modem you can find. I have seen new 56K internal modems going for under \$100.00.



### Table of Contents:

LOC .....	2
.....	Various
The Sword's Edge .....	3
.....	Lisa McGovern
FREFF August/September .....	3
.....	Doug Finnerty
40 Winks .....	3
.....	Steve Forty
My Favorite Martian, Marvin .....	4
Johnny Says .....	4
.....	JCHW
Perspectives .....	5
.....	Lisa Gemino
Guide to Conventions and Events ....	6
Fanzine Fanatique .....	7
.....	R. Graeme Cameron
Dr. Media .....	9
.....	Ray Seredin
WCSFA Elections- .....	10

## WCSFA Memberships

New .....	\$26.00
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Family (2 Votes) .....	\$31.00

(Above prices are for renewals and includes subscription to BCSFAzine.)  
Make checks payable to WCSFA (West Coast Science Fiction Association)

## WCSFA Executive

- President ..... **Lisa Gemino**
- Vice President ..... **Palle Hoffstein**
- Treasurer ..... **Doe Poirier**
- Secretary .... **R. Graeme Cameron**
- Archivist .... **R. Graeme Cameron**
- Editor ..... **John C.H. Wong**
- Members at Large: .. **Dawna Read**  
..... **David Langtry**  
..... **Steve Forty**
- BCSFA Com Rep.,  
Keeper of FRED,  
V-Con Ambassador for Life  
..... **Steve Forty (S.40)**
- V-Con 24 Rep ..... **Don McGovern**

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## Advertising this issue

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**September 1998** Volume 26, #9  
BCSFAzine is the club newsletter published by the West Coast Science Fiction Association (A Registered Society)  
*W.C.S.F.A. is also known as B.C.S.F.A. which is the*

For comments, suggestions, and/or submissions, write to:

**WCSFA**  
**#110-1855 West 2nd Ave.**  
**Vancouver, B.C. V6J 1J1**

Dear John

Your July edition gave me a major scare. I looked at the instructions on the first page about how to obtain a copy, which I couldn't follow and didn't need to since a copy was before me. On page 2 was an explanation of good cooperation between two fan groups but hardly a matter on which I could base comments, page 3 told about art that is cunningly hidden away amid the molecules of CDs but obviously too exciting for a person of my age, yet another explanation of furry fandom which I still don't understand was on the fourth page, and page 5 told about computer troubles which never seem to affect my typewriter or the material it turns out. Would there be a LOC at all this time, I asked myself, when I found on page 6 only notes about cons and club meetings. I'll bless Donna McMahon for a long while for pulling me back from the brink of despair with her page 7 material on something I know something about, science fiction.

I'm glad to learn from her that Lois McMaster Bujold continues to emit novels that please at least most of her readers. I've fallen about four or five back on keeping up with her stories about Miles but maybe I'll catch up some day, flea markets and yard sales permitting.

It was also good to find via page 8 that there are still some BCSFA members interested in books. I do feel that setting 40 as the age which an author becomes impotent is overdoing things a little. Some pros don't produce anything really good until they're close to that age and it would be awfully hard on them to try to write all the stories within them before the fatal age arrives.

I'm so thoroughly confused about the prospects for Dr. Who in the future that Ray Serendin didn't do any more damage to my comprehension of the situation. I agree that fans in the range of CHEK-6 TV would have difficulty raising the \$32,100 per year to make the books balance on showings of B5. But maybe the fans could find somewhere more advertisers for the stations whose time purchases would make up most of the red ink on the series.

Disney is a very latecomer with respect to changing the course of legends and events for entertainment purposes. The oldest stage version of Cinderella that I know about is Rossini's Opera (Cenerentola was the Italian version of the young lady's name), produced about 175 years ago. It has no fairy godmother, no wicked stepmother, no pumpkin coach, no magic transformation from rags to rich garments, no fantasy elements at all. The great German poet Schiller turned the Joan of Arc episode into a historical play entitled Die Maid von Orleans, in the 19th century. It ends with Joan dying in battle, not living long enough to be burned at the stake. I'm inclined to think that small children should be spared shocking events in movies aimed at them. I still think Disney was wrong to end Old Yeller with the death of the dog.

*Yrs. & c., Harry Warner, Jr.*

Hi!

I am searching for two copies of the Program from Conadian 1994. Can you help me?  
Thank you for your time,

*Becky*

Coelura@aol.com

Dear John,

I'm trying to figure out why I often really don't see the printed material that you run in BCSFAzine. I mean, stuff I'm looking right at, even. I suspect it has something to do with white space, or making the subject headings stand out. Maybe you need filler illustrations? (I have lots ...)

I'm also trying to understand why so little in BCSFAzine invites comment. (Except maybe Donna McMahon's book reviews. Hey, I liked L.M. Bujold's **Memory**.) Maybe BCSFAzine hasn't had a lot in common with my preoccupations of the past year. And maybe it's just that I haven't looked at the on-line BCSFAzine yet; I really must figure out Adobe Acrobat Reader sometime.

If anyone's interested I have been compiling a chronology of SF convention-running guides, and other resources; I have been running portions of it past the fans on the Timebinders listserv, for corrections and additions.

*Garth Spencer*

hrothgar@vcn.bc.ca / golem@direct.ca Vancouver, B.C. - <http://www.vcn.bc.ca/sig/rsn> -  
Canadian Fandom / The Royal Swiss Navy



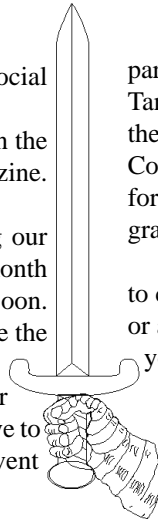
## Notes from the U.S.S. S'harien -

The Lower Mainland's only Science Fiction/Fantasy Social Club

Another deadline to remember! Due to our vacation in the Okanagan in July, I missed the previous issue of the BCSFAzine. Next time I hope to be more organized!

The S'harien is keeping busy organizing and running our events. We are going to gear up our VCon planning next month and will announce a meeting for sometime in September soon. We will be looking for BCSFA members to help us promote the Con, which will run May 21-23, 1999.

Here's hoping there were some BCSFA members at our Seventh Annual Battle of the Starships. Unfortunately, I have to write this before the event, but I will have a review of the event for October's zine.



Speaking of October, the S'harien is planning a huge Halloween party on Halloween night - October 31st. The party will be held at Tammy and Norm's place starting at 6 pm. There will be time to take the kids out (if you have them), and then the serious partying begins! Costumes are expected. There is a \$10 charge to help Tammy pay for the food and fireworks. You can pay for your tickets anytime - grab us at FRED. All BCSFA members are welcome!

The S'harien is interested in finding out if BCSFAnS would like to combine our resources for a Christmas party at a local restaurant or at someone's home. When you see us at FRED let us know how you feel about it.

Until the next time...

*Lisa McGovern*

## Forget Reality Enjoy Feeding Frenzies.

(or tell me why I don't like Mondays again.)

**Monday August 24 at 7pm. Fatzo's Barbecue Smokehouse. 2884 West Broadway, Vancouver.** A fine establishment with an apparent mandate to prove that the cuisine of the American ought is very strange. If you remember what I said last issue about the house barbecue sauce, you should be aware that the vegetarian items on the menu include fried pickles, stuffed jalapenos and sweet potato pie. In other words, I think I'll like this place.

**Monday September 28 at 7pm. Burger Heaven. 77 10th St., New Westminster,** where you can either contest or applaud my decision that there shall be no FREFF in December.

Just one day after writing the above, my current employer advised me that my status had been upgraded from on-call to full time for an indefinite period. The bad news being that I am now on the afternoon shift, and can no longer guarantee my presence at FREFF.

Obviously, cancelling FREFF is not an option, since we have been getting a substantial number of people in attendance. And there is the potential that even more will join us in the coming months. So either I can continue setting the date and places for FREFF in the hope that I'm able to show up for at least one of them, or I can delegate that task to whoever wants to volunteer. Please note that unless you've been to a FREFF, you don't get a say.

So, if I did not make it to the July FREFF, that was the reason why. Please accept my apology. And please let me know how it went.



*Doug Finnerty*

## 40 Winks

We have VCON 24. Don McGovern has won the bid and hopes to talk many of the S'harien Club members into joining his committee. He will also need lots of help and support from the rest of BCSFA.

It is time to get more members to run for office. WCSFA positions all come open in October. Doug Finnerty is running for President (Lisa has said she doesn't want to run for president again.) John Wong is willing to run again as information officer (BCSFAzine editor), Doe is willing to run again as Treasurer, R. Graeme Cameron is willing to continue on as Archivist and Secretary, and Palle may continue on as Vice President. I am not sure if the present executive want to run again. I hope many of you will come out and vote as well as run for offices. I will be willing to stay on as BCSFA Rep/Member at Large.

I would like to have some feedback on having a day in Bellingham visiting the Radio Museum. Paul Carpentier has asked to find out if there is much interest in this, so we can organize a day trip - maybe take in Michael's Books etc.

I am also calling for ideas for future functions/socials/parties for BCSFA members. If there is much interest in challenging the Star Trek club to a competition, let me know what and when. I will try to organize it if I get support.

Moscon is having its 20th Convention in Moscow Idaho in September. The fans from there have given us their support at VCON over the years, it would be really great if some of us could go there and support them.

FRED is still at the Burrard Motor Inn lounge, except on long weekends (we go

to the Side Car Lounge at Bosman's Hotel on Long Weekends, a bit smoky at times but it is open until 2:00 am).

Some S'harien members are coming to FRED most weeks now. We do get around 20 fans most weeks with the odd week being smaller, or occasionally much bigger. We have even been talking about Science Fiction at times.

Have you read Steeldriver yet? The discussion group is meeting in September to discuss BCSFAn Don DeBrandt's book.

Babylon 5 seasons 1-4 will be on the SPACE channel starting in early September. They will be run 5 days a week at 2 pm or Midnight Pacific Time. It will start with the movie "The Gathering". Crusade - the next series in the B5 universe will be running in January, also on SPACE.



*Steve Forty*



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## 4 JOHNNY SAYS...

If ever there was an author who continues to delight me with his every book it is Sean Stewart. With so many new authors starting out by writing trilogies, Sean was very much a breath of fresh air. Every book he has written so far has not only been good, but also original in every way. It is rare to find an author who is willing to write new material every time rather than build on the existing fan base through endless sequels.

His latest book, **The Night Watch** is his first sequel which surprised me since I have always thought of him as being an author who does not write sequels. The book returns us to the world of **Resurrection Man**. Continuing with his trend for new material, Sean tell us a different story from that of the first book with a completely new cast of characters. In **Resurrection Man**, the story centers around an "Angel" growing up with a power which foretells the future by creating effigies of the event. The main character must deal with what he believes is the prediction of his own death.

In **The Night Watch**, we are taken to the future where many of the "Angels" have become their powers. Many have become mythical beasts or, for the most part, birds, which are the only creatures who have successfully adapted to our environment while still remaining wild. The "Angels" are feared as they are responsible for the destruction of civilization.

As I read this book, I was caught up in the setting as much as I was in the characters. It was a bit spooky reading about a ruined Science World and the forest ending at the Main Street Skytrain Station as I was travelling on the Skytrain between Science World and Main Street. Chinatown could be seen just a few blocks away in the distance.

The citizens of Chinatown are fighting off the Downtown hoards who have regressed as a result of the magic which has rendered technology useless wherever it has a foothold. The tall cold glass and steel structures have their own magic and have turned most of the businessmen who work there into "barbarians."

Sean took some time to develop the politics within the many factions in the book. Chinatown is divided into three distinct groups each of whom have a "Power" protecting them. The three groups jockey for prestige and power while working together to keep the barbarian hoards and the forests at bay.

At the same time, they must deal with the mercenaries whom they have hired to help protect the area. The mercenaries are from a group in Edmonton and are dependant on the technology they have hoarded to protect them.

It is interesting to see how members from each group deals with the outside world as well as each other. We see that both sides have found ways of dealing with Powers. Yet it is clear that although the magic is disappearing from the land, the Powers are still very much in control.

So who would enjoy this book? If you, like me, are into fantasy and science fiction amalgamated together, then you will enjoy reading this book. Military readers will find something to like in this book with all the technological weapons Sean introduces. Political intrigue is very prevalent in this book.

Sean has written what is very hard to point at and say is a typical sequel as the story is not truly a continuation of the first book but an altogether different story. Unlike typical "In the World Of..." books which uses set characters and settings, this book deals with an entirely different cast of characters, geography, and time. **The Night Watch** is another of Sean's efforts which demonstrates why he is still very much the writer of original stories. 🐱

## My Favorite Martian, The Movie:

<http://movieweb.com/movie/favoritemartian/index.html>  
<http://www.concentric.net/~redraidr/movies/martian.html>  
<http://www.corona.bc.ca/~corona/films/details/favmartian.html>  
<http://www.directors-network.com/dp/tomackerman.html>  
<http://www.geocities.com/Hollywood/8356/index1.html>  
<http://snow-white.gac.peachnet.edu/news/lifestyles/entertain/movie.html>

## My Favorite "Marvin"

<http://www2.gvsu.edu/~evansmp/Marvin.html>  
<http://adams.patriot.net/~fotoman/marv/marvmain.htm>  
<http://www.dragg.net/users/pennywitt/marvin/marvin.htm>  
<http://www.brunel.ac.uk/~bc94dgr/marvin/direct.htm>  
<http://home.sol.no/~aboe/f-marvin.htm>  
<http://www2.gvsu.edu/~evansmp/WWW.html>  
<http://www.chickasaw.com/~smcmahon/marvin.html>  
<http://gargaro.com/marvvideo/videos.html>  
<http://stad.dsl.nl/~sebzuid/marvin.htm>  
<http://www.erols.com/sreich/msound.htm>  
<http://www.advancenet.net/~wendt/Lori'sFun.html>  
<http://www.animationusa.com/wb28.html>  
<http://www.megalink.net/~cooke/looney/ltnews.html>  
<http://www.cartoon-factory.com/warner.html>  
<http://animation.artifactsgallery.com/hotnew.htm>  
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<http://www.ghg.net/pinkvelvet/marvinpage.htm>  
<http://www.nonstick.com/wdocs/charac.html>  
<http://www.niagara.com/~tamron/marvring.html>  
<http://www.animationimages.com/index.htm>  
<http://www.hitech.net.au/mouse/martian.html>  
<http://debate.net/archives/cx-1/1997/07/msg00472.html>  
<http://weber.u.washington.edu/~missaa/Frame/a.html>  
<http://cafe.schreiner.edu/looney.htm>  
<http://www.awit.com/martian.htm>  
<http://www.willbradley.com/marvin.html>  
<http://www.erols.com/sreich/marvin.htm>  
<http://hero.com/HyperNews/get/sucks/6/3/3/3.html>  
<http://www.forages.css.orst.edu/~jon/Marvin/links.html>  
<http://www.jan.norcom.mb.ca/deedee/Loonlnk.htm>  
<http://ishmael.nmh.northfield.ma.us/~churas/cartoons.html>  
<http://www.access.ohio.gov/Canfield/cms/Students/marvin/Marvin.html>  
<http://www.geocities.com/Hollywood/Hills/5763/MTM.HTM>  
[http://ourworld.compuserve.com/homepages/Eric\\_Weaver/santavsm.htm](http://ourworld.compuserve.com/homepages/Eric_Weaver/santavsm.htm)  
[http://www.yahoo.com/News\\_and\\_Media/Television/Genres/Cartoons/Warner\\_Bros\\_Looney\\_Tunes/Characters/Marvin\\_the\\_Martian/](http://www.yahoo.com/News_and_Media/Television/Genres/Cartoons/Warner_Bros_Looney_Tunes/Characters/Marvin_the_Martian/)  
<http://www.worldkids.net/ufk/interdictor/wwwboard/messages/1831.html>

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# P E R

## S P E C T I V E S

Well, there it goes. My last month as President.  
What a relief.

To make things absolutely clear, and to answer the letter from a couple of issues ago, I think I'll spend a few moments detailing just why I feel such a profound weight lifting from my shoulders.

No, it has nothing to do with dissension in the ranks. I have had no problems with people other than the occasional clash of personality (and these things happen). In fact, I would like to extend special thanks to several people: Steve Forty, Don DeBrandt, Pauline Walsh, Donna McMahon and Rob Deary for all their help. Extra, extra special thanks goes to Palle Hoffstein, John Wong and extra, extra, extra special, dear-god-I'd-be-going-even-crazier-now-without-her thanks to Doe Poirer. Doe has done a magnificent job as Treasurer, and at the very least, we will be leaving the club on a solid and easy financial footing.

My troubles, other than some personal ones, do not stem from VCON either. VCON did very well this year, and I'm extremely enthusiastic about next year's convention. It should have a new style and new ideas in abundance and that is always an invigorating thing. So, VCON seems pretty stable for the next few years.



No, my problems stem from a lack of time and well, to put it bluntly, lack of desire. This wasn't a problem when I first ran for the job. I really wanted to change the face of the club, make it more dynamic, sponsor growth and change. And, oh, was it tough. The club has stagnated socially and no one really seems motivated to do anything about it. I don't believe in forcing people to do things they don't want to do, and you certainly can't MAKE people have fun. Just thinking about the club and things to do started to suck the energy out of me. After a short time of that, I knew I was going to come out of this experience hating WCSFA and fandom completely. I didn't want that to happen, so I opted for the only other solution: I'm getting out.

When I first ran for this position, I made a list of things in my life that seems important to me. Improving WCSFA was number four. Recently I did this again. The club didn't make the top fifteen. I didn't want to leave fandom by GAFIATING with nothing more than a contemptuous backward glance.

I also just don't (and obviously didn't when I started this) have the time to do a good job at being President. On an average day, when I'm working, I start around 6AM and get home around 11PM or Midnight. That's a normal day; most aren't normal. At the very least, following the Hippocratic oath, I "did no harm". Not much good either, but the club has money in its bank account (thanks to VCON), its financial statements are in order, and BCSFAzine is still going. VCON for next year is off and running. Nobody has a contract out on my life. All this is good.

I'm not leaving the club as a member and I think Jon Wong has me talked into taking a Member-at-large position but that's about all the commitment I have in me for something that isn't going to get me any money, help me buy a house, train my dog, clean my room, or get me a date. I'll still be around.

I want to thank the membership for its time and wish the next President all the best. I hope the club gets someone who can make it a big priority in their life. WCSFA deserves to survive as a piece of living history. Please give it all your support.



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**F.R.E.D.** - Every Friday

The weekly gathering of BCSFans and all others interested in joining us for an evening of conversation and relaxation, with pool table option. At the Burrard Motor Inn opposite St. Paul's Hospital (Downtown Vancouver) 6 blocks south of Burrard Skytrain Station. 3 blocks west of Granville (where many buses run). #22 Knight/McDonald bus along Burrard. Begins 8:00pm.

On the Friday before long weekends, FRED will be at the lounge of Bosman's Hotel. This is two blocks east and a part of a block north of the Burrard Motor Inn (actual address is 1060 Howe St.).

**Ether Patrol Radio Show** - Every Wednesday Listen to the only SF talk show on Vancouver Co-Op Radio, hosted by Simba. Wednesday nights at 9:30 PM on CFRO 102.7FM.

**Contributor's Deadline** -, Sept 18th, Oct. 16th, Nov. 13th, Dec. 18th Send your submissions/loc to John Wong at 2041 East 10th Avenue, Vancouver, B.C., V5N 1X9 or E-Mail me at woolf@vcn.bc.ca.

**BCSFAine Collation** - Oct. 4th, Nov. 8th, Dec. 6th. First Sunday of the month. 4:30PM. Call Steve Forty (S.40) to confirm at 936-4754.

**BCSFAzine Pickup at FRED** - Sept 11th, Oct. 9th, Nov. 6th, Dec. 11th Pick up your issue of BCSFAzine at FRED! Pristine, mint condition copies are available at FRED. Call Steve to let him know you wish to pick up your copy. (These dates are approximate only. Due to production scheduling changes, the issues may be available one week early.)

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GoH:TBA,  
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MosCon 20 18-20 September, 1998

Author GoH Kevin J. Anderson & Rebecca Moesta Anderson

Scientist GoH Steven Howe, PhD,

Artist GoH Mark Ferrari,

Fan GoH Daron and Deby Fredericks,

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Moscow, ID 83843

<http://www.geocities.com/area51/chamber/9963>

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\$69.50 (queen, 1-2 per room) or \$74.50 (king/double, 2-4 per room) To make reservations, please contact us at (208) 882-0550 or fax: (208) 883-3056 800-325-8765 ext. 311

<http://www.frozenwave.com/bestwestern/uinn>

**InCon** October 16-18

at the Double Tree Inn (formerly the Spokane Valley Red Lion) located in Spokane, WA. Take exit 291 (Sullivan Road) off Interstate 90 For reservations, call 509-924-9000 and tell them you are with InCon '97. Choice of quiet or lively floors.

Connie Willis (Author GoH), Alan Clark (Artist GoH), Kevin Siembieda (Gaming guest!)Gaming, Dealer's Room, Anime' Room, Fan Clubs, Banquet, Masquerade, Art Show, Writer's Workshop, Video Room, Parties, Doll Costuming, Charity Auction, Costume Contests, Panel Discussions, Autograph Sessions, Dances, Miniature Contest, Author Readings Prices are: \$15 until May 1st, \$20 until September 1st, \$25 at the door

**Terracon** October 30-Nov. 1, 1998 Best

Western Executive Inn, Fife, WA  
Author GoH: Elizabeth Ann Scarborough,  
Media GoH: Anthony Stewart Head (from Buffy the Vampire Slayer), Fan GoH: Becky Simpson

Guests are subject to cancellation due to professional commitments. We've announced a postponement of Terracon. we are planning to hold this convention on November 27-29, 1998, at the Tyee Hotel in Tumwater, Washington.

**Orycon** November 13-15, 1998

Where: The Doubletree Hotel Portland Columbia River (formerly Red Lion) in Portland, Oregon.

OryCon 20 will be a weaponless convention. Smoking will be allowed in designated areas only. Join us as we celebrate two decades of OryCon! OryCon offers programming, workshops, small group discussions, an art show, a dealers' room (which is already sold out, but we are starting a waiting list), filking, dances, gaming, the Susan Petrey Scholarship auction, and much more!

Writer GoH: Lois McMaster Bujold, Artist GoH: Alan Clark, Editor GoH: Ellen Asher (Editor of the SF Book Club), Returning Guests of Honor: David Langford and Howard Waldrop, Special Guest: Robert Lionel Fanthorpe, Special Susan C. Petrey Guest: Kathe Koja, Friends of Filk Guest: Michael Longcor  
Memberships OryCon 20 are \$30 until July 15, 1998, \$35 until October 15, 1998, more at the door. Make checks payable to "OryCon 20". Anyone who has attended all of the previous OryCons will receive a free membership to OryCon 20. (You've earned it!) Memberships are available by mail and at Wrigley-Cross Books (1809 NE 39th Avenue, near Sandy) or Future Dreams (18th and East Burnside) in Portland. NEW: Membership refunds are now available, for a \$5.00 handling fee. Memberships can be transferred to another person for free; a signed note from the original holder of the membership is required as proof of transfer.

Because of space limitations at the hotel, memberships will be limited to a total of 1600. Once we've sold that many, we'll start turning people away at the door. So get your memberships early! Click here for a graph (12K GIF file) showing how many memberships we've sold so far. Because we expect to sell out during the convention, no one-day memberships will be sold.

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Guest of Honour

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Toastmaster

**Betty Bigelow**

**David Bigelow**

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I have been a Science Fiction Fan for over 40 years, ever since I first learned to read. During those decades, the focus of my Fannish interests has constantly shifted: SF Comics, books, **Star Trek**, B movies, SF Cons, editing **BCSFazine**, and now... SF Fanzine Fandom! As a consequence I have of late, in the name of the club and in my capacity as Anti-Archivist and BCSFA/WCSFA Press Administrator, been busy promoting Canadian SF zinedom, but at the expense of not contributing to **BCSFazine**. So I thought, why not combine the two tasks by starting a regular column about Fanzines?

And of course, to establish my credibility and originality, I'm ripping off the title of an English Fanzine put out by Keith & Rosemary Walker of Lancaster circa twenty years ago (the archive has 10 issues). It's a good title, it's appropriate, I can't think of a better one, and there it is.

Fanzines.

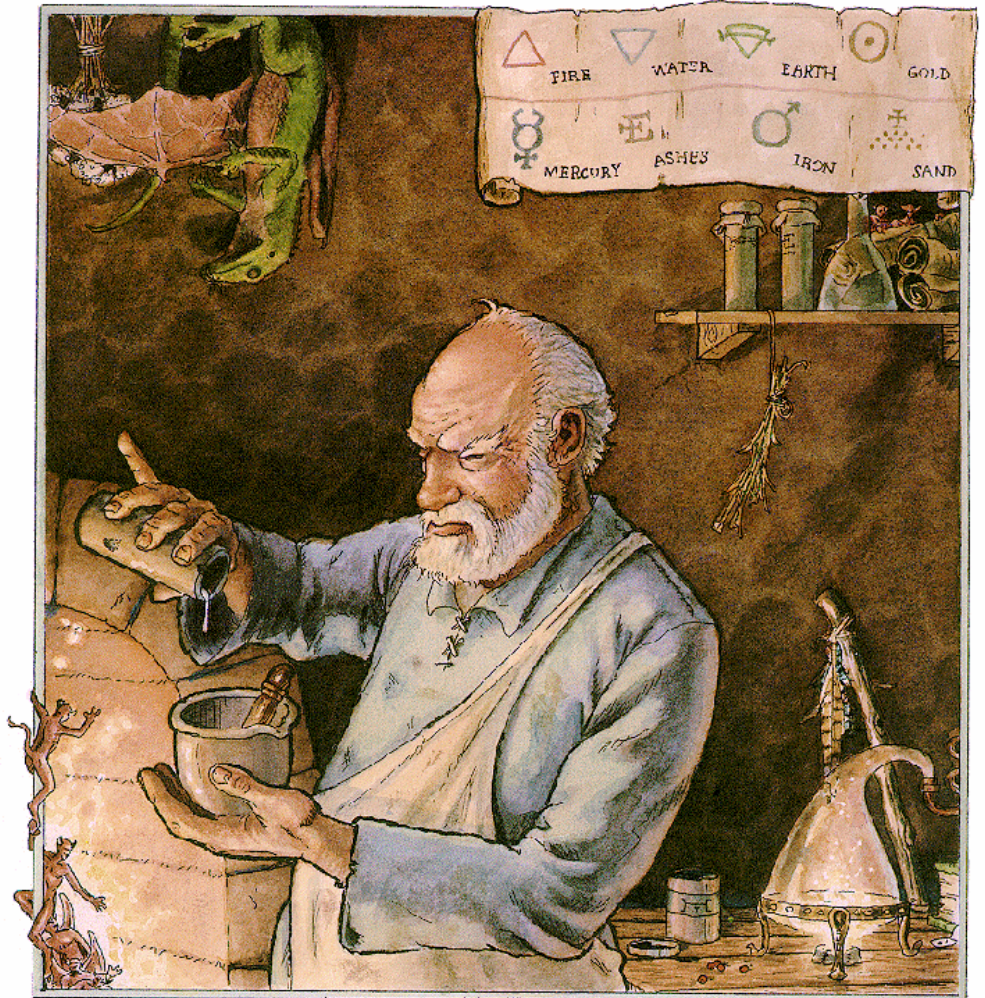
What are Fanzines? Up to about twenty years ago most fanzines were amateur Science Fiction publications following traditions first established in the late 1920s and early 1930s. Then, with the advent of photocopying and computer desktop publishing programs the zine world exploded. If you pick up a copy of a zine review magazine (available at news stands) like **FACTSHEET 5** or Canada's own **BROKEN PENCIL**, you'll discover 99% of amateur zines today are alternative culture zines dealing with neo-nazi rock, sex with amputees, and other such fringe interests, but mostly sex, politics and rock.

My focus, of course, is Science Fiction zinedom. Though there are cross-overs. I hear there's an American zine called **CON-TOUR** which, while about SF Fandom, also includes "lusty hotel parties, S/M Klingon mating, vampire dress-up, me -



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dia Fandom, bondage, more bondage", etc. This is NOT the sort of SF zinedom I will be advocating! Nor will I be pushing the "Slash" zines written exclusively for



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and by women and entirely devoted to pornographic stories and art portraying love affairs between James T. Kirk and Spock! This subgenre exists (ghod knows why) but again, is not something I will be promoting. (The archive contains one example titled **MIRRORS OF MIND AND FLESH** written and illustrated by Gayle Feyrer, published in 1979. It's..... amazing....)

There! Got your attention now haven't I? That's the purpose of the above paragraph. It's all true, by the way.

So what sorts of SF fanzines are there? You're reading one. **BCSFazine** is a clubzine, a newsletter published by a club. Other Canadian examples are **WARP** by the Montreal SF Association and **THE OSFS STATEMENT** by the Ottawa SF Society. And of course there are numerous Star Trek club zines, though fewer than there used to be. Then there are *newszines*, which are devoted to the latest info on what's happening in the genre or some aspect thereof. Canadian examples would be Brian Davis' **FIXED LINK** out of Fredericton NB detailing the

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Maritimes SF scene, or John Mansfield's **CONTRACT** out of Winnipeg devoted to Convention information Canada-wide. A superb American example is Mike Glycer's **FILE 770** which has especially good coverage of conventions and Fannish politics. **Genzines** contain articles by various authors. Dale Speirs' **OPUNTIA** out of Calgary and Karl Johanson & John Herbert's Aurora-winning **UNDER THE OZONE HOLE** out of Victoria fit this category. *Perzines* are personal indeed. My own **SPACE CADET**, Scott Patri's **ZERO-G LAVATORY** out of Cumberland and Garth Spencer's **SWISS NAVY GAZETTE** are good examples. *Crudzines* are, as you might guess, poorly produced zines though often imaginative and original despite being crude and rude. No current examples spring to mind, though former **BCSFazine** editor Neil William's **SWILL**, circa 1981, (the archive has 3 issues) is a prime example.

Bear in mind that all of the above are amateur zines published not for profit but for the love of the genre. Indeed, more often than not they are available for "The Usual", i.e. free in exchange for zine trade or letters of comment.

So why publish a zine? It's a perfect hobby. You can devote as much or as little time as is convenient, money likewise, publishing as large or small a zine as you wish,

devoted entirely to what fascinates you the most, and enjoy the egoboo (ego boost) of receiving LoCs (letters of comment) and numerous zines in trade in return. Within a week of mailing an issue of **SPACE CADET** I start averaging 10 pieces of mail a day in response for two or more weeks. It's like having a hundred pen pals! Incredibly gratifying hobby.

Why not do an Ezine on the internet? Fine. Go ahead. There are many advantages. But.... if you'd rather hold a paper storage device than stare at an electronic screen, if

you find paper text more convenient than scan lines, prefer cataloguing zines to labelling computer files, plus you'd rather write than play volleyball in the nude, paper zinedom is for you! I'm old-fashioned. I love books. I love magazines. I love paper zines. Computers are useful. The net is useful. But nothing beats the pleasure of paper in hand. It's more personal somehow. I love it. A great hobby.

And now for the advert. Another type of zine is an **APA** (Amateur Press Association) in which members contribute multiple copies of their articles which are then collated and redistributed by the O.E. (Organizing Editor). I have started up **CANFAPA**, the **Canadian Fanzine APA**, which is devoted to promoting awareness of Canadian SF zines, converting fans into *Faned*s (Fanzine Editors), and preserving Canada's Fanzine heritage. Unlike most **APAs**, which are open

only to contributing members, **CANFAPA** is available to anyone willing to pay the subscription fee of \$12 Cdn. or U.S. for 4 issues. So far the **BCSFA/WCSFA Press** has published 3 issues, with a fourth upcoming in October.

For your money you receive articles by Dale Speirs (**OPUNTIA**), Garth Spencer (**SWISS NAVY GAZETTE**), Lloyd Penney (Aurora winning Fan writer), Murray Moore (**GREEN STUFF**), Andrew C. Murdock (**ZX**), Brian Davis (**FIXED LINK**), Chester Cuthbert (President of The Canadian SF Association in the 1950s), Rodney Leighton (Fan Writer), Scott Patri (**ZERO-G LAVATORY**) and myself. My contributions include **THE LUSTFUL ARCHIVIST** in which I list zines I want for the club archive and the duplicate zines I am willing to trade for them. **The LUSTFUL ARCHIVIST** is available separately (for free!) to any collector interested in trading zines or to anyone interested in starting up their own zine collection (I also accept cash — to be divided between **BCSFA/WCSFA Press** expenses, **CUFF**, and **BCSFA**.)

Since most of you subscribe to **BCSFazine**, yet rarely show up for club events or activities, I assume you enjoy receiving SF zines in the mail even though you don't have time to get actively involved in **BCSFA** (hopefully this will change). Thus I assume the lot of you are potential converts to zinedom!

**BE A FANED! FIND OUT WHY FANEDS DON'T NEED VIAGRA! YAHOO!**

For more info and/or to subscribe to **CANFAPA** and/or to receive **THE LUSTFUL ARCHIVIST** for free, write R. Graeme Cameron at #110, 1855 West 2nd Ave, Vancouver, B.C. Canada, V6J 1J1.

*by R. Graeme Cameron*



10% WCSFA member's discount does not apply on sale items.

Time honoured truth #6. The older you get, the better you realize you were.

## Night of the Writer Roasties

On Tuesday September 15 at 7pm, we will be discussing "Steeldriver" by Don DeBrandt. The selected venue: "Tops Restaurant" at 2790 Kingsway, Vancouver. Should Don show up as a willing participant, we will pick up his tab. If my unpredictable work schedule prevents me from attending, don't let that stop you from being there. In fact, you might want to nominate someone else in attendance (or even me) to organize the next Writers Roastie.

Many copies of "Steeldriver" are still out there in bookstore land. Consult last issue for a list of the most likely sources. Or, if all else fails, resort to amazon.com, while it's still around.

*Doug Finerty*

(Note: Signed copies of Steeldriver have been spotted at Grandville Books in downtown Vancouver across from the Granville 7 Cinemas. Hurry and pick up your copy before they run out!)



# DOCTOR MEDIA'S MEDIA FILE

## Rumors, Rumors, Rumors... Just what the Doctor Ordered

### Post Accident Report V.

I should be back to work by the time you read this. My boss is giving me F.R.E.S.H. weekends for now. That and the fact that most of my doctors are in Vancouver, I may be seeing a lot of you.

Mom's moved over to Powell River and I have no idea where Uncle L.J.B. and his friend Billy are.

### Space Lands Babylon5.

After a year of talks with Warner Brothers, SPACE has the original **Babylon5** series. It will start airing on Sept. 14 at 14:00 PT and repeating at 00:00 PT Mondays-Fridays. SPACE is also hoping to buy **Babylon Project: Crusade** and the other **Babylon 5** TV movies before fall. (Note: don't hold your breath, remember what happen last year.)

Back in Hollywood work on BP:C is now under way. Here are the players:

Gary Cole (American Gothic) as Captain Matthew Gideon. He is weighted with an excessive amount of accountability and trying not to show how it's stirring him. He also carries a very extraordinary secret with him.

Carrie Dobro as Dureena Nafeel, to all intents and purposes the last of her race, wiped out during the Shadow War, and out for revenge against anyone who served the Shadows; and anyone else from her Race.

PUD\*: Max Eilerson, attached to the Excalibur by Interplanetary Expeditions.

PUD\*: Dr. Sarah Hoffman, science and medical officer, assigned to evaluate the search for the cure, on whose shoulders may rest the fate of Earth.

PUD\*: Galen a lone techno-mage lately returned from deep space after the Shadow War, immensely powerful on the one hand, and greatly flawed on the other, refusing to live on the ship, instead going and coming at his own whim.

Sorry this is all I got this time, JMS and WB are keeping a tight lid on BP:C for now. I will pass on any more information next time.

\*PUD: Performer Unknown at Deadline.

### Star Trek: A New Dax.

After many rumors to the contrary. Dax will be returning to **ST:DS9** this fall. Nicole DeBoer will play the new host Ezri. The character is a regular character for the seventh and final season.

To make things interesting, Ezri's a young Trill who does not want to be joined. She's just in the wrong place at the wrong time. She finds Dax on a damaged shuttle transporting him/her home. The damaged core is hurting the symbiont and it needs to be implanted NOW. Unwilling to let the symbiont die, she very reluctantly agrees to undergo the operation.

At first, since Ezri doesn't want to be Dax's host, she's unwilling and the joining ends up going really weird. She basically ends up a fruitcake, top of the line NUT!! Her personality is her own, but then Dax pokes through all the time, as well as that of all the past hosts. To make matters worse Worf apparently still thinks he should be married to her (when ever the symbiont takes over, she is still in love with him). Unfortunately, when Ezri's personality is there, she doesn't like Worf.

Oh, that should be fun.

Ezri-Dax will be introduced in *Image in the Sand* the 7th season's premiere. She will be toned down (I hope) by *Afterimage*, an episode that deals with her and the rest of the DS9 crew getting along.

Meanwhile over on **ST:Voyager** two new alien races are being added to the series. The Malon, intergalactic toxic waste dumpers and the Night Aliens, who have reflective silver eyes, as well as a new type of Borg. Oh, and a new costume for Seven of Nine.

At last, the new ST movie was a name. It's to be called **Star Trek: Insurrection**. A teaser trailer is in theaters now.

### Dr. Who: He's in down south, but clip up here.

Good news for fans in the US who get BBC-America. The station is planning to air **Dr. Who** in the movie format on Saturday nights at 23:25 ET or 20:25 PT and repeating at 05:45 ET or 2:45 PT starting in September. The Tom Baker story *Robot* will lead off the series. No word yet on which story or Doctor will follow.

Bad news for us Canadian fans though. SPACE is cutting the series to one showing each weekday at 07:30 ET or 04:30 PT starting Sep. 14. The station said that **Dr. Who**

broadcasts outside the 07:30 ET time slot get very poor ratings. The station is not picking up any more stories beyond the midpoint of the Jon Pertwee era at this time. However SPACE hopes to have a satellite channel running on Pacific Time by April 1999 and is hopeful that the series will find a following out here. They said they will look into buying the rest of the series if the ratings out here are strong.

More on Sir David Putnam. Sir David's contract as BBC's chair just ran for one year and was done as a favor for his friend, Prime Minister Tony Blair. Putnam a film-maker and humanitarian had little interest in running a TV network. BBC just needed him to get them back on the right track after the besiege years of the Tory governments (1979-1997). He did his job, now let him be.

Not much else is happening right now, should have had my preview of the fall's sci-fi line up, but I don't, so we have to wait until next month. It's getting hot, so I'm heading for the beach. Thanks once again to Lee Whiteside and the Intergalactic Enquirer Online for their help this month!

Till next time this is

*Dr. Media*  
signing off.



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• Vice President .....	Palle Hoffstein .....	Palle Hoffstein*
• Treasurer .....	Dolores Poirier .....	Dolores Poirier
• Secretary .....	R. Graeme Cameron .....	R. Graeme Cameron
• Archivist .....	R. Graeme Cameron .....	R. Graeme Cameron
• Information Officer .....	John C.H. Wong .....	John C.H. Wong
• V-Con 24 Rep .....	Les Shewchuk .....	Don McGovern
• Member at Large (1) .....	David Langtry .....	David langtry*
• Member at Large (2) .....	Dawna Read .....	Lisa Gemino* Dawna Read
• Member at Large (3) .....	Steve Forty .....	Pauline Walsh
• BCSFA Com Rep. ....	Steve Forty .....	Steve Forty

Clinton, Sminton. You think the scandal surrounding the white house is interesting? You haven't seen anything yet. There is speculation of a factioning within the current executive. What about the aliens who stole the WCSFA database? Do they have anything to do with the President stepping down? And what about the archives? They are actually being organized and catalogued! And those members at large, have you seen how scrawny they are? How can they call themselves "at large" at all? And how did VCON only break even with a thousand dollar profit? Sounds mighty suspicious to me. And what about that Editor fellow? That Information Officer guy who is trying to eliminate the photocopier by going electronic? Doesn't he realize how few people have computers these days? That Ken fellow sure would not have put up with any of this.

Think you can handle the responsibility of running the oldest science fiction social club in the Pacific North West? Put your money where your mouth is and run for an executive position!

\* Candidates have expressed intrest but have yet to confirm their intention to run. (Member at Large position is appointed.)



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