

AURORAN LIGHTS

The Fannish E-zine of the Canadian Science Fiction & Fantasy Association
Dedicated to Promoting the Prix Aurora Awards and the history of Canadian Fandom

#8

April 2013

IT'S THAT TIME AGAIN!



YOU HAVE TILL MIDNIGHT APRIL 15th
TO NOMINATE FOR THE AURORA AWARDS

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Cover: **Taral Wayne**

Note: All opinions expressed in the articles are the opinions of the contributing authors (and those of the editor) and do NOT necessarily represent the official position or views of CSFFA.

EDITORIAL

This is a last minute 'quickie' designed to remind people they have very little time left to nominate this year's crop of potential Aurora Award winners. In fact, this is so shameless a last minute 'quickie' I am repeating last year's editorial. Truly, I have no shame. Message still valid though...

If there are any SF genre authors or artists you enjoy, don't just beam positive appreciation in their general direction, nominate them! And later in the year, vote for them! They've entertained and stimulated you, so why not reward them with a physical expression of your appreciation? They don't just do it for the money you know. They do it for you. Thank them for what they do. Nominate!

And if you think fandom is dead, you're wrong. There are thousands of active fans out there, hundreds putting on conventions, at least a dozen still publishing fanzines. Stop moaning and groaning about 'the death of fandom' and reward those who still carry the torch, who keep fandom alive. Nominate in the fan categories. Support active fans with egoboo! Inspire the newbies!

Many thanks to Bill Burns at < <http://www.efanzines.com> > for hosting.

Please send me feedback! You can reach me at: < rgraeme@shaw.ca >

CSFFA NEWS & ANNOUNCEMENTS

AURORA NOMINATIONS STILL OPEN!



**Final nominations
must be received
no later than
midnight PST
April 15th, 2013**

TWO SIMPLE STEPS TO NOMINATE!

STEP ONE: ELIGIBILITY

Consider the category requirements:

BEST NOVEL - ENGLISH

Best Science Fiction or Fantasy novel in English, over 40,000 words by a Canadian, published in 2012. A work that is greater than 40,000 words and is published as a stand-alone book can be allowed in this category if the author wishes it.

BEST YOUNG ADULT NOVEL – ENGLISH

Best Science Fiction or Fantasy novel in English, over 30,000 words written for Young Adults by a Canadian, published in 2012. A work that is greater than 30,000 words and is published as a stand-alone book can be allowed in this category if the author wishes it. An author may request that their novel be judged in the adult category by contacting the awards administrator.

BEST SHORT FICTION - ENGLISH

Best Science Fiction or Fantasy short fiction in

English with fewer than 40,000 words, by a Canadian published in 2012. This category covers short form fiction in English such as novelettes, novellas, short stories and flash fiction.

BEST GRAPHIC NOVEL - ENGLISH

Best Science Fiction or Fantasy graphic novel, single issue of a serial or an on-line comic in English, by a Canadian published in 2012. This category is for published works that are mainly graphical. The nominees can be based on the written word, illustration or colour work.

BEST POETRY/SONG - ENGLISH

Best Science Fiction or Fantasy poem or song in English, by a Canadian published or performed in 2012. This category covers Poems and Song performances in English. A song includes lyrics and music. A song may be available as a document that includes lyrics musical notation, as a recording, as a performance at a fan event or any combination of these ways.

BEST RELATED WORK - ENGLISH

Best Science Fiction or Fantasy literary criticism, book review, CD, critical editions, screen play, anthology, or a single-author collection released as a book in English, by a Canadian published in 2012. This category covers all professionally written works that are not covered in the previous professional categories.

BEST ARTIST

Best Science Fiction or Fantasy artwork or body of artwork, by a Canadian displayed or published in 2012. This category can be for a specific piece of art like a book cover or it can be defined for a body of work done during that year. Unlike the previous categories, this category is for both English and French artists.

(Note: This category is now only for professional artists who are paid for their work. Fan artist unpaid work is now covered under the Best Fan Work Related category.)

The following categories are for non-professional or fan work. Nominees are eligible for unpaid works. Both French and English fans may be nominated.

BEST FAN PUBLICATION

Best fanzine or fan newsletter or publication either in print or by electronic means, whose content significantly relates to Science Fiction or Fantasy, published by a Canadian at least once in 2012. This category covers both paper and web fanzines. It can also include on-line fan-run blogs or review sites. We require that a significant amount of their content to be dedicated to Science Fiction and Fantasy genre-related topics such as books, movies, comics, gaming, filk or conventions. They cannot be ones that have commercial products for sale or be dedicated to a professional group or person. It must be fannish in nature.

BEST FAN ORGANIZATIONAL

Best organizational contributions to Canadian Science Fiction or Fantasy conventions, club activities or other organized activities by a Canadian in 2012. This category is for fans that run or organize non-profit/non-professional Science Fiction and Fantasy related conventions, clubs or organizations. This includes literary, gaming, comic and media events.

BEST FAN FILK

Best musical activities by a Canadian fan based on science fiction or fantasy in areas such as album, song-writing, video, performance or sound engineering in 2012. The traditional term for fan music is filk. We view filk as including Wizard, Timelord and Goblin Rock; music of the SCA; Tolkien music and other specialty types as they emerge.

BEST FAN RELATED WORK

Best fan activity in the area of Science Fiction or Fantasy not encompassed by the previous three subsections in areas such as art, presentations, performances, APAS, or fan-writing by a Canadian in 2012. It must be done for a related event or publication associated to the Science Fiction and Fantasy genre.

(Note: This category used to be called Best Fan Other but was renamed at the 2012 AGM.)

... and then wrack your memory to figure out if you know of anyone who is deserving of an award. Ask around what others think to jog your memory.

Best of all go to:

< <http://www.canficspec.com> >

where eligibility lists covering all categories of the awards are maintained.

Note: being displayed on the above lists does NOT constitute being nominated for an award. The lists are merely incomplete databases providing some examples of individuals (and their works) who may be eligible to be nominated.

Feel free to nominate eligible candidates not included on the above lists. ALL candidates meeting the requirements are eligible.

STEP TWO: NOMINATE

Only Canadian citizens may nominate. Once you have made up your mind whom or what you want to nominate, go to the official CSFFA site at:

< <http://www.prixaurorawards.ca> > ,

and click on the 'Register/login/nominate/vote' line at the upper right to arrive at the 'CSFFA Membership login' page. To login you must become (or be) a member.

To register as a member, go to the bottom of the page and click 'Register.' Membership (which also entitles you to vote on the final nominees) costs \$10 for the calendar year. Follow the instructions re payment. A society membership account number will be sent to your email address. Once you have it, go back to

< <http://www.prixaurorawards.ca> > .

And login at the CSFFA Membership page. It will ask you for your email address and society number, then pass you on to the nomination forms. You can either fill them out online or download the forms and mail them in.

NOTE: You can nominate up to three candidates in each category.

SAMPLE POTENTIAL NOMINEES FROM THE CANFICSPEC LIST

Here are snapshots of just a few of the category lists at:

< <http://www.canficspec.com> >

which is maintained by Michael Matheson.

Check it out for updates to these lists and to peruse the other categories as well. Remember that these lists, consisting of suggestions forwarded to Michael, are by no means complete. Feel free to nominate any person or work which meets the eligibility requirements.

BEST NOVEL - *Potential Nominees* *2013 Aurora Award*

Annandale, David. *'Gethsemane Hall.'*
(Dundurn) August 2012

Armstrong, Kelley. *'Thirteen.'* (Random House Canada) July 2012

Ashby, Madeline. *vN.* (Angry Robot Books) July 2012

Ball, Krista D. *'Tranquility's Blaze.'*
(Mundania Press LLC) April 2012

Ball, Krista D. *'Tranquility's Grief.'*
(Mundania Press LLC) December 2012

Bilodeau, Marie. *'Destiny's Fall.'* (Dragon Moon Press) April 2012

Boyczuk, Robert. *'The Book of Thomas, Volume One: Heaven.'* (CZP) November 2012

Cameron, Miles. *'The Red Knight: Book 1 of the Traitor Son Cycle.'* (Gollancz) October 2012

Chinn, Noah. *'Trooper #4.'* (Mundania Press LLC) July 2012

Dean, Sierra. *'Deep Dark Secret.'* (Samhain) March 2012

Dean, Sierra. *'Keeping Secret.'* (Samhain) July 2012

Dellamonica, A.M. *'Blue Magic.'* (TOR) April 2012

DiLouie, Craig. *'The Killing Floor.'*
(Permuted Press) April 2012

Doctorow, Cory & Stross, Charles. *'The Rapture of the Nerds.'* (TOR) September 2012

Dudley, Karen. *'Food for the Gods.'*
(Ravenstone Books) September 2012

Duncan, Dave. *'Against the Light.'* (47North) January 2012

Duncan, Dave. *'The Death of Nnanji: Book Four of the Seventh Sword.'* (e-reads.com) March 2012

Duncan, Dave. *'Wildcatter.'* (EDGE) August 2012

Dunn, Victoria. *'Alice Hearts Welsh Zombies.'* (The Workhorsery) June 2012

Faraday, Emma. *'Backli's Ford.'* (Falcon Ridge Publishing) July 2012

Faraday, Emma. *'Obeah.'* (Falcon Ridge Publishing) February 2012

Files, Gemma. *'A Tree of Bones: Volume Three of the Hexslinger Series.'* (CZP) May 2012

Fotheringham, Scott. *'The Rest is Silence.'* (Goose Lane Editions) April 2012

Ginther, Chadwick. *'Thunder Road.'* (Ravenstone Books) September 2012

Gross, Dave. *'Queen of Thorns.'* (Paizo) October 2012

Huff, Tanya. *'The Silvered.'* (DAW) November 2012

Hughes, Matt. *'To Hell and Back: Costume Not Included.'* (Angry Robot Books) March 2012

Hunt, Stephen. *'From the Deep of the Dark.'* (Harper Voyager) February 2012

Lang, C.A. *'Blightcross.'* (Tyche Books) May 2012

Luiken, Nicole. *'Gate to Kandrieth.'* (Carina Press) March 2012

Malan, Violette. *'Shadowlands.'* (DAW) August 2012

Marshall, James. *'Ninja Versus Pirate Featuring Zombies.'* (CZP) May 2012

Matthews, Hugh. *'Song of the Serpent.'* (Paizo) April 2012

McPherson, Jim. *'Goddess Gambit.'* (Phantacea) February 2012

Meikle, William. *'Night of the Wendigo.'* (DarkFuse Publications) May 2012

Munteanu, Nina. *'Inner Diverse.'* (Starfire World Syndicate) December 2012

Munteanu, Nina. *'The Last Summoner.'* (Starfire World Syndicate) July 2012

Nayman, Ira. *'Welcome to the Multiverse (Sorry for the Inconvenience).'* (Elsewhen Press) November 2012

Nickle, David. *'Rasputin's Bastards.'* (CZP) June 2012

Park, John. *'Janus.'* (CZP) September 2012

Peart, Neil & Anderson, Kevin J. *'Clockwork Angels.'* (ECW Press) September 2012

Perron, Kristene & Simpson, Joshua. *'Warpworld.'* (Mint Publishers) October 2012

Rayner, Mark A. *'The Fridgularity.'* (Monkeyjoy Press) November 2012

Redekop, Corey. *'Husk.'* (ECW Press) October 2012

Sagara, Michelle. *'Skirmish.'* (DAW) January 2012

Sawyer, Robert. *'Triggers.'* (Penguin) April 2012

Schroeder, Karl. *'Ashes of Candesce.'* (TOR) May 2013

Stanton, Steve. *'The Bloodlight Chronicles: Redemption.'* (ECW Press) October 2012

Weekes, Patrick. *'The Palace Job.'* (Tyche Books) September 2012

Williams, Lynda. *'Gathering Storm.'* (EDGE) December 2012

Williams, Lynda. *'Healer's Sword.'* (EDGE) September 2012

Youers, Rio. *'Westlake Soul.'* (CZP) April 2012

BEST YOUNG ADULT NOVEL –
Potential Nominees 2013 Aurora Award

Amberstone, Celu. *'The Dreamer's Legacy.'* (Kegedonce Press) June [?] 2012

Armstrong, Kelley. *'The Calling.'* (Harper Teen) April 2012

- Bedard, Michael.** *'The Green Man.'* (Tundra Books) April 2012
- Bennett, Holly.** *'Red Wing.'* (Orca) September 2012
- Bobet, Leah.** *'Above.'* (Arthur A. Levine Books) April 2012
- Crewe, Megan.** *'The Way We Fall.'* (Disney-Hyperion) January 2012
- De Lint, Charles.** *'Under My Skin: Wildlings Series (Book 1).'* (Razorbill Canada) March 2012
- Doctorow, Cory.** *'Pirate Cinema.'* (TOR Teen) October 2012
- Egan, Catherine.** *'Shade & Sorceress: The Last Days of Tian Di Book 1.'* (Coteau Books) September 2012
- Fournier, Kevin Marc.** *'Green-Eyed Queen of Suicide City.'* (Great Plains Teen Fiction) April 2012
- Godbout, Neil.** *'Dissolve.'* (Bundoran Press) August 2012
- Goto, Hiromi.** *'Darkest Light.'* (Razorbill Canada) [?] 2012
- Hamilton, Seymour.** *'Astreya, Book III: The Wanderer's Curse.'* (Fireship Press) February 2012
- Harkness, Kevin.** *'City of Demons.'* (Tyche Books) July 2012
- Hartman, Rachel.** *'Seraphina.'* (Random House Books for Young Readers) July 2012
- Harvey, Alyxandra.** *'Blood Moon: The Drake Chronicles (Book 5).'* (Walker Childrens) June 2012
- Hopkinson, Nalo.** *'The Chaos.'* (Margaret K McElderry Books) April 2012
- Juby, Susan.** *'Bright's Light.'* (Harper Trophy Canada) August 2012
- Kress, Adrienne.** *'The Friday Society.'* (Dial) December 2012
- Kruger, Kat.** *'The Night Has Teeth.'* (Fierce Ink Press) September 2012
- Livingston, Lesley.** *'Starling.'* (HarperTeen) August 2012
- MacKay, Colin.** *'Remote.'* (Now or Never) October 2012
- Maes, Nicholas.** *'Transmigration.'* (Dundurn) August 2012
- Marshall, Clare C.** *'The Violet Fox.'* (Faery Ink Press) October 2012
- Martin, C. K. Kelly.** *'Yesterday.'* (Random House Books for Young Readers) September 2012
- Oppel, Kenneth.** *'Such Wicked Intent: Apprenticeship of Victor Frankenstein (Book 2).'* (Simon & Schuster Books for Young Readers) August 2012
- Peacock, Kathleen.** *'Hemlock.'* (Katherine Tegen Books) May 2012
- Peacock, Shane.** *'Becoming Holmes: The Boy Sherlock Holmes. His Final Case.'* (Tundra Books) October 2012
- Plested, Michel.** *'Mik Murdoch: Boy Superhero.'* (Five Rivers) August 2012
- Rainfield, Cheryl.** *'Parallel Visions.'* (Rain and Sun Press) November 2012
- Roberts, Jeyn.** *'Rage Within.'* (Simon & Schuster Books for Young Readers) September 2012
- Sagara, Michelle.** *'Silence: Book One of The Queen of the Dead.'* (DAW) May 2012

Slade, Arthur. *'Island of Doom: The Hunchback Assignments IV.'* (Harper Collins) July 2012

Smith, Linda. *'The Piper of Shadonia.'* (Coteau Books) September 2012

Wharton, Thomas. *'The Fathomless Fire: The Perilous Realm Book Two.'* (Walker Childrens) June 2012

Wylie, Jen. *'Broken Aro (The Broken Ones).'* (Untold Press) September 2012

Young, Moira. *'Rebel Heart: Dust Lands: 2.'* (Doubleday Canada) October 2012

BEST FAN ORGANIZATIONAL –
Potential Nominees 2013 Aurora Award

Ben Yehuda, Naomi. *Hospitality Coordinator, VCON 37.* September 2012 [Vancouver]

Greyson, Kim. *Guest Liaison, World Fantasy Convention.* November 2012 [Toronto]

Gurudata, Andrew. *Organizer, Constellation Awards.* 2012 [Toronto]

Halasz, Peter. *Administrator, Sunburst Awards.* 2012 [Toronto]

Halasz, Peter, Evelyn Baker & Amy De Ruyte, *Executive, World Fantasy Convention.* November 2012 [Toronto]

Evan Hatch & Carson Upton. *Organizers, GottaCon 2012.* Feb 2012 [Victoria]

Sandra Kasturi, Helen Marshall & James Bambury. *Chiaroscuro Reading Series.* Monthly, 2012 [Toronto]

Sandra Kasturi & Laura Marshall. *Co-Chairs of the 2012 Toronto SpecFic Colloquium: Beyond the Human.* October 2012 [Toronto]

McCharles, Randy. *Chair, When Words Collide.* August 2012 [Calgary]

Stephens, Danielle. *Chair, VCON 37.* September 2012 [Vancouver]

BEST FAN RELATED WORK –
Potential Nominees 2013 Aurora Award

Toren Atkinson, Kevin Leeson & Joe Fulgham. *Caustic Soda Podcast.* Entire 2012 Season

Bakker, Scott. *"Less Human Than Human: The Cyborg Fantasy Versus the Neuroscientific Real"* Lecture. Delivered at the 2012 Toronto SpecFic Colloquium: Beyond the Human. October 2012 [Toronto]

Friedman, Ron. *Conception and delivery of the 2012 Aurora Awards voter package*

Green, Nancie. *"The River Between Worlds"* [Digital Illustration]. February 2012

Green, Nancie. *"Something Wicked"* [Digital Illustration]. July 2012

Marshall, Helen. *"The Book is Dead; Long Live the Book!": Some Thoughts on the Coming of eBooks"* Lecture. Delivered at the 2012 Toronto SpecFic Colloquium: Beyond the Human. October 2012 [Toronto]

Matheson, Michael. *Compilation and maintenance of the Can Spec Fic List.* Ongoing 2012

Penney, Lloyd. *Fanwriting and letterwriting for fanzines and e-fanzines* [Worldwide]. Ongoing 2012

Runté, Robert. *"Canadian Speculative Fiction in the 21st Century"* Lecture. Delivered at the 2012 Toronto SpecFic Colloquium: Beyond the Human. October 2012 [Toronto]

Watts, Peter. *"Hive Minds, Mind Hives"* Lecture. Delivered at the 2012 Toronto SpecFic

Colloquium: Beyond the Human. October 2012
[Toronto]

Wayne, Taral. [Fan art, body of work,]
ongoing.

2012 WINNERS OF ENGLISH AURORA AWARDS

BEST ENGLISH NOVEL 2011

Wonder, by Robert J. Sawyer, Penguin Canada

BEST ENGLISH SHORT STORY 2011

The Needle's Eye, by Suzanne Church, Chilling
Tales: Evil Did I Dwell; Lewd I Did Live, EDGE

BEST ENGLISH POEM / SONG 2011

Skeleton Leaves, by Helen Marshall, Kelp
Queen Press

BEST ENGLISH RELATED WORK 2011

On Spec magazine, *Copper Pig Writers'*
Society Publisher.

BEST ENGLISH GRAPHIC NOVEL 2011

Goblins, Tarol Hunt, goblinscomic.com

BEST ARTIST 2011

Dan O'Driscoll – 'Deep Blue Seven', cover art
for On Spec magazine

BEST FAN PUBLICATION 2011

*Eileen Bell, Ryan McFadden, Billie
Milholland and Randy McCharles* – Editors,
'Bourbon and Eggnog', 10th Circle Project

BEST FAN FILK 2011

Phil Mills – Body of Song-Writing Work
including FAWM and 50/90

BEST FAN ORGANIZATIONAL 2011

Randy McCharles, Founder and Chair of
When Words Collide, Calgary.

BEST FAN OTHER 2011

Peter Watts, Reality: The Ultimate Mythology
lecture, Toronto SpecFic Colloquium.

2012 WINNERS OF AURORA/BORÉAL AWARDS

MEILLEUR ROMAN

Éric Gauthier – «Montréal» (Alire)

MEILLEURE NOUVELLE

Ariane Gélinas – «L'Enfant sans visage»
(XYZ)

MEILLEURS OUVRAGES

Claude Janelle – «Le Dictionnaire des Auteurs
des Littératures de l'Imaginaire en Amérique
française» (dictionary, Alire)

FABLED FANDOM NEWS & NOTES

CUFF VOTING NOW OPEN!

by Debra Yeung

2013 Campaign Information:

Nominations are now open to find a CUFF
delegate for 2013. We are looking for a fan

from Western Canada to come attend [Can-Con](#) in Ottawa this October as the CUFF delegate.

Traditionally, the location of [CanVention](#) alternates between Eastern and Western Canada. In 2013 CanVention will be held at Can-Con in October, 2013. The CUFF delegate will be chosen from nominees residing in the Western region of Canada, defined as Manitoba and parts West.

The delegate is welcome, even encouraged, to stay longer than just the convention and hang out with the local fans.

In order to be nominated for the CUFF this year an application must be submitted by **April 21, 2013 (midnight - EST)** to

2013.cuff@gmail.com

The application must have a minimum of three supporters from the West and three people in the East. It should contain a letter describing who you are and why this would be beneficial for you and your community.

Voting will be open **May 1st** and close **June 10, 2013 (Midnight EST)**. This will allow the successful candidate enough time to work with Can-Con programming and to schedule their visit.

Canadian Unity Fan Fund provides for a Canadian science fiction and/or Fantasy enthusiast to attend CanVention on the opposite side of the country. CanVention is the annual convention of the

[Canadian Science Fiction and Fantasy Association](#).

Any Canadian **fan** or **pro** may individually nominate a fan to be this year's CUFF delegate by sending an email outlining your reasons for believing that the fan would make a good delegate. to:

2013.cuff@gmail.com

or filling out the form at:

<http://bit.ly/14wjpMP>

If you (the **nominator**) are not known to the current fund administrators Debra Yeung or Kent Pollard, you must indicate the name and contact info for a fan who is known to one of the administrators, so that they can confirm you are an active fan. The same process will hold true for voting.

Voting, when open will be permitted by anyone who has been active in Canadian fandom for two years prior to the Convention, (so for this year, October of 2013) or anyone who has a membership to Can-Con 2013. Voters are required to make a donation to the fund of at least \$5.00

STATUS OF THE CANADIAN FANED AWARDS

The second annual Canadian Fanzine Fanac Awards were presented last October at VCON 37, the official venue for the CFF Awards.

The Awards were:

Best Fan Artist: *Scott Patri*

Best Fan Writer: *Taral Wayne*

Best Loc Hack: *Michael John Bertrand*

Best Fanzine: *SWILL* with Neil Jamieson-Williams

and

Life-Time Achievement: *Nils Helmer Frome*

because he is the first known Canadian fanzine editor & publisher (back in 1937), whose SUPRAMUNDANE STORIES was also the first Canadian fanzine to gain a wide reputation among North American fan.

The master copy of the award figurine 'The Faned' has been sculpted by Monster Attack Team Canada member Lawrence Prime to a design by fellow MATC member Eric Chu. The 'Faned' stands seven inches tall.

I am still attempting to get the 'Faned' figurine replicated and sent off to the winners but have not yet succeeded in determining a method that will work or in finding anyone willing to do it. The search continues.

The first year's winners were declared by fiat.

Last year I consulted with active fanzine fans to determine peer opinion in an unofficial poll.

This year I hope to put into place a nomination and voting procedure modeled after the British NOVA Awards, or maybe after the American FAAn Awards. The former features a nominating process followed by a voting process, whereas the latter is more streamlined in that the process of nominating multiple choices with assigned numeric priorities results in a 'vote' according to points scored. I haven't made up my mind yet.... R. G. Cameron

STUTTERING STRATOSPHERIC STATIC

Letters of Comment (Comments by the editor are in red.)

From: Lloyd Penney, July 25th, 2012
Famed Aurora & Faned-winning Loc Hack.
1706-24 Eva Rd. Etobicoke, ON M9C 2B2

Dear Graeme:

Auroran Lights 7 is here, and the deadline for voting in the Auroras is past. We have indeed voted, did our Hugo duties as well, and

now, I have this fanzine. Even though it's a list of nominees, a few comments are in order. Well, they should be, let's see if I can make them.

I sometimes see David Nickle at conventions, but sometimes I will see him at local events, too. David is a reporter for the Etobicoke Guardian, and covers city matters, mostly at City Hall downtown, but sometimes at the Etobicoke Civic Centre, the old Etobicoke City Hall, just up the street from us. Unfortunately, I rarely see David's articles, unless they are picked up by the Toronto Star...the Etobicoke Guardian ended its store sales and did away with paper boxes, and its distribution policy is houses only, and they will not distribute to apartment buildings. Half of Etobicoke lives in apartment buildings...

Costi Gurgu often comes to the First Thursday pubnight in Toronto...I should ask him about his involvement with Playboy. Maybe the Romanian edition? I believe he's also been nominated for a few Romanian SF awards as well.

The rest of the categories are tough...for the most part, I can't afford new books, and couldn't possibly keep up with ChiZine or Edge. As with the Hugos, I vote in the few categories I am familiar with. As far as Best Fan (Other), I think Peter Watts will take it. I hope I do, but given who participates in the voting, I think Peter will walk away with it. It is good to see Taral nominated, and I sure he'll be here regularly from now on.

All done, and did the best I can. It's getting late, we are taking delivery of a new couch from IKEA tomorrow, and I am awaiting a call tomorrow to see if I got a new job. Fingers crossed, wish me luck, and perhaps I'll have great news with my next letter. See you then.

Yours, Lloyd Penney.

From: Eric Mayer, July 21st, 2012
Author of the 'John The Eunuch' Mystery series, & famed Faned of 'REVENANT.'

Thanks for the peek into Canadian SF circles. Not much I can say but congrats on your nom and also, two artists named Tarol and Taral!!!

TERRIBLY IMPORTANT STUFF

COLOPHON

Auroran Lights Issue # 8, Apr 2013, Volume 3 #1, Whole number 8, is the Fannish E-zine of the Canadian Science Fiction and Fantasy Association, a Federally registered non-profit society with the general mandate of promoting Canadian Science Fiction & Fantasy and the specific focus of sponsoring the annual Convention and Prix Aurora Awards.

CURRENT EXECUTIVE OF CSFFA

BOARD OF DIRECTORS:

PRESIDENT: Cliff Samuels.

PAST PRESIDENT: Clint Budd.

VICE-PRESIDENT: Jean-Louis Trudel

TREASURER: Wes Almas.

SECRETARY: Debra Yeung.

ARCHIVIST: R. Graeme Cameron

MEMBERS AT LARGE: Ron Friedman, Jane Garthson, Billie Miholland, Alan Pollard.

ARCHIVE COMMITTEE:

R. Graeme Cameron (Chair), Murray Moore, Lloyd Penney, Garth Spencer, & Taral Wayne.

Since anyone can download 'AURORAN LIGHTS', the act of reading 'AURORAN LIGHTS' does not constitute membership in CSFFA or grant voting privileges in CSFFA. Therefore you don't have to worry about CSFFA policies, debates, finances, decisions,

etc. Unless you want to. Active members always welcome. Easiest way to join CSFFA is to attend Convention and/or register at :

< <http://prixaurorawards.ca> >

You can download past issues (and future issues when they're posted) of 'AURORAN LIGHTS' from

< <http://efanzines.com> >

or contact the Editor at:

< [rgraeme\[at\]shaw.ca](mailto:rgraeme[at]shaw.ca) >

and ask me to email you a PDF version.

Anyone (even non-members) may submit short articles, mini-essays, letters of comment, art fillers (small pieces of art) and/or cover art to the Editor at:

**R.G. Cameron, Apt 72G – 13315 104th Ave,
Surrey, B.C., V3T 1V5.**

Or: < [rgraeme\[at\]shaw.ca](mailto:rgraeme[at]shaw.ca) >

INFORMATION:

For most complete and latest info go to:

< <http://prixaurorawards.ca> >

What is CSFFA?

CSFFA is a federally incorporated non-profit society which exists to promote quality Canadian speculative fiction and the fan activity that surrounds it.

Who can join CSFFA?

Membership in CSFFA costs \$10 per calendar year and entitles members to both nominate and vote. Membership is open to all Canadians, whether citizens or Permanent Residents, and whether living in Canada or abroad.