

AURORAN LIGHTS

The Fannish E-zine of the Canadian Science Fiction & Fantasy Association
Dedicated to Promoting the Prix Aurora Awards and the history of Canadian Fandom

#4

May 2011

THE SATURDAY EVENING XENIUM

Founded AD 1973

by Mike Glicksohn

Spring 1978

One Dollar



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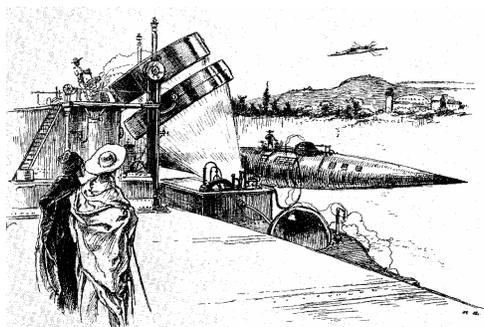
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ART CREDITS:

- Cover: Derek Carter (XENIUM #10)
- Harry Bell: 7 (XENIUM #10)
- Vincent Di Fate: 9 (XENIUM #10)
- Randy Mohr: 10 (XENIUM #10)
- Clip Art: 2, 29, 30, 38

Note: All opinions expressed in the articles are the opinions of the contributing authors (and those of the editor) and do NOT reflect the 'official' views of the CSFFA Board of Directors



EDITORIAL:

I apologize for this issue of AURORAN LIGHTS being so late. I always intend to publish on the first of any given month, but truth to tell any time during the month will do if circumstances insist. Four issues in four months is a pretty good record. If I can keep it up perhaps it really is a monthly newsletter after all.

My thanks to Susan Manchester Glicksohn for her gracious announcement that anyone can reprint any Mike Glicksohn article in any publication at any time. This is a superb way to keep the memory of Mike's contribution to Canadian fandom (and indeed to world fandom) alive and present for years to come. I will certainly reprint every now and then articles of his I think appropriate to the function of this 'CSFFazine'. I begin by reprinting his delightful article "I'm Finally Starting to Sort my Zines." Next issue I'll reprint his musings on the nature of fandom.

Some may wonder why there is so little comment in this issue on the passing of our beloved Mr. Science, Alan R. Betz. I want to do his memory appropriate justice; consequently I am currently researching his fanac in the local fannish zine to produce a special memorial issue of my perzine SPACE CADET devoted to his years among us. It, and a separate memorial issue devoted to Ed Hutchings, constitute my main fanac effort of the moment.

On a positive note, the Aurora nominations are now closed. The final list of nominees will be announced shortly, and I can hardly wait to find out whom I can vote for this time around. Naturally, as editor of AURORAN LIGHTS, the 'fannish' newsletter of the CSFFA, I am particularly interested in the fan nominations. (Note: AL was not eligible because it didn't begin publication until 2011, however, next year... hint, hint...) I am hoping that overall in every category the numbers of nominations have increased over previous years. I want to see the CSFFA Awards grow and strengthen!

Cheers! The Graeme

My thanks to Bill Burns for hosting this and previous issues at < <http://efanzines.com/Auroran/index.htm> >
Contact me at < [rgraeme\[at\]shaw.ca](mailto:rgraeme[at]shaw.ca) > Feedback and letters of comment welcome!

CSFFA NEWS AND ANNOUNCEMENTS

PRIX AURORA BORÉAL NOMINATIONS CLOSED

The Prix Aurora/Boréal Awards ceremony is slated for Sunday, May 15, at the Hôtel Espresso (1005 rue Guy, Montréal), between 16:00 and 17:00. The master of ceremonies will be Alain Ducharme. Jean-Louis Trudel will present the Prix Aurora Boréal for Best Novel (in French) (as a CSFFA Director) and also the \$500 cheque for Best Novel on behalf of SF Canada (of whose executive he is a member-at-large). Aurora nominee pins will be presented to the nominees on-site.

The short list for the Prix Aurora Boréal (en français) is [HERE](#)

The short list for the Prix Aurora Boréal (in English) is shown below:

NOTE: By the agreement between CSFFA and SFSF Boréal the "French Auroras" are combined with the Prix Boréal (in the Professional categories only) to make the Prix Aurora Boréal and their administration is handled by SFSF Boréal. Not all of the items in the agreement can be observed in this, the first year of the agreement, so, for instance, voting will be done on-site at the Boréal convention only instead of on-line in following years.

Aurora / Boréal – Best Novel / Meilleur roman

Chen, Ying: Espèces (Boréal)

Côté, Héloïse: La tueuse de dragons (Alire)

Fortin, Mathieu: Le serrurier (Coups de tête)

Aurora / Boréal – Best Short Fiction / Meilleure nouvelle

Bellavance, Dominic: Sintara et le scarabée de Mechæom (Les Six Brumes)
Bolduc, Claude: « Entre les bras des amants réunis (révision) » (Entre les bras des amants réunis, Vents d'Ouest)
Côté, Philippe-Aubert: « Pour l'honneur d'un Nohaum » (Solaris 176)
Fournier-Goulet, Geneviève : « Les pantoufles de Louis XVI » (Solaris 175)
Rocheleau, Carl: L'Aquilon (Les Six Brumes)

Aurora / Boréal – Best Graphic Novel / Meilleure Bande dessinée

[Ineligible – not enough nominations]

Aurora / Boréal – Best Poetry/Song / Meilleur poème ou chanson

[Ineligible – not enough nominations]

Aurora / Boréal – Best Related Work / Meilleurs ouvrages

Bolduc, Claude (Entre les bras des amants réunis : Recueil, Vents d'Ouest)
Fortin, Mathieu (Morphoses : Recueil, Les Six Brumes; critiques, Brins d'éternité 27; critiques, Solaris 173 et 176)
Gaudreault, Marc Ross («Amazing Stories et l'émergence de la science-fiction», Solaris 176)
Solaris (Revue. rédacteur en chef: Joël Champetier)
Voisine, Guillaume (Critiques, Brins d'éternité 26-27)

By the agreement between CSFFA and SFSF Boréal , SFSF Boréal will also present their own awards – as follows:

Prix Boréal – Audiovisual Art Award / Création artistique audiovisuelle

Cartoonists, illustrators, painters, sculptors, film directors, animation directors, and musicians whose work is wholly or partly of science fiction or fantasy are eligible. This category aims to reward the visual and audiovisual production that is not honored by the previous categories.

Carpentier, Olivier (Illustrations : Entités 2: Trahisons)
Charlebois, Karine (Illustrations : Solaris 176)
Fromenteau, Grégory (Couvertures : Solaris 174, Solaris 176 et La Tueuse de dragons)
Leblanc, Gabrielle (Couvertures : Morphoses et Sintara et le scarabée de Mechæom; illustrations : Clair/Obscur #7)
Pageau, Marc (Couvertures : Brins d'éternité 27 et Nexuz3 5)
Sybiline (Lajoie, Chantal) (Couvertures : Solaris 173, Solaris 175 et Brins d'éternité 26)

Prix Boréal – Fan Publications / Fanédition

This award serves to highlight non-professional contributions in the form of fanzines, webzines and blogs.

Ariane Gélina [blogue] – <http://herelys.blogspot.com/>
Asile [fanzine] – <http://a-s-i-l-e.blogspot.com/>
Brins d'éternité [fanzine] – <http://www.revue-brinsdeternite.com/>
Jonathan Reynolds [blogue] – <http://aveugle.wordpress.com/>
Richard Tremblay [blogue] – <http://lermitederigaud.blogspot.com/>

FOR MORE INFORMATION ON THE CONVENTION, CLICK ON: < [Congrès Boréal](#) >

SF CANADA TO PRESENT \$500 AWARDS TO WINNERS OF THE AURORA FOR BEST NOVEL (ENGLISH) AND THE AURORA-BORÉAL FOR BEST NOVEL (FRENCH)

For 30 years, Canadian fans of speculative fiction have been voting on the Aurora and (for the first time, this year) the Aurora-Boréal awards, to acknowledge the best of Canadian professional and fan activity in both of Canada's official languages. SF Canada will fund prizes of \$500.00 each for future winners of the Best Novel category in both languages. The first such prize will be awarded to the winner of the Aurora-Boreal Award, for best Fantasy and/or Science Fiction novel published first in French in 2010 by a Canadian author, at 28e Congrès Boréal, Montréal, May-13-2011. SF Canada was founded in 1989 as Canada's National Association for Speculative Fiction Professionals, and was founded to serve the needs of those writers, specifically, to address the following tasks between and among those writers: To foster a sense of community among them, to improve communication between them, to foster the growth of quality writing, to lobby on their behalf, and to encourage the translation of their work. SF Canada supports positive social action.

PRIX AURORA NOMINATIONS CLOSED

The Aurora nominations are now closed. Results are being tabulated. The final list of nominees will be announced at Boréal on May 15th and a press release will go out the same day and in the days to come to as many venues as possible. Voting for the nominees of your choice will then begin. Details will be published in the next issue of Auroran Lights. Winners will be announced at SFContario November 18-20th, 2011. See < <http://2011.sfcontario.ca> >

What makes the Auroras particularly exciting this year is the inclusion of three new categories of awards as follows:

* **BEST FAN FILK:** Best fan activity by a Canadian Filker in areas such as album, song-writing, performance or sound engineer during 2011. Filk is fan music based on Science Fiction or Fantasy themes.

* **BEST GRAPHIC NOVEL - ENGLISH:** Best science fiction or fantasy graphic novel, single issue of a serial or on-line comic in English by a Canadian published in 2010.

* **BEST POETRY/LYRICS – ENGLISH:** Best science fiction or fantasy poem or song in English by a Canadian published or performed in 2010.

I personally can't wait to find out if a full slate of nominees will be announced for all three categories. I suspect we will be pleasantly surprised. I know there are lots of filk enthusiasts out there so I'm quite confident the nominations came flying in. Prove me right!

CALGARY WORLD FANTASY SOCIETY AWARDS \$1,000.00 GRANT TO CSFFA

CSFFA gratefully accepts a generous \$1,000 grant from the Calgary World Fantasy Society, the parent organization behind the 2008 World Fantasy Convention and the upcoming WHEN WORDS COLLIDE convention in Calgary August 12-14, 2011.

See < www.whenwordscollide.org >).

We thank the CWFS for this grant which will go a long way toward covering the ongoing operating costs of the CSFFA (website, administration, etc.). This is very much appreciated, for in combination with the funding from SFContario toward the costs of producing the Aurora awards, it greatly strengthens our financial position and ability to perform our function, the recognition and celebration of outstanding professionals and fans in the SF&F genres. Welcome news indeed!

AURORA AWARDS DISPLAY FOR SFCONTARIO

CSFFA President Clint Budd is pleased to announce that Lloyd Penney has volunteered to assemble an Aurora Awards display for this years Convention hosted by SFCOntario at the Ramada Plaza Hotel, 300 Jarvis Street, Toronto November 18-20th, 2011.

Lloyd Penney writes: “*The display will consist of all iterations of the Aurora Awards over the years, plus any Casper Awards I can find. I have my own Aurora Award with fixed aluminum parts, plus Yvonne and I each have one of the clear-and-black Auroras designed by Ed Charpentier some years ago.*”

Lloyd is looking for any help in rounding up the various types of Aurora Awards and/or photos of same. Volunteers willing to lend their Auroras (or Caspers) for purposes of the display are eagerly sought. If you can help, contact Lloyd at < [pennets\[at\]bell.net](mailto:pennets[at]bell.net) >

FALLACIOUS FANNISH HISTORY ARTICLES

I'M FINALLY STARTING TO SORT MY ZINES

By Michael Glicksohn

[Excerpted from his article 'The Road Not Taken' in issue #13 of his zine XENIUM, dated July 1984.]

[The Graeme notes: I don't have the time to footnote an explanation behind every person and zine mentioned in this article, but it doesn't matter. The whole point of reading this article is to capture the 'flavour' of what it is like for a prominent fanzine collector to finally cull his collection: his thoughts, feelings, decision process, etc. If you recognize names and titles, fine, but the point of the article speaks just as clearly to those who do not. This is what its like to be a serious collector of fanzines. This is what every fanzine collector goes through, sooner or later. And more importantly, this is part of what's fun about collecting fanzines. Collectors know what I'm talking about. I'm not kidding. It really is a fun hobby. I hope you gain some sense of that from this article.]

...I'm finally starting to sort out my fanzine collection, something I've been promising myself I'd do for the last eighteen years. It is an awesome, delightful, frightening, exhilarating, frustrating, stimulating, time-consuming and completely fascinating summer- (and winter-) long project.

I had my first contact with fandom eighteen years ago at the Worldcon in Cleveland and it was there that I picked up my first fanzines. (Yes, Virginia, there was a time when fandom was small enough that fanzines were given away on Worldcon freebie tables. Not very good fanzines perhaps, but actual fanzines nonetheless; and the first ones are always free, right...) I became hooked: on fandom, on conventions & on fanzines and the entire focus and direction of my life was radically changed.

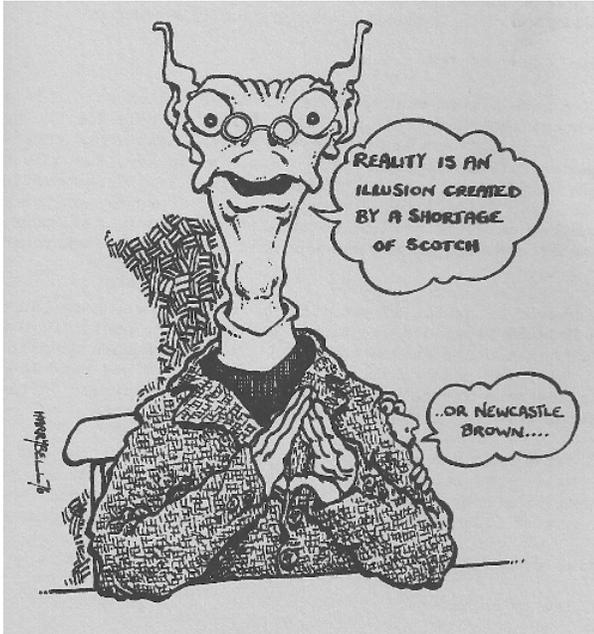
Over the next eighteen years I obtained, by one means or another, many thousands of additional fanzines and because I've always been an eclectic and unselective packrat, I saved them all. And I mean ALL!! It has been my proud boast that I have never thrown away a fanzine. (I tried it once and didn't like it... Which happens to be true: I once tossed out a particularly awful copy of OSFAN but felt remorse the next day, retrieved it from the trash and filed it away in a box labeled "CRUDZINES.") So by the summer of 1984 I had some twenty-six large boxes filled with every sort of fanzine imaginable, along with hundreds and hundreds of odds and ends of fannish and science-fictional paraphernalia besides.

For several years I've been saying that I really ought to sort out those boxes and figure out just what I had and what was worth keeping. It was always to be done Real Soon Now. The sheer magnitude of the task, though, kept me procrastinating, thereby rendering the labour involved more and more Herculean with each passing summer...

...the sorting, winnowing and displaying of the fruits of nearly two decades of fanzine collecting took on a more pressing priority. Finally, at the beginning of July, I brought the first box up from the basement and began to build twenty six piles of alphabetized fanzines. It certainly is an interesting thing...

As of this typing, I'm about half-way through that initial sorting process. And I can no longer say that I've never thrown away something that might marginally be called a fanzine. Although the final selection process won't even begin until all the piles are completed. I've already heartlessly ripped apart and thrown away a (small) number of totally useless one-shots, apazines, coa's and other similar bits of fannish rubbish. I blush to admit that I quite enjoyed doing that! (But don't worry, your fanzine wasn't among them.)

Over the next couple of weeks, I'll complete the preliminary screening process and then sit back for a leisurely perusal of each stack so as to separate the gold from the dross. With luck, I might get finished by Christmas...



It is a mildly disconcerting feeling to compress an overview of almost half of your life into a few days. I find myself with all sorts of interesting reactions, foremost among them being a sense of wonder that I could actually have held on to so much junk for so long. In addition to the piles of con announcements, flyers, illegible one-shots and other less-than-memorable items which I've already thrown into the garbage, I've separated out two feet of apazines, newsletters, newszines, personal zines and crudzines from the likes of Bill Bridget, John Thiel and Henry Argasinski which I've offered up to the first fan willing to carry them away. If that turns out to be the local trash collector, so be it.

Then there all the fanzines whose titles I don't remember which have been sent to me by fans I don't believe I've ever heard of. Instinctively I suspect I won't want to keep them but without a more detailed evaluation I can't tell what gems of purest ray serene might be hidden in them so they're piled up awaiting the completion of this fanzine. They should help keep me amused for much of the winter.

Another shock was in discovering things I had no recollection of having. Somewhere along the line I picked up a new copy of HOWARD THE DUCK #1 which was very thoughtful of me, even if I don't remember doing it. And somewhere else I seemed to have obtained a copy of THE BNF OF IZ which makes it redundant for me to have given Larry Carmody three dollars for his reprint of it when we were at Midwestcon. But so it goes. I even have a fanzine that was originally sent to Walt Willis and how that came about I'll never know!

I kept finding myself thinking, "Gee, whatever happened to... David Hulvey, Jerry Lapidus, Mike Gorra, Frank Lunney..." and the list went on and on. But at least I have their fanzines to remember them by and a large fraction of that eighteen year accumulation is automatically on the Must Save list: who could call themselves a fanzine fan and part with copies of HYPHEN, ODD, MOTA, BANSHEE, LIGHTHOUSE, QUIP, EGG or any of several dozen other classic fannish fanzines? Certainly not this fan.

But other publications are a little harder to justify: save BOONFARK, certainly, but BAYTA? Keep TAPPEN, of course, but TAPEWORM? Preserve PONG, naturally, but PSFQ? BOONFARK and TAPPEN and PONG are among the best of the fannish fanzines but BAYTA was Bill Bowers first attempt and TAPEWORM was published by Jay Haldeman and sometimes he used his kid brother Joe and PSFQ used one of the best visual layout tricks I've ever seen in a fanzine so they get kept as well, for subjective reasons if not for any intrinsic worth to future generations of fan historians.

If there was one thing that was more than merely mildly disconcerting in skipping so quickly and lightly through nearly two decades of my most important leisure activity it was the feeling that my fanzine collection was strangely incomplete. Where was that copy of VOID 29 I paid big bucks for at the Brighton Worldcon in 1979? Didn't I used to have several copies of PERIHELION? I can't be sure until I've investigated the twenty-six stacks of fanzines more thoroughly but from this vantage point it almost looks as if I've somehow managed to lose a couple of boxes of fanzines in my moves around the country since 1966. If this turns out to be the case, I shall be somewhat annoyed with myself. I do not wish to be missing a MOTA or short a SMALL FRIENDLY DOG or with a gap in my TRUE RAT collection. How will I be able to look Gary Farber in the eyes again?

But we shall have to see just what the sorting process shows. In the meantime, if anyone knows someone willing to pay good money for a foot-high stack of Star Trek fanzines with articles by Jacqueline Lichtenberg in them, by all means put the tow of us in touch with each other!

RETRO CANADIAN FANZINES: 'THE SATURDAY EVENING' XENIUM #10 (2.7)

I've told the story before. I met Mike Glicksohn at Primedia in Toronto in 1997 when he was manning the 'Toronto in 2003' Worldcon bid table. We discussed early Canadian fanzines and in the course of our conversation I inquired if it were possible for me to acquire some of his. He said he didn't think he had any extra copies left but to give him my address and he'd see what he could do.

In November 1987 I received an envelope from him which included the following letter:

Dear Graeme,

Enclosed you should find two issues of XENIUM for your archives. And herewith a short (but probably longer than you need) publishing history of the fanzine:

XENIUM: mimeographed fanzine edited and published by Mike Glicksohn;
15 issues published between January 1973 and January 1990;
first 3 issues (co-edited with Susan Glicksohn) were for APA-45;
next 12 issues were personal/genzines, with contributions by Joe Haldeman, Andy Offutt, Spider Robinson, Harlan Ellison, George Martin, Steve Leigh, David Langford, Skel, Grant Canfield, Bill Rotsler and others;
art by all the top fanartists of the time;
largest circulation about 125.

Hope that helps and hope you enjoy the issues. Assuming they reach you which is somewhat problematic with the national mail strike looming on the horizon. Anyway, I trust you enjoyed your visit to the East (even idf PRIMEDIA was somewhat slow as cons go) and perhaps we'll meet again (before 2003, I hope!)

All the very best, Mike

I am delighted to now make use of both issues of Xenium he sent me. The cover of #10 (2.7) (Feb 1978) reproduced on the cover of this issue of AL strikes me, despite artist Derek Carter's "Apologies to Norman Rockwell", as reflecting some aspect of Lovecraft's 'Pickman's Model' short story. Be that as it may, the canvas has a delightful depiction of Glicksohn.

Glicksohn's humour is manifest right away in The Table of Contents which reads "*There isn't one. This isn't bloody TIME or AGOL, after all...*"

His editorial has very revealing comments on the nature of being an active fan:

"It is with a definite sense of disbelief that I note it has been nineteen months since the last issue of XENIUM... I guess I always knew that eventually I'd get Old and Tired and Useless but I never thought Bowers Syndrome would strike while I was still so young..."

"...Even ignoring Tucker's classic definition of fanac as 'anything two consenting fans do together', I've still been more active fannishly in the last two years than at any previous time in my eleven years as a fan. I've been to more conventions than ever before, I've written pretty well as many locs as I traditionally have and, something that's important to me, I've written more articles and columns than I ever dreamt possible. I even garnered a Fanwriter Hugo nomination for them, and I assure you there was no more surprised person in fandom when the news was released than I. But I've just not felt the desire to publish."

"Andy Porter once said, in a related context, that death will not release you and in my undoubtedly perverted view of things, I feel that way about publishing fanzines. I just can't imagine never publishing again. I can't imagine giving up sex, or pin ball, or drinking, or poker. Or eating, reading or sleeping. Cutting back perhaps, but giving them up? No, it just doesn't seem reasonable."

Mike goes on to admit that the arrival of Derek Carter's wonderful cover and an article by Joe Haldeman motivated him to produce this issue of XENIUM. Titled 'Heinlein on Heinlein', Haldeman's article originally served as the introduction to the Gregg Press Edition of Heinlein's DOUBLE STAR in which the main character is hired to portray a kidnapped politician and eventually permanently replaces him. Haldeman quotes Alexei Panshin dismissing the novel as "*good light entertainment, but no more than that*" and goes on to demonstrate that Panshin is wrong, that DOUBLE STAR is in fact a classic work of SF.

First, Haldeman defines a 'classic' as a novel which does four things: Entertain, Educate, Edify and Impress, then 'proves' that Heinlein accomplishes all four. Along the way Haldeman tears into Delany's DHALGREN as "*a shambling Quasimodo of a book*" as an example of a novel that does not entertain, educate or edify but at least can be said to impress. And he attacks Hugo Gernsback's RALPH 124C41+ for its educational purpose, now obsolete, yet declares it more entertaining today than when it was first written. His point being, of course, that DOUBLE STAR is superior to both these novels. It's a bit of a 'cheat' to set up the criteria for his judgment when all he proves is that DOUBLE STAR meets his criteria and it only 'proves' DOUBLE STAR's 'classic' status if his criteria is sufficient in the first place, but it makes for eight pages of ranting good fun.

Ben Zuhl contributes a short little article titled 'Things to Come' pinpointing a moment in fannish history:

"What... were you doing playing pinball at a science fiction convention? The answer is obvious... pinball is a fand. ("fand"—combination of fandom and fad.) There have been several fands I have noticed. The first and probably the most long-lived and best-loved was sex. This worth pastime gave way to poker. Pinball followed closely in the wake of poker. Now Deb Stopa informs me that the future fand is Scrabble."

"I object! It's been a downhill progression since it started but Scrabble is going too far. Will there soon be closed-door Scrabble orgies at conventions? Are invitational Scrabble cons going to become the in thing to attend? And the most frightening thought of all: what is the next fand if this trend continues?"

Now this is amusing, but Mike's comments are even more amusing:

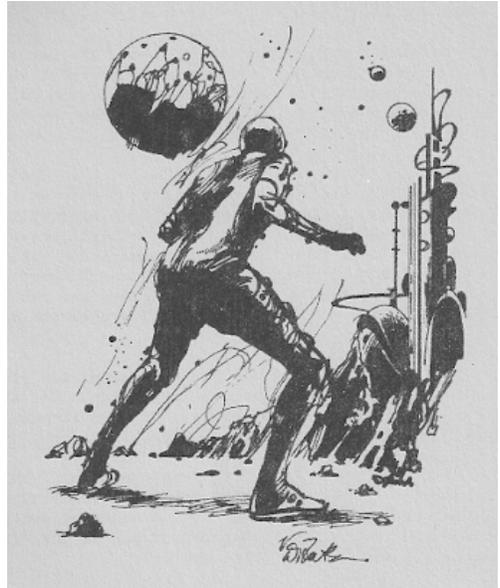
"While the basic ideas behind this article are sound and the extrapolation is indeed droll, there are gaps in the author's logic one could pilot a Deathstar through. Unlike the writer's gamesmanship, the overlap between successive fands is not zero. Poker didn't replace sex, it merely augmented it. Similarly, both sex and poker remained popular when pinball became increasingly fannish. And it isn't beyond the realm of possibility that many fans, who aren't ex-hucksters from Chicago and thus are capable of maintaining an interest in more than one activity at a time, could assimilate Scrabble and crossword puzzles as well. (Personally, of course, as a games-oriented person, I welcome the advent of poker, backgammon, Scrabble, crosswords and even Monopoly as secondary convention activities. One can always find enough rubes around willing to play for money to finance one's convention expenses!)"

The zine concludes with a one page article titled 'Something Extra':

"Ever since XENIUM started, some five years ago, each issue has contained a little Something Extra, a lagniappe of a personal nature that offers a little part of me to the friends and acquaintances on the mailing list. Once again I've decided to stick with the idea, so this issue contains something I hope will stir up a little interest."

"MidWestcon is notorious as the best of the fannish Relaxicons. Two or three hundred generally convivial people gather around a swimming pool somewhere in Cincinnati and soak up lots of sun, lots of conversation and enormous quantities of alcohol. However, there was a slight difference at the 1977 MidWestcon. For the first time a MidWestcon was held during the Age of the Spayed Gerbil!"

"After checking into the Quality Court I immediately went to the bar and conveyed the recipe for Spayed Gerbils to the young bartender there. He endeared himself to several of us by retaining it immediately and making excellent drinks for the rest of the weekend. And each time I enjoyed one I carefully pocketed the swizzle stick..."



And now you understand the first paragraph's humorous comment "...something I hope will stir up a little interest." A lime green swizzlestick with gold lettering from the 'Dock Side Seafood' restaurant/bar is glued to the page. 'Dock Side' as in 'Pool Side' I imagine. Quite nifty. Mike Glicksohn used this to stir a Spayed Gerbil!

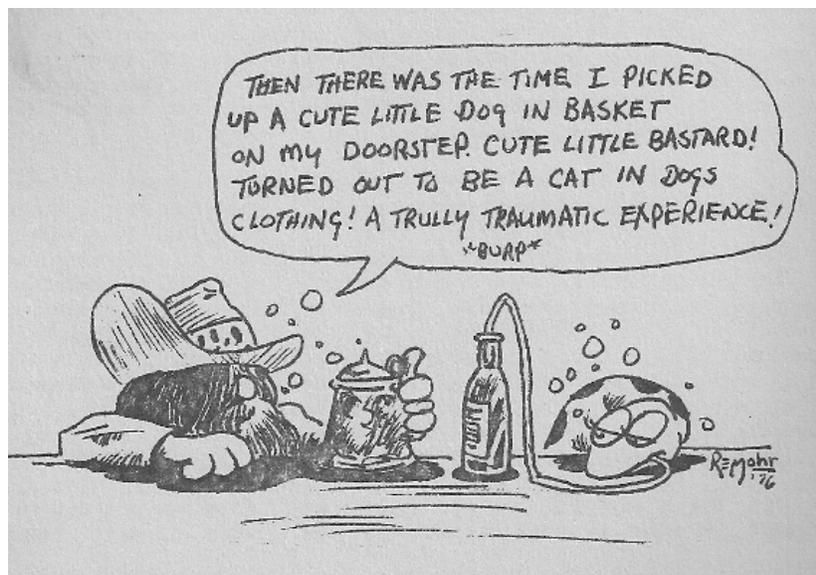
What is a Spayed Gerbil you ask? Something intimately associated with Mike. It's a fannish drink invented by Author Joe Haldeman at Chambanacon in 1977, named by Andy Offutt, and **first ordered by Mike Glicksohn**.

Haldeman version consists of: (2 jiggers gin / 1 jigger Campari ' splash of vermouth / stirred over ice / served with a twist of lemon).

Glicksohn version consists of: (4 parts gin / 1 part campari / stirred, not shaken over ice / served with a twist of lemon).

Note: according to Suzi Stefl, the editor of THE FANNISH DRINKSH BOOK (Conclave V, 1980):

"The Spayed Gerbil is the drinking fan's perfect drink: it is the only drink known to fandom that may be ordered at a crowded con bar, left at a table filled with fans while its owner is occupied elsewhere, and will still be there untouched when its owner returns."



CANVENTIONS ELEVEN TO TWENTY AURORA AWARD WINNERS & FINALISTS

As researched by CSFFA Archivist R. Graeme Cameron

CANVENTION (11) FINALISTS & WINNERS: CONTEXT 91 (June 7-9, 1991 – Edmonton)

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1989-1990

Guy Gavriel Kay – 'Tigana' Penguin/Roc

Michael Coney – 'King of the Septer'd Isle' Roc Nov 1990

Tanya Huff – 'Gate of Darkness, Circle of Light' Nov 1989

Robert J. Sawyer – 'Golden Fleece' Warner/Quester Dec 1990

Robert Charles Wilson – 'Gypsies' Doubleday/Bantam

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1989-1990

Élisabeth Vonarburg – «*Histoire de la princesse et du drago*» Québec/Amérique
Jacques Brossard – «*L'Oiseau de feu*» (2A) Lemeac
Vincent Chabot – «*Le Mai tre de Chichen Itza*» Québec/Amérique
Joël Champetier – «*La Mer au fond du monde*» Paulines, Jeunesse-pop
Esther Rochon – «*L'Espace du daimant*» Le pleine lune
Daniel Sernine – «*Nuits blâmes*» XYZ L'ère nouvelle 6
Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1990

James Alan Gardner – '*Muffin Explains Teleology to the World at Large*' On Spec Spring 1990
Mary Choo – '*Wolfrunner*' Sword and Sorceress VI
Charles de Lint – '*The Fair in Emain Mancha*' Tor Double
Charles de Lint – '*Freewheeling*' Pulphouse Winter 1990
Andrew Weiner – '*Eternity Baby*' Asimov's Nov 1990
Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1990

Élisabeth Vonarburg – «*Ici, des tigres*» Le Sabord 25
Joël Champetier – «*A fleur de peau*» Fusion 6
Joël Champetier – «*Coeur de fer*» Solaris 93
Roger Des Roches – «*Le vertige des prisons*» imagine... 50
Yves Meynard – «*Une Princess de Serendip*» Solaris 93
Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1990

Copper Pig Society – '*On Spec*' (fiction Magazine) Edmonton
Jeff Green – '*The Remarkable Drama of Jeff Green*' Maxmedia, six cassette SF radio play
Alberto Manguel – '*Black Water 2: More Tales of the Fantastic*' anthology
Prisoner of Gravity – Weekly non-fiction TV show TVO
Robert J. Sawyer – '*What if? An Exploration of Alternative Histories*' Ideas CBC Radio
Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1990

Guy Sirois – «*Vingt ans de Analog*» Solaris 93, Crit Solaris, red, Les Compagnons à temps Perdu, Mag
Georges Desmeules – «*Humour et fantastique: une analyse*» imagine... 53 crit
Marc Lemaire/Jean-Marc Gouanvic – «*imagine...*» réd, Les Imaginoïdes, Mag
Claude Janelle et Jean Pettigrew – «*L'Année de la Science-Fiction et du Fantastique Québécois 1989*»
Le Passeur, anth
Pas de Prix/No award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT) 1990

Lynne Taylor Fahnestalk – Cover for On Spec Magazine Fall 1990
Denis Beauvais – Cover 'Dragon's Past & Sparrowhawk'
Guy Frechette – Artist & bone sculptor
Tim Hammel – Art Director 'On Spec'
Robert Pasternak – Cover 'On Spec' Spring 1990
Pas de Prix/No award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE ORGANIZATIONAL) 1990

Dave Panchyk – President of The Saskatchewan Speculative Fiction and Comic Arts Society, and for chairing Combine 0 in Regina.

John Mansfield – ‘Winnipeg in ‘94’ WorldCon Bid Chair

Yves Meynard – Secrétaire permanent, Grand Prix de la science-fiction et du fantastique québécois

Lloyd Penney – Director of Planning, Dealers room, publicity, Ad Astra

Fran Skene – VCON 17 ceremonies and promotion of Vancouver Fandom

Pas de Prix/No award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE FANZINE) 1990

Catherine Girczyc – ‘Neology’ Editor

R. Graeme Cameron – ‘BCSFazine’ Editor (BCSFA)

Keith Soltys & Lloyd Penney – ‘Torus’ Editors

Larry Hancock – ‘Sol Rising’ Editor (Friends of the Spaced Out Library)

Ron Currie – ‘Xenophile’ Editor

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE OTHER) 1990

Al Betz – for ‘Ask Mr. Science’ column in BCSFazine & the OSFS Statement

Elizabeth Pearse – Artist

Barbara Schofield – Toronto Costumers’ Workshop Organizer

Dale Speirs – Writer

Larry Stewart – Artist and Toastmaster.

Pas De Prix/No Award

CANVENTION (12) FINALISTS & WINNERS: WILFCON 8 (June 27-28, 1992 – Waterloo, ON)

Award design used in 1991 & 1992 accepted as the official Aurora design.

Because of a tie in the English Short Form category, 11 awards were presented.

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1990-1991

Robert J. Sawyer – ‘Golden Fleece’

Charles de Lint – ‘The Little Country’ Morrow 91

William Gibson & Bruce Sterling – ‘The Difference Engine’ Bantam/Spectra 91

Tanya Huff – ‘Blood Price’ DAW 91

Spider Robinson – ‘Kill the Editor’ Axlotl 91

Robert Charles Wilson – ‘The Divids’ Doubleday/Foundation 91

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1990-1991

Élisabeth Vonarburg – «Ailleurs et au Japon»

Joël Champetier – «La Taupe et le dragon» Québec/Amérique

Daniel Sernine – «Boulevard des étoiles» Pub. Ianus

Daniel Sernine – «Nuits blâmes» XYZ/L’Ere nouvelle 6

Daniel Sernine – «A la Recherche de monsieur Goodthaim» Pub. Ianus

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1991

Michael Skeet – ‘*Breaking Ball*’ (tie/égalité)

Peter Watts – ‘*A Niche*’ (tie/égalité)

Edo van Belkom – ‘*Baseball Memories*’ (Aethlon: The Journal of Sport Literature, Vol VII, No. Charles de Lint – ‘*Raven sings a Medicine Way, Cyote Steals the Pollen*’ Author’s Choice #22, Axolotl

James Alan Gardner – ‘*Reaper*’ F&SF Feb/91

Ursula Pflug – ‘*The Water Man*’ Tesseracts 3, Porcepic/Tesseract

Hugh Spencer – ‘*Why I Hunt Flying Saucers*’ On Spec Fall 91

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1991

Yves Meynard – «*L'Enfant des mondes assoupis*» imagine... 55

Alain Bergeron – «*Reves d'anges*» imagine... 56

Harold Côté – «*A't*» Solaris 98

Michel Lamontagne – «*Jusqu'au dernier*» imagine... 55

Daniel Sernine – «*Hôtel Carnivalia*» Boulevard des étoiles, Pub. Ianus

Daniel Sernine – «*A la Recherche de monsieur Goodtheim*» Pub. Ianus

Jean-Louis Trudel – «*Les jeux de la paix et de la guerre*» imagine... 58

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1991

Prisoners of Gravity – TVOntario (SF/comics TV series)

Candas Jane Dorsey & Gerry Prescott – ‘*Tesseracts 3*’ Editors, Porcepic/Tesseract

Marianna O. Nielsen – ‘*On Spec*’ Editor, Copper Pig Writers’ Society

Robert Sawyer – ‘*Northern Lights*’ writer/publisher

Lorna Toolis – Head Librarian, The Merrill Collection of Science Fiction, Speculation & Fantasy

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1991

Luc Pomerleau – «*Solaris*» réd. Les Compagnons à temps perdu

Marc Lamaire – «*Imaginer*» réd. Les Imaginoïdes

Michel Lamontagne – «*Repérer les humaines parmi les automates*» Solaris 95

Gilles Pellerin – «*Fantastique et dislocation*» Solaris 98

Luc Pomerleau et Guy Sirois – «*En terre étrangère*» Solaris 97

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT) 1991

Martin Springett – Paintings, covers (eg. ‘*On Spec*’, Fall 91; ‘*Strandia*’ HarperCollins

Tim Hammell – ‘*On Spec*’ Art Director

Adrian Kleinbergen – paintings, cover (eg. ‘*On Spec*’ Spring 91)

Robert Pasternak – paintings (eg. ‘*Amazing Stories*’ July 91 p.83)

Lynne Taylor-Fahnestalk – illus. (eg. ‘*MZB's Fantasy Magazine*’ summer 91 & Fall 91; ‘*On Spec*’ all issues)

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITE FANIQUE ORGANIZATIONAL) 1991

John Mansfield – ‘*Winnipeg in '94*’ Worldcon Bid Committee Chairman

Eileen Capes – Con-Version VIII Chairman

Cath Jackel – Edmonton SF and Comic Art Society President & NonCon Chairman

Lloyd Penney – Ad Astra 11 Director of Planning, Dealer’s Room & Publicity

Jean-Louis Trudel – Secrétaire-trésorier, SFSF Boréal Inc. et organisateur pour Prix Boréal

Karen Wehrstein – Ad Astra 11 Chairman

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE FANZINE) 1991

Larry Hancock – ‘Sol Rising, Newsletter of the Friends of the Merril Collection’ Editor

R. Graeme Cameron – ‘BCSFAzine’ Editor (BCSFA)

Glenn Grant – ‘Edge Detector’ Editor & Publisher

Fran Skene – ‘Fictons Free-For-All #4: Shipping Susan’ Editor

Dale Speirs – ‘Opuntia’ Editor & Publisher

Keith Soltys – ‘Torus’ Editor (The Kamikaze Collective)

Keith Braithwaite – ‘Warp’ Editor (MonSFFA)

Ron Currie – ‘Xenophile’ Editor (Con-Version)

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE OTHER) 1991

David W. New – ‘Horizons SF’ Editor

Ron Currie – editing ‘Xenophile’

Glenn Grant – editing ‘Edge Detector’

Barbara Schofield – Costumers Workshop Director in Toronto

Dale Speirs – editing ‘Opuntia’ & fanzine writing

Larry Stewart – Artist & Toastmaster

Pas de Prix/No Award

CANVENTION (13) FINALISTS & WINNERS: WOLFCON 6 (Mar 12-14, 1993

– Wolfville N.S.)

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1991-1992

Sean Stewart – ‘Passion Play’ Beach Holme (formerly Porcepic)

Guy Gavriel Kay – ‘A Song for Arbonne’ Viking

Tanya Huff – ‘Blood Trail’ DAW

Terrence M. Green – ‘Children of the Rainbow’ McClelland & Stewart

Robert J. Sawyer – ‘Far Seer’ Ace

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1991-1992

Élisabeth Vonarburg – «Chroniques du Pays des Mères» Québec/Amérique

Joël Champetier – «La Taupe et le dragon» Québec/Amérique

Daniel Sernine – «Le Cercle de khaleb» Héritage

Daniel Sernine – «Chronoreg» Québec/Amérique

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1992

David Nickle & Karl Schroeder – ‘The Toy Mill’ Tesseract 4

Allan Weiss – ‘Ants’ Tesseract 4

Terence M. Green – ‘Blue Limbo’ Ark of Ice

Eileen Kernaghan – ‘Couples’ Tesseract 4

Nancy Kirpatrick – ‘Farm Wife’ Northern Frights

Andrew Weiner – ‘Seeing’ F&SF 9/92

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1992

Jean Dion – «Base de négociation» Solaris 101

Alain Bergeron – «Revoir Nymphaea» Solaris 99

Harold Côté – «Le Projet» Solaris 101

Laurent McAlliter – «Le peirrot diffracté» Solaris 99

Daniel Sernine – «Pluies amères» Solaris 100

Élisabeth Vonarburg – «Suspend ton vol» Solaris 99

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1992

Lorna Toolis & Michael Skeet – Tesseract4, anthology, Beach Holme

Lesley Choyce – 'Ark of Ice: Canadian Futurefictions' Editor, Potterfield Press

Don Hutchison – 'Northern Frights' Editor, Mosaic Press

Marianne O. Neilsen – 'On Spec' Editor

Prisoners of Gravity – Sf/comics TV series (TVOntario)

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1992

Joël Champetier – «Solaris» éd. Les Compagnons à temps perdu

Aurélian Boivin – «Bibliographie analytique de la science-fiction et du fantastique québécois» (1960-1985) Nuit Blanche

Michel Lamontagne – «Chronoreg, ou le spectacle du sangs» Solaris 100

Marc Lamaire – «Imagine» éd. Les Imaginoïdes

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT) 1992

Lynne Taylor Fahnestalk – Art Director, illustration, covers ('On Spec' Fall 92,
'MZB's Fantasy Magazine' Spring 92)

????? (Anyone have nominee info?)

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE FANZINE) 1992

Karl Johanson & John Herbert – 'Under the Ozone Hole' editors

R. Graeme Cameron – 'BCSFazine' Editor (BCSFA)

?????? (Anyone have nominee info?)

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE ORGANIZATIONAL) 1992

Adam Charlesworth – Noncon 15 (Vancouver)

????? (Anyone have nominee info?)

Pas de Prix/No Award,

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACTIVITIE FANIQUE OTHER) 1992

Louise Hypher – SF2 show at Ontario Science Centre

????? (Anyone have nominee info?)

Pas de Prix/No Award

CANVENTION (14) FINALISTS & WINNERS: SF CANADA (Sept 1-5, 1994 – Winnipeg)

This is the first Convention not to be hosted by a sf convention. Awards & business meeting were held at ConAdian (the World SF convention) in Winnipeg. SF Canada was the host.

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1992-1993

Sean Stewart – ‘Nobody’s Son’ Maxwell MacMillian, 1993

William Gibson – ‘Virtual Light’ Seal 1993

Guy Gavriel Kay – ‘A Song for Arbonne’ Viking 1992

Robert J. Sawyer – ‘Far-Seer’ Ace 1992

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1992-1993

Daniel sernine – «Chronoreg» Québec/Amérique

Jacques Brossard - «L’Oiseau de feu (2-B)» Leméac 1993

Joël Champetier – «Le Jour-de-trop» Paulines1993

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1993

Robert J. Sawyer – ‘Just Like Old Times’ On Spec v5#2

Michael Coney – ‘Sophie’s Spyglass’ F&SF Feb/93

Derryl Murphy – ‘Body Solar’ On Spec v5#4

D.L. Schaeffer – ‘Three Moral Tales’ On Spec v5#1

Eric Jon Spigel – ‘Kissing Hitler’ On Spec v5#1

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1993

Yves Meynard – «La Merveilleuse machine de Johann Havel» Solaris 107

Alain Bergeron – «Le Huitième register» Solaris 107

Joël Champetier – «Dieu, un, zéro» L’Année de la science-fiction et du fantastique québécois 1990, Le Passeur

Jean-Louis Trudel – «Les Ponts du temps» Solaris 107

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1993

Prisoners of Gravity – SF/comics TV series (TVOntario)

Al Betz – ‘Ask Mr Science’ columns

Edo van Belkom – Market Report columns

Derryl Murphy – SF reviews in the Edmonton Journal

Copper Pig Writers’ Society – ‘On Spec’ SF magazine

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1993

Guy Bouchard – «Les 42,210 univers de la science-fiction» Le Passeur

Joël Champetier – «Solaris» éd. Les Compagnons à temps perdu

Claude Janelle & Jean Pettigrew - «L’Année de la science-fiction et du fantastique québécois 1990» Le Passeur

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1993

Robert Pasternak – Illustration, covers/couverture (eg. *On Spec*; *Aboriginal SF*; *Amazing Stories* May/93)

Lynne Taylor Fahnestalk – Illustration, cover/couverture (eg. *On Spec*, MZB's *Fantasy Magazine* #18)

Tim Hammell – Illustration (eg. *On Spec*)

Mike Jackson – Illustration (eg. *On Spec*)

Jean-Pierre Normand – paintings/peintures, illustration (eg. *Imagine*)

Kenneth Scott – Illustration, cover/couverture (eg. *On Spec*)

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1993

Karl Johanson & John Herbert – ‘Under the Ozone Hole’ editors

R. Graeme Cameron – ‘*BCSFAzine*’ Editor (BCSFA)

Andrew Murdoch – ‘*ZX*’ Editor

Dale Speirs – ‘*Opuntia*’ Editor

Jean-Louis Trudel, Aaron Humphry, Dale Sproule – ‘*Communiqué*’ Editors.

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1993

Lloyd Penney – *Ad Astra*

Heather Ashby – *Ad Astra* Committee

John Gannon – KAG/KANADA

Annette Ing – Wilfcon

Yvonne Penney – *Ad Astra*

Rebecca Senese – *Space Time Continuum*

Jean-Louis Trudel – SFSF Boréal

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1993

Jean-Louis Trudel – Promotion of Canadian SF / promotion de la SF canadienne

Heather Borean – Filking

Adam Charlesworth – Ether Patrol Radio Show

Karl Johanson – Fan writing/écriture fanique

Ron Sharp – Cybersquid BBS

Larry Stewart – Contributions to fandom/contributions faniques

Terry Wyatt – Contributions to fandom/contributions fanique

Pas de Prix/No Award

CANVENTION (15) FINALISTS & WINNERS: CAN-CON 95 (May 12-14, 1995 – Ottawa)

Because of a tie in the French Short Form category, 11 awards were presented.

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1993-1994

William Gibson – ‘*Virtual Light*’ Seal 1993

Nancy Kilpatrick – ‘*Near Death*’ Pocket Oct/94

Spider Robinson – ‘*The Callahan Touch*’ Ace 1993

Robert J. Sawyer – ‘*End of an Era*’ Ace Nov/94

Robert Charles Wilson – ‘*Mysterium*’ Bantam Spectra 1994

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1993-1994

Joël Champetier – «*La Mémoire du lac*» Québec/Amérique 1994

Anne Legault – «*Récits de Médilhaut*» *L'instant meme* 1994

Daniel Sernine – «*Manuscrit trouvé dans un secrétaire*» Pierre Tisseyre 1994

Jean-Louis Trudel – «*Pour des soleils froids*» Fleuve Noir 1994

Élisabeth Vonarburg – «*Contes de Tyranaë*» Québec/Amérique 1994

Élisabeth Vonarburg – «*Les Voyageurs malgré eux*» Québec/Amérique 1994

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1994

Sally McBride – ‘*The Fragrance of Orchids*’ Asimov’s SF, May/94

Stephanie Bedwell-Grime – ‘*Such Sweet Sorrow*’ *Writers’ Block*’ Summer/94

Paula Johanson – ‘*Small Rain*’ *Prairie Fire* v15#2

Rebecca M. Senese – ‘*Writing Critique*’ *Just Write*, May/94

Dale L. Sproule – ‘*Fourth Person Singular*’ *Northern Frights* 2, *Mosaic*

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1994

Alain Bergeron – «*L’Homme qui fouillait la lumière*» (égalité/tie) *Solaris* 111

Yves Meynard – «*L’Envoyé*» (égalité/tie) *imagine.../Décollages*

Danielle Trembley – «*Pas de paradis sans... l’enfer (III)*» *imagine... 67*

Danielle Trembley – «*Pas de paradis sans... l’enfer (IV)*» *imagine... 68*

Jean-Louis Trudel – «*Contamination*» *Solaris* 108

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1994

Copper Pig Writers’ Society – ‘*On Spec*’ SF magazine

Don Hutchinson – ‘*Northern Frights 2*’ Editor. *Mosaic Press. Anthology*

Glenn Grant & D.G. Hartwell – ‘*Northern Stars*’ Editors. *Tor. Anthology*

Candas Jane Dorsey – ‘*Prairie Fire: Canadian Speculative Fiction*’ Editor. *Prairie Fire Press. Anthology*

Prisoners of Gravity – SF/Comics TV series (TVOntario)

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1994

Joël Champetier – «*Solaris*» éd. *Les Compagnons à temps perdu*

Joël Champetier – critiques, *Solaris* 108, 110

Marc Lemaire – «*imagine...*» éd. *Les compagnons à temps perdu*

Jean-Louis Trudel – critiques, *Solaris* 108, 111

Élisabeth Vonarburg – critiques, *Solaris* 108-111

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1994

Tim Hammell – *On Spec, SF Chronicle, etc.*

Lynne Taylor Fahnestalk – *On Spec, MZB Fantasy, etc.*

Jean-Pierre Normand – *imagine...* éd. *Paulines, On Spec, etc.*

Robert Pasternak – *On Spec, Prairie Fire, etc.*

Henry Van Der Linde – *Northern Frights 2, etc.*

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1994

Karl Johanson & John Herbert – *‘Under the Ozone Hole’* editors

R. Graeme Cameron – *‘BCSFAzine’* Editor (BCSFA)

Benoit Girard – *‘The Frozen Frog’* Editor

Michael McKenny – *‘Bardic Runes’* Editor

Aaron Yorgason – *‘Beyond the Oort Cloud’* Editor

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1994

Cath Jackel – NonCon & On Spec

John Mansfield – 1994 Worldcon

Lloyd Penney – Ad Astra

Yvonne Penney – Ad Astra

Rebecca Senese – Space Time Continuum

Pas de Prix/No Award,

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1994

Catherine Donahue Girczyc – Ether Patrol radio show host (Vancouver)

Adam Charlesworth – Ether Patrol reviews/critiques

Bob Hadji – contributions to fandom/contributions fanique

Capucine Plourde – *‘The Diplomatic Planetary Handbook’*

Robert J. Sawyer – Random Musings column

Larry Stewart – Entertainer.

Pas de Prix/No Award

CANVENTION (16) FINALISTS & WINNERS: CONVERSION XIII (July 19-21, 1996

– Calgary)

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1994-1995

Robert J. Sawyer – *‘The Terminal Experiment’* HarperPrism 1995; serialized in Analog as ‘Hobson’s Choice’

Dave Duncan – *‘The Cursed’* Del Rey 1995

Guy Gavriel Kay – *‘The Lions of Al-Rassan’* Viking 1995

Spider & Jeanne Robinson – *‘Starmind’* Ace 1995; serialized in Analog Aug-Nov/94

Sean Stewart – *‘Resurrection Man’* Ace 1995

Robert Charles Wilson – *‘Mysterium’* Bantam Spectra 1994

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1994-1995

Élisabeth Vonarburg – *«Les Voyageurs malgré eux»* Québec/Amérique 1994

Jean-Pierre April – *«Les Voyagethanatologiques de Yan Malter»* Québec/Amérique 1995

Jacques Brossard – *«L’Oiseau de feu (2-C)»* Leméac 1995

Yves Meynard – *«La rose du désert»* Le Passeur 1995, nouvelles

Esther Rochon – *«Lame»* Québec/Amérique

Daniel Sernine - *«Manuscrit trouvé dans un secrétaire»* Pierre Tisseyre 1994

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1995

Robert Charles Wilson – ‘*The Perseids*’ Northern Frights 3

Stephanie Bedwell-Grime – ‘*The Dead Go Shopping*’ Northern Frights 3

Michael Coney – ‘*Tea and Hamsters*’ F&SF Jan/95

David Nickle – ‘*The Summer Worms*’ Northern Frights 3

Robert J. Sawyer – ‘*Lost in the Mail*’ TransVersions #3

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1995

Yves Meynard – «*Équinoxe*» *La rose de desert, Le Passeur*

Natasha Beaulieu – «*La Cité de Penlocke*» *imagine...* 72

Claude-Michel Prévost – «*Adieu aux armes pour une fourmi-soldat*» *Solaris* 112

Esther Rochon – «*L’Attrait du bleu*» *Solaris* 113

Jean-Louis Trudel – «*Le peuple de Protée*» *Solaris* 115

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1995

Reboot – Animated TV series (BLT Productions)

Don Hutchison – ‘*Northern Frights 3*’ Editor. Mosaic Press, Anthology

The On Spec Editorial Collective – ‘*On Spec: The First Five Years*’ Editorial Collective, Tesseract Books, Anthology

Hugh Spencer & Allan Weiss – ‘*Out Of This World*’ National Library Exhibit

TransVersions – SF magazine (Island Specialty Reports)

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1995

Joël Champetier – «*Solaris*» réd. *Les Compagnons à temps perdu*

Daniel Canty – «*Le modèle de Pickman*» *Solaris* 115

Marc Lemaire – «*imagine...*» réd. *Les imaginoïdes*

Jean-Louis Trudel – critiques, *Solaris* 113, 114

Denis Vaillancourt et Thierry Vincent – «*Casanegra*» *imagine...* 71, texte dramatique

Élisabeth Vonarburg – critiques *Solaris* 112-114, interventions SRC Radio «*Demain la veille*»

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1995

Jean-Pierre Normand – Covers/couvertures (eg. *Solaris*, *SF Chronicle*, éd. Médiaspaul)

Steve Fahnestalk – *On Spec: The First Five Years...*

Robert Pasternak – *Sf Chronicle*, *On Spec*, *Blue Apes...*

D.L. Sproule – *TransVersions...*

Henry Van Der Linde – *Northern Frights 3*

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1995

Karl Johanson & John Herbert – ‘*Under the Ozone Hole*’ Editors

Keith Braithwaite – ‘*WARP*’ Editor. (MonSFFA)

R. Graeme Cameron – ‘*BCSFAzine*’ Editor (BCSFA)

Chris Chartier – ‘*Warp Factor*’ Editor.

Aaron Yorgason – ‘*From Beyond the Oort Cloud*’ Editor

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1995

Jean-Louis Trudel – SFSF Boréal et Prix Boréal

Chris Chartier – ‘Warp 9’

Judith Hayman – FilkOntario

Lynda Pelley – MonSSFA

Capucine Plourde – KIDC

Rebecca Senese – Space Time Continuum

Monica Winkler – Toronto Trek

Pas de Prix/No Award,

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1995

Larry Stewart – Entertainer/personnalité amuseur

Stephanie Bedwell-Grime – Filk singing

Adam Charlesworth – Ether Patrol Radio Show reviews/critiques

Lou Israel - Entertainer/personnalité amuseur

Lloyd Penney – fan-writing/écriture fanique

Pas de Prix/No Award

CANVENTION (17) FINALISTS & WINNERS: PRIMEDIA (Oct 31-Nov 2, 1997

– Markham, ON)

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1995-1996

Robert J. Sawyer – ‘Starplex’ Ace Oct/96; serialized in Analog July-Oct/96

Terence M. Green – ‘Shadow of Ashland’ Forge Jan/96

Tanya Huff – ‘No Quarter’ DAW Apr/96

Nancy Kilpatrick – ‘Child of the Night’ Raven 96

Sean Stewart – ‘Ressurrection Man’ Ace 95

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1995-1996

Yves Meynard – «La Rose du désert» Le Passeur 1995. recueil de nouvelles

Esther Rochon – «Lame» Québec/Amérique 1995

Daniel Sernine – «L’Arc-en-cercle» Héritage 1995

Élisabeth Vonarburg - «Les Rêves de la mer» Alire 1996

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1996

Robert J. Sawyer – ‘Peking Man’ Dark Destiny III: Children of Dracula, White Wolf

Edo van Belkom – ‘The Piano Player Has No Fingers’ Palace Corbie 7 Merrimack Books

Stephanie Bedwell-Grime – ‘In Your Dreams’ Parsec Apr-May/96

Rebecca M. Senese – ‘Face Dances’ On Spec v8#2

Dale L. Sproule – ‘Memory Games’ Tesseract 5

Peter Watts – ‘Bethlehem’ tesseract 5

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1996

Jean-Louis Trudel – «*Lamente-toi, Sagesse!*» Genèses, J'ai Lu

Natasha Beaulieu – «*Laïka*» Solaris 117

Alain Bergeron – «*{/thea} ou le Jour venu*» Solaris 119

Francine Pelltier – «*La Maison douleur*» La Maison douleur et autres histoires à faire peur, Vents d'Ouest

Élisabeth Vonarburg – «*Le début du cercle*» Genèses, J'ai Lu

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1996

Copper Pig Writers' Society – 'On Spec' SF magazine

Don Hutchison – «*The Great Pulp Heroes*» Mosaic

Parsec – SF Magazine, Parsec publishing

Robert Runté & Yves Meynard – «*Tesseract 5*» editors. Tesseract Books, Anthology.

TransVersions – SF Magazine (Island Specialty Reports)

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1996

Joël Champetier – «*Solaris*» réd. Les Compagnons à temps perdu

Joël Champetier – critiques, Solaris 117, 118

Marc Lemaire/Paul-G Croteau – «*imagine...*» réd. Les Imaginoïds

Ronn Sutton, Jenet L. Hetherington & Hèlène LaPlante – «*Perf et Odonto*» «*De Philator en filature!*» Société canadienne des postes: Dessin: R. Sutton / Scénario: J.L. Hetherington / Traduction: H. LaPlante

Élisabeth Vonarburg – critiques Solaris 117-119, SRC-Radio «*Demain la veille*»

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1996

Jean-Pierre Normand – *imagine... 74*, éd. Médiaspaul cover/couvertures, On Spec v8#4, Parsec v2#1, Solaris 118, *Sf Chronicle Jan/96*, Tesseract

Stephanie Ann Johanson – Sculpture

Jeff Kuipers – TransVersions 5

Kenneth Scott – Writers of the Future XII, On Spec v8#2, v8#3

Ronn Sutton – Parsec, Perf & Gauge/Perf et Odonto, Song of the Sirens #1: Spinnerette

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1996

Theresa Wojtasiewicz – «*Sol Rising*» Friends of the Merril Collection

Keith Braithwaite – «*WARP*» (MonSFFA)

James M. Botte, Bertrand Desbiens & Marc LeFebvre – «*NorthWards*» The Society for Canadian Content...

Karl Johanson & John Herbert – «*Under the Ozone Hole*»

Capucine Plourde – «*The Diplomatic Pouch*» KIDC

Lionel Wagner – «*OSFS Statement*» (Ottawa SF Society)

Aaron Yorgason – «*Beyond the Oort Cloud*»

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1996

Yvonne Penney – SF Saturday

Warren Huska – Toronto Trek 10

Lynda Pelly – Monsffa

Capucine Plourde – Klingon Imperial Diplomatic Corps

Rebecca Senese – Space-Time Continuum

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1996

Lloyd Penney – fan-writing/écriture fanique

Judith Hayman – Filk singing

MonSFFA – ‘Plant 9 From Outer Space’ video/vidéo

Capucine Plourde – KIDC website design/conception du site internet KIDC

Norbert Spehner – ‘Dracula Opus 300’ Ashem Fictions. Bibliography/bibliographie

Larry Stewart – entertainer/personnalité amuseur

Pas de Prix/No Award

CANVENTION (18) FINALISTS & WINNERS: CON*CEPT (Oct 4-6, 1998 – Montreal)

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1996-1997

Candas Jane Dorsey – ‘Black Wine’ Tor Jan/97

Terence M. Green – ‘Shadow of Ashland’ Tor Jan/96

Charles de Lint – ‘Trader’ Tor Feb/97

Robert J. Sawyer – ‘Frameshift’ Tor Jun/97

Robert J. Sawyer – ‘Illegal Alien’ Ace Dec/97

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1996-1997

Jean-Pierre Guillet – «L’Odyssée du Pénélope» Héritage 1997

Alain Bergeron – «Corps-machines et rêves d’anges» Vents d’Ouest 1997

Joël Champetier – «Coeur de fer» Orion 1997

Francine Pelletier – «Nelle de Vilvèq» Alire 1997

Esther Rochon – «Aboli» Alire 1996

Élisabeth Vonarburg – «Le Jeu de la perfection» Alire 1996

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1997

**James Alan Gardner – ‘Three Hearings on the Existence of Snakes in the Human Blood Stream’
Asimov’s Feb/97**

David Chato – ‘The Playtime Case’ On Spec Win/97

Eric Choi – ‘Divisions’ Tesseract 6

Katie Harse – ‘The Fishmonger’s Emeralds’ Tesseract 6

Eileen Kernaghan – ‘The Watley Man and the Green-Eyed Girl’ TransVersions 7

Robert J. Sawyer – ‘The Hand you’re Dealt’ Free Space, Tor

Douglas Smith – ‘Spirit Dance’ Tesseract 6

Jena Snyder – ‘Prescribed Burn’ Tesseract 6

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1997

Yves Meynard – «Une lettre de ma mère» Solaris 121

Manon Brunet – «La Voyeuse» imagine... 78

Joël Champetier – «Badelaire l’assassin» Concerto pour six voix, Médiaspaul

Daniel Sernine – «Dans ses yeux une flame» Entre voisins, Pierre Tisseyre

Jean-Louis Trudel – «Fictions et fantascience» Solaris 121

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1997

Don Hutchison – ‘Northern Frights 4’ Editor. Mosaic Press. Anthology

Firewall – Reboot Episode 3.1.3 (Main Frame Entertainment, Inc.)

Copper Pig Writers’ Society – ‘On Spec’ SF Magazine

Parsec – SF Magazine (Parsec Publishing Co)

Robert J. Sawyer & Carolyn Clink – Tesseract 6, Editors.

Sandoval’s Run – Earth: Final Conflict Episode 112, Atlantis Films, Baton Broadcasting, Rodenberry/Kirschner Productions, Tribune Entertainment

TransVersions – SF Magazine (Island Specialty reports)

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1997

Hugues Morin – «Stephen King: Trente ans de terreur» editor/directeur, Alire

Paul-G. Croteau & Jean-Marc Gouanvic – «imagine...» réd. Les Imaginoïdes

Guy Sirois – «Un baiser dans le noir – Quand Stephen King se fait nouvelliste» Stephen King: Trente ans de terreur, Alire

Élisabeth Vonarburg – critiques, Solaris 120-123

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1997

Jean-Pierre Normand –

James Beveridge –

Edward Charpentier –

Yves Crepeau –

Janet L. Hetherington –

Larry Stewart –

Ronn Sutton –

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1997

Chris Chartier – ‘Warp Factor’ Editor. (Warp 9)

Keith Braithwaite – ‘WARP’ Editor. (MonSFFA)

R. Graeme Cameron – ‘The Space Cadet Gazette’ Editor.

Chris Chartier – ‘A Little Enlightenment’ Editor. (Btfcoq)

M.B. Wadsworth – ‘OSFA Statement’ Editor. (Ottawa SF Society)

Theresa Wojtasiewicz – ‘Sol Rising’ Editor. (Friends of the Merrill Collection)

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1997

Peter Halasz – The National SF & Fantasy Society/La Société Nationale de la S-F et du Fantastique

Chris Chartier – Warp 9 & British Television Fanclub of Québec

Andrew Gurudata – Pharos Project

Cindy Huckle – Primedia

Ann Methe – Con*cept

Rebecca Senese – Space-Time Continuum

Pas de Prix/No Award,

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1997

Larry Stewart – Entertainer/personnalité amuseur

R. Graeme Cameron – Promoting C.U.F.F. (Canadian Unity Fan Fund)

Gary Hilson – Canadian SF & Fantasy Resource Guide website

Charles Mohapel – Hollyweird column/chronique

Pas de Prix/No Award

CANVENTION (19) FINALISTS & WINNERS: inCONsequential (Oct 15-17, 1999

– Fredericton, N.B.)

Because of a tie in the French Other category, 11 awards were presented.

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1997-1998

Robert Charles Wilson – ‘*Darwinia*’ Tor, June/98

Phyllis Gotlieb – ‘*Flesh and Gold*’

Guy Gavriel Kay – ‘*Sailing to Sarantium*’

Nancy Kilpatrick – ‘*Dracul: An Eternal Love story*’

Robert J. Sawyer – ‘*Factoring Humanity*’

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1997-1998

Alain Bergeron – «*Corps-machines et rêves d'anges*» Vents d'Ouest, 1997

René Beaulieu – «*Les Voyageurs de la nuit*»

René Beaulieu – «*Un fantôme d'amour*»

Joël Champetier – «*Coeur de fer*»

Esther Rochon – «*Secrets*»

Francine Pelletier – «*Samiva de Frée*»

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1998

Edo van Belkom – ‘*Hockey's Night in Canada*’ Arrowdreams

David Chato – ‘*Blind Date*’

Cory Doctorow – ‘*Craphound*’

David Shtogryn – ‘*Sunny Fields*’

Douglas Smith – ‘*New Year's Eve*’

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1998

Guy Sirois – «*La Demoiselle sous la lune*» Fantasy, Fleuve Noir

Alain Bergeron – «*Uriel et Kornilla*»

Frédéric Durand – «*Nocturne*»

Hugues Morin – «*Les Corbeaux immortels rêvent-ils de contrôler le monde?*»

Élisabeth Vonarburg – «*Aurélie sous les étoiles*»

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1998

Mark Shainblum & John Dupuis – ‘Arrowdreams: An Anthology of Alternate Canadas’ Editors. Nuage Editions, Anthology

Edo van Belkom – ‘Northern Dreamers’

Al Betz – ‘Ask Mr. Science’ column

Chris Krejlggaard – ‘Parsec’ Editor.

Susan MacGregor – ‘Divine Realms’ Editor

Sally McBride & Dale L. Sproule – ‘TransVersions’ Editors

Jena Snyder – ‘On Spec’ Editor

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1998

John Dupuis – «L’entreprise de Frankenstein» Solaris 126 (égalité/tie)

Jean-Louis Trudel – critiques, Solaris 124-127 (égalité/tie)

Réne Beaulieu – «L’Oiseau de Feu: Quelques opinions et considerations sur L’Oiseau de Feu de Jacques Brossard après la lecture du quatrième volume de la série»

Jean-Marc Gouanvic – «imagine...» réd.

Hugues Morin – «Solaris» réd.

Esther Rochon – «Providence et Québec: à une lune de distance»

Guy Sirois – «Celle qui venait d’ailleurs: Francis Stevens»

Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1998

Jean-Pierre Normand –

James Beveridge –

Janet L. Hetherington –

Dale L. Sproule –

Larry Stewart –

Ronn Sutton –

Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1998

Lynda Pelley – ‘WARP’ Editor. (MonSFFA) clubzine

‘Sol Rising’ – Editor. Friends of the Merrill Collection.

Dale Speirs – ‘Opuntia’ Editor.

M.B. Wadsworth – ‘OSFS Statement’ Editor. (Ottawa SF Society)

Carol Weekes – ‘Northern Fusion’ Editor.

Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1998

Anne Methe – Con*cept 98, Chair

Chris Chartier – Warp 9 & British Television Fanclub of Québec

Stephen Christian – Toronto Trek 12, Co-Chair

Andrew Gurudata – Toronto Trek 12, Programming

Cindy Huckle – Primedia 98

Pas de Prix/No Award,

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1998

Janet L. Hetherington – Co-curator, 60 Years of Superman exhibit at Nepean Museum / Co-commissaire, exposition sur Superman au musée Nepean

MonSFFA – ‘The FedEx Files: Moxie’ video/video

Lloyd Penney – fan writing/écriture fanique

Larry Stewart – entertainer/personnalité amuseur

Aaron Yorgason – ‘The Return of X the Unknown’ Editor. Anthology/anthologie

Pas de Prix/No Award

CANVENTION (20) FINALISTS & WINNERS: TORONTO TREK 2000 (July 14-16, 2000

- Toronto)

PRIX AURORA AWARD (BEST LONG-FORM WORK IN ENGLISH) 1998-1999

Robert J. Sawyer – ‘Flashforward’ Tor, June/99

Edo van Belkom – ‘Death Drives a Semi’ Quarry Press, Nov/98

Julie E. Czerneda – ‘Beholder’s Eye’ DAW Oct/98

Nalo Hopkinson – ‘Brown Girl in the Ring’ Warner Jul/98

Peter Watts – ‘Starfish’ Tor Jul/99

Robert Charles Wilson – ‘Bios’ Tor Nov/99

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR LIVRE EN FRANCAIS) 1998-1999

Francine Pelletier – «Samiva de Frée» Alire 1998

Joël Champetier – «L’Aile du papillon» Alire 1999

Yves Meynard – «Le Livre des chevaliers» Alire 1999

Patrick Sénécal – «Sur le seuil» Alire 1998

Pas de Prix/No Award

PRIX AURORA AWARD (BEST SHORT-FORM WORK IN ENGLISH) 1999

Robert J. Sawyer – ‘Stream of Consciousness’ Packing Fraction, Trifolium

Gemma Files – ‘The Emperor’s Old Bones’ Northern Frights 5

Mark Leslie – ‘Erratic Cycles’ Parsec Winter/98/99

Sally McBride – ‘Speaking Sea’ Tesseract 8

Douglas Smith – ‘State of Disorder’ Amazing Stories Winter/99

Douglas Smith – ‘Symphony’ Prairie Fire v19#4

Mark Rayner – ‘Any Port in a Storm’ Parsec Spring-Summer/99

Robert Charles Wilson – ‘Plato’s Mirror’ Northern Frights 5

Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR NOUVELLE EN FRANCAIS) 1999

Éric Gauthier – «Souvenirs du Saudade Express» Solaris 131

Yves Meynard – «Soldats de sucre» Escales 2000, Fleuve Noir

Jean-Louis Trudel – «Passions étouffées sous la Pierre cendreuse» Solaris 130

Pas de Prix/No Award

PRIX AURORA AWARD (BEST WORK IN ENGLISH OTHER) 1999

Don Hutchison – ‘Northern Frights 5’ Editor. Mosaic Press
Edo van Belkom – ‘Aurora Awards’ Editor. Quarry Press
Chris Krejlggaard – ‘Parsec’ Editor. Parsec Publishing Co.
Jena Snyder – ‘On Spec’ General Editor. (The Copper Pig Writers’ Society)
Dale L. Sproule – ‘TransVersions’ Managing Editor.
Pas de Prix/No Award

PRIX AURORA AWARD (MEILLEUR OUVRAGE EN FRANCAIS AUTRE) 1999

Joël Champetier – «Solaris» réd. Les Compagnons à temps perdu
Claude Janelle et al. – «L’année de la Science-Fiction et du Fantastique Québécois 1997» Alire
Claude Janelle et al. – «Le XIXe siècle fantastique en Amérique française» Alire
Jean-Louis Trudel – «Historique des Pulps québécois» Solaris 131
Pas de Prix/No Award

PRIX AURORA AWARD (ARTISTIC ACHIEVEMENT/ACCOMPLISSEMENT ARTISTIQUE) 1999

Larry Stewart –
James Beveridge –
Jean-Pierre Normand –
Terry Pallot –
Bernard Reischl –
Dale L. Sproule –
Ronn Sutton –
Pas de Prix/ No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE FANZINE) 1999

Karen Bennett – ‘Voyageur’ Editor. (USS Hudson Bay / IDIC)
John Mansfield – ‘CONtract’ Editor & publisher.
Lynda Pelley – ‘WARP’ Editor. (MonSFFA)
Joel Polowin, Dwight Williams & Sharon C.P. Fall – ‘OSFS Statement’ Editors. (Ottawa SF Society)
Bernard Reischl – ‘Disrupter’ KAG/Kanada
Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACCOMPLISSEMENT FANIQUE ORGANIZATION/ORGANIZATIONAL) 1999

Bernard Reischl – KAG/Kanada
Brian A. Davis – inCONsequential
Ann Methe – Con*cept
Cathy Palmer-Lister – MonSFFA
Lloyd Penney – Toronto in 2003 Worldcon bid
Yvonne Penney – Toronto in 2003 Worldcon bid
Pas de Prix/No Award

PRIX AURORA AWARD (FAN ACHIEVEMENT/ACOMPLISSEMENT FANIQUE OTHER/AUTRE) 1999

Don Bassie – ‘Made in Canada’ website/site web < www.geocities.com/canadian_sf >
Karen Linsley & Lloyd Landa – ‘The Road to Roswell’ music CD/CD de musique
Lloyd Penney – fan writing/écriture fanique
Larry Stewart – entertainer/personnalité amuseur
Jason Taniguchi – One-man SF parody shows/presentations individuelles de parodies SF
Pas de Prix/No Award

FABLED FANDOM/PRODOM NEWS & NOTES

C.U.F.F. (CANADIAN UNITY FAN FUND) VOTING NOW OPEN!

By Diane Lacey

It's CUFF time again and I'm very pleased to announce that this year we have two excellent candidates in Kent Pollard and Danielle Stephens. I've reproduced their platforms below. To vote in this year's CUFF race go to <http://2011.sfcontario.ca/site/>. Both the online voting ballot and the mail in ballot can be accessed under the Community drop down menu. Voting will close at midnight (EST) on May 31st. Best of luck to both candidates!

Kent Pollard

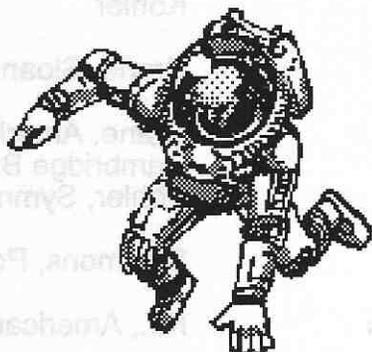
I've been an ardent fan of Genre Fiction since the mid 70s, when I discovered Isaac Asimov, and a bookseller for most of the last 25 years. Although I've attended few conventions spread across the last 30 years, I've enjoyed being an active participant in those I did. I find the convention atmosphere pleasant, and I much enjoy the general mixing of fans and professionals in a collegial environment. I'd like to be part of increasing fan activity in Saskatchewan and across the Canadian Prairies and I think an important part of that is a mingling of information and ideas. Canada is a broad and diverse country, and I feel that CUFF has a significant role in keeping Canadian fan activity vital, and can play an even greater role. I'd like the chance to be part of the CUFF history, with a chance to represent the west at SFContario, and an opportunity to bring the experience back to Saskatoon to go toward the genesis of new fan activity here. I have a number of ideas toward increasing the profile, viability and long-term usefulness of CUFF, and intend to play a role in it, regardless of the outcome of this year's process. I'm looking forward to being part of the recent moves to revitalize CUFF and to doing my part in injecting additional interest and energy into it.

Nominators: R. Graeme Cameron (BC), Julie Czerneda (ON), Jane Garthson (ON), LeAmber Kensley (MB), Rob Sawyer (ON), Victor Schwarzman (BC).

Danielle Stephens

I went to my first convention, V-CON 27 in 2002. I joined the concom as Masquerade Director in 2006 by walking into a coffee shop and hearing the words "Oh hey, Danielle will do it! She likes costumes." the next year I chaired and I've been heavily involved ever since. I've worked on a handful of other conventions in the Pacific Northwest as well. I'd like to get a feel for how things are run "back East" to help give our BC conrunners a wider perspective, as not a lot of us often get the chance to travel that far. I'd also like to see about bringing Convention back to Vancouver. I want to create events that offer participants as many choices and new experiences as possible, and I feel that sharing time with other eager congoers is an excellent way to expand my understanding and abilities. I'm currently co-Programming coordinator for VCON 36 and I'll be chair again for CON 37 in 2012. In my work life I'm the colourist and manager for the webcomic "Goblins".

Nominators: Carolyn Clink (ON), Tarol Hunt (BC), Randy McCharles (AB), Marah Searle-Kovacevic (ON), Alex Von Thorn (ON), Rene Walling (QC), Michael Walsh (BC), Susan Walsh (BC).



T.A.F.F. (TRANS-ATLANTIC FAN FUND) WINNER ANNOUNCED!

The Race To Reno: We Have a Winner!

	Europe	NA*	Total
Graham Charnock	20	20	40
<i>John Coxon</i>	<i>27</i>	<i>11</i>	<i>38 = Winner</i>
Liam Proven	75	9	84
Paul Treadaway	10	9	19
Hold Over Funds	1	1	2
No Preference	1	5	6
Total	134	55	189

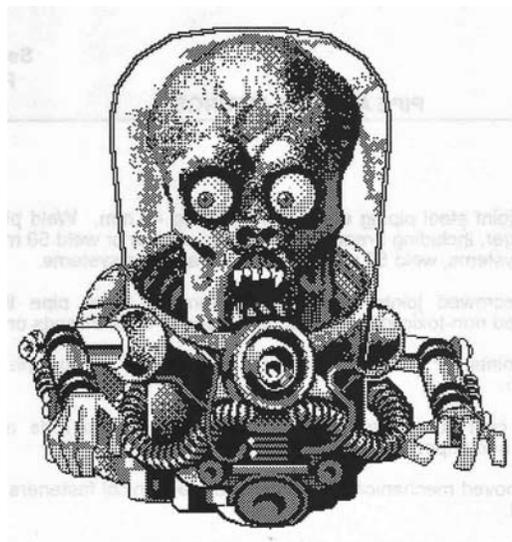
(*For reasons of privacy, the North American figures include a single Australian vote.)

Since 1986, TAFF candidates must receive at least 20% of the first-place votes on each side of the Atlantic, excluding those expressing no preference. This rule is clearly stated on the official ballot form and was brought to the attention of all four candidates on several occasions during the race.

The minimums for this race were 27 European votes and 10 North American votes. As the only candidate to meet both these criteria, John Coxon has therefore been elected as the 2011 TAFF delegate to Renovation, the sixty-ninth World SF Convention, being held in Reno, Nevada, over the weekend of 17-21 August.

John writes: "I'm shocked at my win and want to thank my nominators on both sides of the Atlantic (Chris, Steve, Claire, James and David) for all their help, support and advice during this time. I'm really looking forward to visiting Renovation in August and now I have something to get me through my exams at the end of May!"

Of the 189 votes received at least six were cast by Canadian fans; namely: Catherine Crockett, Colin Hinz, Murray Moore, Lloyd Penney, Yvonne Penney, and Alex Von Thorn.



FANATIC

FANNICHE

FANACTIVITY

Editors note: this is a small beginning for what is intended to be a Canada-wide 'gossip' column reporting on what Canadian fans are up to on an ongoing basis. If you have any info about yourself or your club/convention you would like to see in this column please email me at < [rgraeme\[at\]shaw.ca](mailto:rgraeme[at]shaw.ca) >.

BRITISH COLUMBIA:

* **Alan R. Betz**, the much beloved 'Mr. Science' of Canadian Fandom, passed away April 14th, 2011 of kidney and heart failure. Born in San Francisco in 1939, he came to Canada in 1968. He joined the British Columbia Science Fiction Association in October 1973 and promptly became the electronic archivist, taping VCON panels on audio reel-to-reel tape and, by 1978, filming VCONs with early video cameras. He also joined the BCSFA executive and took enthusiastic part in long range planning. In July of 1987 BCSFAzine published his first Mr. Science column:

Ms. SC, of Burnaby, B.C., asks:
WHAT ARE COSMIC RAYS?

MR SCIENCE:

Cosmic rays are distant relatives of the Manta Ray, and swim in the great sea between the stars. Although immense by terrestrial standards, they are curious and gentle creatures, and have brought harm to no one. They are very tenuously constructed, however, and when they accidentally fall into the earth's atmosphere they shrink tremendously in size, until they can only be detected by cloud chambers or other sophisticated apparatus. They are killed, of course, when they strike the ground at high speed, and it is feared this species will someday become extinct.

In addition to writing his column which appeared in BCSFAzine, the OSFS Statement and On Spec (for which, after frequent nominations, he won an Aurora Award – then called ‘Casper Award’ – in 1991) Mr. Science often performed dangerous experiments at conventions like VCON, MOSCON, BANFFCON and others, only occasionally involving massive radiation leakage and/or enormous explosions. His ‘Liquid Nitrogen ice cream’ experiment was always a huge fan favourite. Unfortunately failing health reduced both his fanaticism and his mobility over the last decade or so but he retained his wit and renowned wisdom right to the end. We always thought the sheer force of his personality would keep him chugging along for years yet. His death was sudden and unexpected. We miss him.

* **Debbie Miyashita** is hoping to book a room at UBC to host a celebratory wake in fond memory of both Ed ‘Dr Lo Fog’ Hutchings and Al ‘Mr. Science’ Betz sometime in the summer months, perhaps as early as June. I intend to show the ‘Dead Authors Panel’ from VCON 6 (1978) moderated by Chuck Davis (also recently deceased) in which Hugo Gernsback was played by Al Betz, H.G. Wells by Ed Hutchings, H.P. Lovecraft by Prof. Mason Harris, and Mary Shelly by Elinor Busby. Details of time, date and location may appear in the next issue of AL.

* **R. Graeme Cameron** is researching not one, but two memorial issues of SPACE CADET. No. 16 will be entirely devoted to Al Betz, and No. 17 to Ed Hutchings. If you have any photos of either, please scan them and send to me at < rgraeme @ shaw.ca > plus any memories or anecdotes you may wish to share. I don’t know how long it will take, but eventually they’ll be posted online for all to see.

* **Danielle Stephens** informed me a number of VCON/WCSFA fans were wondering if the assorted archives I’m in charge of could be easily separated for research purposes. Yes. I rearranged the archives with the following result:

The CSFFA archive is combined with the CUFF archive in a single file cabinet drawer, plus a few desk trays to hold copies of AURORAN LIGHTS.

The WCSFA archive is combined with the WCSFCCA archive (predecessor to WCSFA) in a single file cabinet drawer, plus 3 file cabinet drawers devoted to VCON files, a box of DVDs with VCON programming recorded by Al Betz, and some desk trays atop the cabinet to hold WCSFAzines & con-running booklets.

The BCSFA archive now consists of 2 file cabinet drawers devoted to BCSFA general files, 2 drawers devoted to BCSFAzines, 2 drawers devoted to misc. convention program books, 1 drawer devoted to Worldcon program books, and a bunch of shelving & ‘milk crates’ holding the BCSFA fanzine collection.

* **VCON 36 website**, starting Friday, April 29, 2011 and continuing every Friday until the start of VCON 36 on September 30, 2011, will be posting science fiction and fantasy themed quizzes for your fun and amusement. The answer key will be left off until the following Thursday, when it will be appended to the bottom of the quiz page. For each quiz, members of the fannish community are invited to submit answers to the webmaster! The theme of the first quiz happens to be ‘Space Captains’.

See < <http://www.vcon.ca/> >

ONTARIO:

* **Neil Jamieson-Williams** has published a new issue of his crudzine SWILL for the first time in thirty years! Is he out to insult fandom like he used to? Worse! He’s now a certified academic and wants to find out what makes us tick! Read my review of ‘SWILL @ 30’ later this issue.

* **Murray Moore** reports that he has received Mike Glicksohn’s fanzine collection from Susan Manchester Glicksohn. In light of the above article by Mike about his fanzines, it is interesting to note the collection came in eight large boxes and 102 plastic magazine file folder racks. Murray is very busy sorting and notes that he no longer has much clear space in his

basement. At some point he will prepare a list of duplicates for trade. I am particularly keen on whatever old Canadian zines may be offered. It is very likely that Murray's fanzine collection is probably the most extensive concentration of Canadian zines anywhere in the country. Taral's may well come second, the BCSFA archive perhaps third in size. Any exchange of duplicate zines will increase chances of survival into the future. Thus fannish history is preserved.

* **Lloyd Penney** writes (in BCSFAzine) "I hope everyone will support the BC Renaissance Faire...out here, we've lost both the Ontario and Casa Loma Ren Faires, so help to keep what you've got. Capt. Rackham and crew could use all the help you can give them." I believe everything is going well. Local fan Chilam reports sword demonstration rehearsals are already underway. See < <http://bcrenfest.com> >

FRENETIC FANZINE REVIEWS

By R. Graeme Cameron

One Swell Foop #3, April 2011 – Editor: Garth Spencer, 82 East 40th Avenue, Vancouver, BC CANADA V5W 1L4, garthspencer @ shaw.ca. To read this and earlier issues go to < <http://efanzines.com/RSNG/index.htm> >

The 3rd issue of the latest incarnation of Garth's perzine which – in one form or another – has been running for 3 decades or so. His idea was to try something radically new and different from what he has pubbed in the past, but I don't think his plan is working. His lifelong personal interests cannot be cast aside. However the results remain interesting as always.

For instance, Garth is ready yet again to start up yet another spoof political party, the Anarcho-Surrealist Party of Canada, on the grounds, if I understand him correctly, that Canada needs a party of the absurd to put the other parties into a realistic context. Yet he seems to imply this is impossible when he says:

"There are anarcho-capitalists and there are anarcho-communists, and then there are anarcho-surrealists like me. If people across Canada want to experiment with their communities, probably Albertans will lean towards libertarian syndicates to provide social services, and some people on the Coast will try collectives that just assume the solidarity they depend upon, and the rest of the country will descend into the warlordism that China experienced eighty years ago. Maybe that would suit the Americans just fine."

A tad grim I think. I prefer to think the future of Canada is less bleak than that. But very science-fictional to attempt to predict what the consequences of current trends may produce.

All the more ironic then that Garth prints an article by Taral Wayne titled "Casting Votes Before Swine" in which Taral warns of the dire consequences of Harper and the Conservatives getting a majority government. It's a detailed analysis of the way Canadian parliamentary government is supposed to function and the rather different methods and techniques Harper employs.

Now, like many other Canadians reared in the liberal tradition of Pearson and Trudeau, I figured the time had come to get rid of Harper and put the Liberals back in Power. Advance polling showed larger than usual numbers of people voting which traditionally means a surge to get rid of incumbents, so I quite confidently voted Liberal assuming the majority of clear thinking, intelligent, rational citizens like myself would do exactly the same. Hah!

The Liberals were thoroughly trounced, with the N.D.P. socialists becoming the official opposition for the first time in history, and the Conservatives getting what they wanted, a majority government.

This proves two things: the candidate I vote for always loses (it never fails...), and I'm out of touch with what people are thinking. I thought the worst case scenario was another Conservative minority government. But a majority? I'm stunned. The NDP will make for a lively opposition, but of course it doesn't matter, the Conservatives can push through any legislation they wish.

On the positive side, the Federal Government will be very happy doing exactly what they want with the greatest of ease, so maybe their good spirits will bubble over into generosity, or something. And sci-fi fen will have plenty of fodder to massage into assorted dystopian predictions of the Draconian life to come.

This issue of One Swell Foop encapsulates neatly the hopes and fears of many sci-fi fen just prior to the election. Now we really do wonder what the future will bring.

Swill @ 30 #7(?) April (?) 2011. A Vilefen Press Publication. – Editor: Neil Jamieson-Williams. You can read this online at < <http://swill.uldunemedia.ca/> >

This is one king-hell blast from the past. Swill was a deliberate crud-zine, rude, offensive, and targeted specifically at fandom, which ran six issues circa 1980/81.

Part of the description of SWILL I wrote for my Canadian Fancyclopedia reads:

“SWILL was born of the negative fannish response to a prank 'boycott' poster Neil & friends had distributed at Maplecon III in 1980. They thought it would be fun to produce a one-shot zine to tweak ruffled feathers further. This upset Toronto fandom so much Neil published more issues. After moving to Vancouver and getting more involved in the Peace movement & the anarchist community Neil lost interest in producing the zine. Later Neil became editor of BCSFAzine (#108 - May 1982 to #120 - May 1983) which was relatively toned down compared to SWILL, but put emphasis on a 'Clockwork Orange' persona. SWILL was reborn in 2001 when SWILL ONLINE was put on web.”

In the first part of SWILL @ 30 Neil gives the history of his zine and describes the intent:

“...the spirit of Swill was to criticize both science fiction and science fiction fandom while simultaneously being humorous (albeit, a form of humour that was crass, nasty and obnoxious). While the edge that Swill constructed was that of anarcho-punk nihilism the content was a critique of SF and SF fandom. However, that critique tended to be sophomoric at its best and idiotic at its worst (much of the content was not intended to be taken seriously and/or written for the sole purpose of generating anger).”

Neil has moved on, to put it mildly. He is now *“a social anthropologist and qualitative sociologist – I hold advanced degrees in both fields – I have studied a fairly wide variety of subcultures within North America (in particular, Canada). I have studied software engineers, amateur and professional theatre companies, particle physicists, open mike musicians, Modern pagans, BBS groups (a form of palaeodigital online community), and special events (trade shows, community festivals, SF conventions, academic conferences, etc.). Adding science fiction fandom to the list would be, in my opinion, a good fit; both to my ethnographic and to my theoretical research interests.”*

What sort of things would Neil Like to find out about fandom? Here are just a few of his questions:

- What are the demographics of science fiction fandom?
- Who is the average fan?
- Is SF fandom a single diverse subculture or is it an umbrella for a constellation of SF subcultures?
- With all of the involvement of cross-over groups, such as, costuming, filking, gaming, Modern Pagan, anime, etc. who is a SF fan and who is not; are there participants who are actually really fans of SF events (like conventions)?
- Is the definition of who is a SF fan a matter of individual identity and interpretation or is this defined by the subculture as a whole? If so, who determines? Does the entire subculture agree with these determinations?
- How do SF fans negotiate this diversity? Do they do it well, or not? Do some segments of the subculture negotiate this better than others? If so, why?
- How is SF fandom structured? Is there a structure? Are there structures, each structure organized differently?
- What does it mean to be a fan? How is this identity constructed? How is it maintained? What meaning does it give to the fan in their everyday life?

In short, Neil wants to hear from you! He states in his conclusion:

“I am reintroducing myself to the science fiction fan subculture in preparation for the initiation of a proper research project... I don’t expect to be welcomed with open arms, either. To be frank; I don’t expect to be welcomed at all. Nevertheless, it is my hope that our mutual interests will intersect and that we can both get something out of this.”

“And if not, well, I’m still going to do the research.”

In a certain sense, Garth Spencer and I have been asking similar questions all our fannish lives. I don’t know that we’re any closer to coming up with answers than Neil, but perhaps we can be of some use to him in his research.

The above quotes seem a trifle academic in nature. Is this not a betrayal of the original purpose of SWILL? One doesn’t get that impression from glancing at its pages which reflect the glory of a true crudzine, being written in pseudo-Courier typewriter font (I believe) on a ‘typewriter’ whose keys are so dirty the ‘o’ part of p, b, d, & o are filled in with black ink, rendering each page virtually unreadable.

And to top it off, the back page is an ad for SFCOntario covered with ‘spray-painted’ graffiti calling for fans to boycott the convention. This is certainly the spirit of the old SWILL, an offensive proclamation not meant to be taken seriously but thrust in your face in the hope it will annoy. Believe me, it’s just a prank. Welcome back SWILL... the best of the worst...

BCSFAzine #454, March 2011. Newsletter of the B.C. SF Association. Editor: Felicity Walker <felicity4711@gmail.com> For this & earlier BCSFAzines see <<http://efanzines.com/BCSFA/index.htm>>

As usual the locs lead the issue. Some interesting comments made. For instance, from American fan Dave Haran writes: *“...fandom used to be the arena in which social changes were examined, debated, and argued at length, relatively freed from the constraints of vested interest in maintaining social stability. Being spoonfed the official view through controlled media might be OK for the happy prole of 1984, but those who range a universe of possibility are going to have to do some passionate talking to convince me they are supposed to be passive believers in the flawed status quo.”*

And editor Felicity comes up with a darned useful suggestion: *“I’ve accumulated a lot of rare and obscure things on VHS lately and am hoping that a USB VCR comes out, analogous to the USB turntables that digitize records into MP3s.”*

About four pages are devoted to a calendar of upcoming events, and quite an eclectic selection: assorted meetups with such as the B.C. Browncoats, Klingons, Tolkien fans, etc, plus comic clubs, role player gatherings, plastic model IPMS group meetings, film premieres & much else besides in the coming month or two. Always worth checking out if you are a local fan or visitor.

News-like matter follows, with items like Cthulhupalooza requesting photos of their recent bash, minutes of the conversation of a BCSFA meeting, the Time-Warner law suite against the heirs of Superman’s creators, two articles by Debbie Miyashita about Ed Hutchings (recently deceased), MEDIA FILE by Ray Seradin with the latest Dr. Who news, and other odds & ends.

I contribute two articles, one in which I describe the March issue of BCSFAzine thirty years ago, and another in which I describe upcoming films such as *“**Summer in the Sun**: a Norwegian sex comedy about two families on summer vacation at the beach. What makes it a little bit different is that their holiday is complicated by the coming of the Apocalypse, but they refuse to let it spoil their fun.”* This is something I write exclusively for BCSFAzine.

In reviewing AURORAN LIGHTS #2 and my article on Garth’s fannish career Felicity reveals a connoisseur-like interest in fonts, always a useful attribute in an editor: *“I like Garth’s choice of fonts in many of his mastheads over the years. It looks like in the 1980s he used Old English calligraphy (in The Filthy Rag, The Central Ganglion, and FTA/Phoenix) and Helvetica (The World According to Garth) or modified Helvetica (the hand-traced or stencilled Enter the Lists, and the Coolveticaesque Maple Leaf Rag)...”* He also states: *“There was something unique about the people of the late 1970s and early 1980s. I hope Garth has archived at least one copy of everything he’s published.”*

About AL #2 he comments: *“Font criticism: I like the use of Chiller in all capitals and in smoothly-modulating greens for the masthead, and barbecue-sauce-coloured Trajan Pro for headlines!”*

And just to show how incestuous fanzines reviews can be: *“Graeme addresses the layout criticisms of his last issue that I ran in my last issue. Thanks for the validation, Graeme!”*

Felicity continues to do an excellent job of balancing information and personal observation in an entertaining way.

STUTTERING STRATOSPHERIC STATIC

LETTERS OF COMMENT

(Comments by the editor are in this colour.)

From: Lloyd Penney, April 20th 2011
1706-24 Eva Rd. Etobicoke, ON M9C 2B2

Dear Graeme:

Thank you, sir, for Auroran Lights 3. There's been a lot of fanzines come out via e-mail and eFanzines.com just lately, so I am getting through them as soon as I can.

Thank you for a sizable editorial on Mike Glicksohn. He was always positive, notable in a fandom where it is very easy to be negative. May we all be remembered for our efforts; Mike will be remembered for a long time. I can offer an update...Murray Moore is now the proud possessor of the Glicksohn fanzine collection, and now being retired, Murray should be able to move through the collection and find some hidden treasures to add to the sizable collection he already has. I hope that Murray might write about what he found in the Glicksohn collection, and show off some of the rarities.

Murray has indicated he may lend me individual zines relevant to my research. As an archivist/historian I am eager to get our fanzine heritage on record and available for research to anyone interested.

I wonder if there are histories of the clubs in Ottawa, Montreal and Toronto from the 1940s. The more modern clubs may or may not know about these histories, and they should find out. There may be something in Chester Cuthbert's records, but they may not yet be ready for research.

Garth and I continue to research these early periods. If I could only read more of the early zines I could glean new information from the editorials and letter columns, and the occasional article devoted to the subject. For instance, issue #123 (Dec 1942) of Leslie A. Crutch's LIGHT featured an article by Canadian fan Ted White about "The Birth of Ontario Fandom." I would KILL to read that article, to reprint it in AURORAN LIGHTS. But who has a copy? The Merrill Collection? It may be lost forever.

Taral's 20/20 Hindsight...I understand Taral's frustration. Right now, Yvonne and I are in our 50s, and as there should be, there are newer generations of fans rising up to take our places, and reshape fandom to the way they want to see it. You want them to see the fannish you know as important, and it is, but they have their own history to make. I have embraced them, partially to see what they've got in mind and stay active, but also to not feel like a fossil or relic, or a cranky old fan, telling the kids off. Yvonne and I will soon be announcing our retirement from active conrunning after 30 years, but want to tell them all we are not gafiating, but allowing others in to enjoy what we've enjoyed.

With the recent passing of Ed Hutchings and Al Betz I'm already beginning to think of the future of the archives currently in my possession. I'm almost 60. Where will I be ten years from now, and in what shape? I like to think I can look forward to another twenty years of fanac, but... Hopefully WCSFA, BCSFA & CSFFA will still be functioning, each containing at least one individual eager to take over as archivist. Eventually I see my fanac reduced to occasional Space Cadets in which I reminisce about the good old days before the coming of the Martians...

Thank you for that list of Aurora Award winner from the beginning to CanVention 10. This will help me with my researches as I create the Aurora display for this year's CanVention, part of SFCOntario 2. CSFFAs, Caspers, Auroras...I get the feeling that the CSFFAs and Caspers were certificates, and I would like to get at least one to see what they looked like. This also clears up who the nominees were for the CSFFAs and Caspers. This is information that should be relayed to Locus to add to their vast database of nominees and winners of awards. The closest I came to a Casper was the time that Torus was nominated for an award...this fanzine was edited by Keith Soltys, but I was the local editor.

Once I have the memorial issues of SPACE CADET out of the way I will attempt to aid you in finding pics and info on the appearance of the assorted CSFFA Awards. As for the list of winners & nominees, I'm still seeking the nominees for the artist & fan categories in the 1993 awards. And some of the later artist award lists name the nominees but don't indicate why they were nominated. Actually it's a miracle I have as complete a list as I do. Some

of the source material consisted of single examples of contemporary one-sheet list-mail-outs folded and tucked into Canadian fanzines sitting in the BCSFA archive. They might be the only source material remaining. Sometimes I feel like a medieval monk discovering the one surviving copy of a work by Cicero in an obscure cupboard. (Possibly I glamorize my role of archivist a tad much...)

Yvonne and I attended Nolacon II in 1988. (Notice the spelling, short for New Orleans, LA, which is the postal abbreviation for Louisiana.) The first Nolacon was where the greatest room party of all time, in Room 770, was held. We have our CUFF ballots, and we should get with voting.

And now that I have gone to the next page, I shall wrap it up. I broke one of my cardinal rules (don't buy what you can't afford), and I purchased *The Steampunk Bible* by Jeff vanderMeer with S.J. Chambers, and will start exploring this most interesting book.

In the meantime, still at the OAA, and probably will be until the end of the month. Yvonne's contract with the Allan Candy Company is about done, so time to do some more job hunting. Take care, many thanks, and keep 'em coming.

Yours, Lloyd Penney.

From: Felicity Walker, April 14th, 2011

Felicity Walker,
#209-3851 Francis Road,
Richmond, BC
V7C 1J6
felicity4711@gmail.com

Letter of Comment on *Auroran Lights* #1

Hi Graeme,

Cover: I like the logo. The way the A, I, and H are crossed reminds me pleasantly of Matt Groenig's handwriting, and I like the drops of paint and the multiple shades of green.

The Coeurl looks great!

"Editorial": Zines are easy to digest and therefore a great way to tell us about fan history.

Art: I like the 1980s Macintosh look of the illustrations on page 6.

"Fans—1982": Yay! 1980s! Those conventions at people's apartments sound fun. I like the term "greasy chopstick."

"Fanatic Fanniche Activity": I like the premise of this column.

I miss the gatherings at Garth's house. I found it easier to think and contribute ideas there than at a cafe, and it was nice to see Garth regularly.

"Frenetic Fanzine Reviews": Thank you for the very nice comments about *BCSFAzine*.

"Stuttering Stratospheric Static": There are aesthetic advantages to both changing style with every zine and keeping the same style. Change gives you the chance to enjoy more fonts, and in experimenting you might discover a new trick. Keeping the style the same gives all your zines a visual unity, which gives the reader a sense of continuity. Either approach is valid.

Speaking of unity, I like that the colophon gives *Auroran Lights*' name as *CSFFAzine*. This makes it part of a theme with *BCSFAzine* and *WCSFAzine*!

Felicity

TERRIBLY IMPORTANT STUFF

LINKS TO THE GOOD STUFF

Simply go to the CSFFA Web Site at < <http://prixaurorawards.ca> >

Click on the 'Useful Links' '+' sign & reveal the following list of topics:

Authors / Artists / Awards / Conventions / SF Bookstores / Clubs
&
Facebook & Meetup Sites / Fanzines / Fandom History / Fan Funds

Also check out my Canadian Fancyclopedia at < <http://efanzines.com/CanFan/index.htm> >

COLOPHON

Auroran Lights ('CSFFazine') Issue # 4, May 2011, Volume 1, Number 4, Whole number 4, is the Fannish E-zine of the Canadian Science Fiction and Fantasy Association, a Federally registered non-profit society with the general mandate of promoting Canadian Science Fiction & Fantasy and the specific focus of sponsoring the annual Convention and Prix Aurora Awards.

Note: All opinions expressed in the articles are the opinions of the contributing authors (and those of the editor) and do NOT reflect the 'official' views of the CSFFA Board of Directors.

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You can download past issues (and future issues when they're posted) of 'AURORAN LIGHTS' from < <http://efanzines.com/Auroran/index.htm> > or contact the Editor at: < rgraeme@shaw.ca > and ask me to email you a PDF version.

Anyone (even non-members) may submit short articles, mini-essays, letters of comment, art fillers (small pieces of art) and/or cover art to the Editor at:

R.G. Cameron, Apt 72G – 13315 104th Ave, Surrey, B.C., V3T 1V5.

Or: < rgraeme@shaw.ca >

CSFFA DETAILED INFORMATION:

For most complete and latest info go to: < <http://prixaurorawards.ca> >

What is CSFFA?

CSFFA is a federally incorporated non-profit society which exists to promote quality Canadian speculative fiction and the fan activity that surrounds it.

Who can join CSFFA?

Membership in CSFFA is free of charge, and is open to all Canadians, whether citizens or Permanent Residents, and whether living in Canada or abroad. Membership in CSFFA will be available via online registration on the Aurora website at [Register/Nominate](#)

What are the Prix Aurora Awards?

The Prix Aurora Awards are Canada's National Science Fiction & Fantasy Awards. They are Canadian Fans' way of recognizing the best in genre creativity and activity of the previous calendar year (January 1st to December 31st 2010).

This year, the Aurora Awards will be given across a broad range of professional and fan categories: Novel, Short Fiction, Poetry/Lyrics, Graphic Novel, Critical Works, Art, Fan Filk, Fanzine, Fan Organize, and Fan Other. Canadian fans, through the Aurora Awards, have been promoting the best Canadian professional and amateur (fan) achievements for the past 30 years, since the first presentation in 1980.

The Aurora awards are administered by the Canadian Science Fiction and Fantasy Association (CSFFA), a federally registered non-profit society.

