

BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#537

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February 2018



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

- Friday 16 February 2018: Submission deadline for March *BCSFAzine* (ideally).
- Sunday 18 February 2018 at 6 PM: February BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond.
- Friday 23 February 2018: March *BCSFAzine* production (theoretically).
- Friday 23 March 2018: Submission deadline for April *BCSFAzine* (ideally).
- Sunday 18 March 2018 at 6 PM: March BCSFA meeting—at ABC Country Restaurant.
- Friday 30 March 2018: April *BCSFAzine* production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

- 👤 WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- 👤 Vice President: TBD
- 👤 Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- 👤 Secretary: Barb Dryer, 604-267-7973
- 👤 Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- 👤 Keeper of FRED Book: Ryan Hawe, 778-895-2371
- 👤 FRED Organizer: Michael Bertrand, 604-447-3931
- 👤 VCON Ambassador for Life: Steve Forty, 604-936-4754

The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_sci-fi_assc/). Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Garth Spencer
garth.van.spencer@gmail.com

Saturday 28 March 2019

Dear Felicity,

Good to see *BCSFazine* again.

However, I am more and more strongly convinced you have to do a special issue to bring the current issue's date into line with the current date, i.e., the next issue should be dated August–September 2019 instead of February 2018. You may have received suggestions on how to embiggen or grandify such a special issue.



[Kathleen Moore has suggested the same thing, but I would prefer to try to get back on schedule by going faster, so that the numbering and dating of issues is consistent for posterity.]

Among other news, to follow up the contributions in #536: Fran Skene is now the CUFF delegate to the next Convention. More later.

[Great! Coincidentally, I just heard a piece called “Fran’s Scene” by the jazz band Yellowjackets, and it made me think of her.]

Yours truly,
Garth Spencer

Lloyd Penney
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Etobicoke, Ontario
M9C 2B2
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Sunday 8 September 2019

Dear BCSFen:

Thanks to all of you for the latest issue of *BCSFazine*, 536, hope I am not too late in getting some response out to you. Less time apologizing, more time writing...

[I'm sorry the zine is so late!]

The local...I have found that if you want something in the line of a hard drive, you can buy a 10 Tb drive for not too much on Wish. Ten terabytes are what you'd need to hold a lot of large documents, or a myriad of small ones, with a lot of room left over. But then, Uncle Bill said 640k was enough for anyone.

We did get to England, and we did celebrate our anniversary and my birthday, what a great time, and we wanted to return as soon as we got home. We did get to The Bishop's Finger for the London First Thursday pubnight, plus we met up with the steampunk groups in London and Lincoln. A fine time was had by us.

To John Purcell...yes, I did find some work, and they held onto me for exactly one day. My trainer was inexperienced, and spoke with a heavy accent, and the job they wanted me to do was not written down, and they threw unfamiliar concepts and ideas at me for a full day, and then let me go the next because they had hopes that I would pick things up faster than I did. ????? Oh, well, not long afterwards, I had a series of interviews for an agency, and it looked like I would get the job...until I didn't. Maybe I should just win 6/49 and be done with it.



The RIP section is truly depressing, as I am sure you'd say if you were to see the monthly issues of *Ansible*. One by one, our personal fandom is crumbling away, and soon, there may be no more to attach the name "fandom" to.

[I receive Ansible by e-mail. It's been a rough last couple of decades in terms of the dying off of people I grew up reading and watching.]

Time to go, say my thanks, and hope this is in time. Even if not, see you next issue.

Yours,
Lloyd Penney

We Also Heard From: Brent Francis; Conflict Games; Kathleen Moore; The Enigma Series.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1, 8, 15, and 22 February and 1, 8, 15, 22, and 29 March 2018 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

1 February and 1 March 2018 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

1 February and 1 March 2018 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quay-side Drive, New Westminster.—Alan Girling

1 and 15 February and 1 and 15 and 29 March 2018 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

2, 9, 16, and 23 February and 2, 9, 16, 23, and 30 March 2018 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

2, 9, 16, and 23 February and 2, 9, 16, 23, and 30 March 2018 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, and 23 February and 2, 9, 16, 23, and 30 March 2018 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

3, 10, 17, and 24 February and 3, 10, 17, 24, and 31 March 2018 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, and 24 February and 3, 10, 17, 24, and 31 March 2018 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

4, 11, 18, and 25 February and 4, 11, 18, and 25 March 2018 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

5, 12, 19, and 26 February and 5, 12, 19, and 26 March 2018 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 February and 5, 12, 19, and 26 March 2018 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

6, 13, 20, and 27 February and 6, 13, 20, and 27 March 2018 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

6, 13, 20, and 27 February and 6, 13, 20, and 27 March 2018 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 February and 6, 13, 20, and 27 March 2018 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7, 14, 21, and 28 February and 7, 14, 21, and 28 March 2018 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

7 and 21 February and 7 and 21 March 2018 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

10 February and 10 March 2018 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

13 February and 13 March 2018 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

13 February and 13 March 2018 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

15 February and 15 March 2018 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

15 February and 15 March 2018 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

16 February and 16 March 2018 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

17 February and 17 March 2018 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

18 February and 18 March 2018 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

21 February and 21 March 2018 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

24 February and 31 March 2018 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim



February 2018

February is Library Lovers Month, National Haiku Writing Month, and National Women Inventors Month.

1 February 2018: GI Joe Day.

2 February 2018: Premiere of films *Winchester* (fantasy/horror; Helen Mirren, Eamon Farren), *Bilal: A New Breed of Hero* (computer animation; Ian McShane, Michael Gross, Fred Tatasciore, Mark Rolston), and *Scorched Earth* (SF).

4 February 2018: Thank a Mailman Day.

6 February 2018: **Lyn Aylward**, **Bill Marles**, and **Kat Saint-Clare**'s birthdays.

7 February 2018: “e” Day and National Periodic Table Day.

9 February 2018: Premiere of films *Peter Rabbit* (computer animation; Sam Neill, Margot Robbie, Bryan Brown) and *Before We Vanish* (SF).

11 February 2018: National Inventors Day and International Day of Women and Girls in Science.

12 February 2018: Darwin Day.

13 February 2018: Extraterrestrial Culture/Visitor Day.

14 February 2018: International Book Giving Day.

15 February 2018: **Liana Kerzner**'s birthday.

16 February 2018: Premiere of films *Black Panther* (superhero; Martin Freeman, Angela Bassett, Forest Whitaker, Andy Serkis, Stan Lee, Trevor Noah), *Early Man* (computer animation; Timothy Spall, Miriam Margolyes, Richard Ayaode, Gina Yashere, Nick Park), *Samson* (action/fantasy; Billy Zane, Lindsay Wagner, Rutger Hauer), *The Monkey King 3*¹ (fantasy), and *Mind Game* (animation).

18 February 2018: Pluto Day.

22 February 2018: International World Thinking Day.

23 February 2018: Premiere of film *Annihilation* (SF/horror; Natalie Portman, Jennifer Jason Leigh), *Every Day* (fantasy), *The Lodgers* (horror), and *November* (horror; Dieter Laser).

25 February 2018: **Alyx Dellamonica**'s birthday.

27 February 2018: **Sharkbyte LePirate**'s birthday.

28 February 2018: **Swill VileFen Press**'s birthday.

March 2018

3 March 2018: If Pets Had Thumbs Day.

7 March 2018: World Book Day.

A WINNER
IS YOU.™

8 March 2018: National Retro Video Game Day.

9 March 2018: Premiere of film *A Wrinkle in Time* (SF/fantasy; Oprah Winfrey, Reese Witherspoon, Mindy Kaling, Chris Pine, Zach Galafianakis).

10 March 2018: Mario Day (“MAR10”).

11 March 2018: **Cameron Russell**'s birthday.

11 March 2018: Vancouver Comicon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver. Special guests: George Metzger (*Moondog*, *Mu*, *Beyond Time and Again*), Dawson Ross. Admission: \$4.

15 March 2018: **Jenni Merrifield**'s birthday.

1 AKA *Xi You Ji Zhi Nu Er Guo* (original title).

16 March 2018: Goddard Day. Premiere of films *Tomb Raider* (fantasy/action; Kristin Scott Thomas, Derek Jacobi, Nick Frost) and *Demon House* (horror).

20 March 2018: Extraterrestrial Abductions Day and International Astrology Day.

22 March 2018: **John Purcell**'s birthday. Talk Like William Shatner Day.

23 March 2018: Premiere of films *Pacific Rim: Uprising* (SF; Scott Eastwood, Nancy Nugent, Tor Dollhouse), *Isle of Dogs* (SF/fantasy/animation; Bryan Cranston, Edward Norton, Bob Balaban, Jeff Goldblum, Bill Murray, Frances McDormand, Scarlett Johansson, Harvey Keitel, F. Murray Abraham, Yoko Ono, Tilda Swinton, Ken Watanabe, Fisher Stevens, Liev Schreiber, Courtney B. Vance, Anjelica Huston), *Unsane* (horror; Jay Pharoah, Matt Damon), *Sherlock Gnomes* (computer animation; Mary J. Blige, Emily Blunt, Michael Caine, Johnny Depp, Chiwetel Ejiofor, James Hong, Matt Lucas, Stephen Merchant, Ozzy Osbourne, Maggie Smith, Julie Walters, Richard Wilson), *I Kill Giants* (fantasy; Zoe Saldana), and *The Endless* (SF/horror).

25 March 2018: Tolkien Reading Day.

26 March 2018: Live Long and Prosper Day.

30 March 2018: Premiere of films *Ready Player One* (SF; Simon Pegg, Brad Pitt) and *Status Update* (fantasy; Nicholas Lea, Glenn Beck, John Michael Higgins, Famke Janssen, Rob Riggle).

31 March 2018: Bunsen Burner Day.



News-Like Matter

Passages: January 2018

🎭 **Milton James** (7 December 1939–1 January 2018). AKA Milt Jamin. Actor. Genre work includes *Battlestar Galactica* (1978), *Mork & Mindy* (1978), *Manxmouse* (1979),² *Back to the Forest* (1980),³ *Lensman* (1984),⁴ *The Transformers* (1984),⁵ *Fist of the North Star* (1984), *Small*

2 AKA *The Adventures of Manxmouse* (original title).

3 AKA *Nodoka Mori no Dobutsu Daisakusen* (original title).

4 AKA *SF Shinseiki Lensman* (original title).

Wonder (1985), *Megazone 23 Part II: Please Give Me Your Secret* (1986),⁶ *Robotech: The Movie* (1986), *Transformers: Five Faces of Darkness* (1986), *Dirty Pair OVA* (1987), *Original Dirty Pair: Project Eden* (1987),⁷ *Tokyo: The Last Megalopolis* (1988),⁸ *Captain of the Forest* (1988),⁹ *14 Going on 30* (1988), *Robotech II: The Sentinels* (1988), *The Night Train to Kathmandu*



(1988), *The People Next Door* (1989), *The Return of Dogtanian* (1989), *Nadia: The Secret of Blue Water* (1990), *Mobile Suit Gundam 0083: Stardust Memory* (1991),¹⁰ *Doomed Megalopolis* (1991),¹¹ *Alien Intruder* (1993), *Ninja Scroll* (1993),¹² *Yu Yu Hakusho: The Movie* (1993),¹³ *Street Fighter II: The Animated Movie* (1994),¹⁴ *Macross Plus* (1994), *Dark Angel: The Ascent* (1994), *Magic Knight Rayearth* (1994), *Babylon 5* (1994), *Street Fighter II: V* (1995), *Macross Plus Movie Edition* (1995),¹⁵ *Ghost in the Shell* (1995),¹⁶ *Teknoman* (1995), *Stonekeep* (1995), *Red Hawk: Weapon of Death* (1995), *Rakusho! Hyper Doll* (1995), *Afterlife* (1996), *Dragon Ball GT: Final Bout* (1997),¹⁷ *Lands of Lore: Guardians of Destiny* (1997), *Beyond Belief: Fact or Fiction* (1997), *Devil in the Flesh* (1998), *Star Wars: Rebellion* (1998), *Trigun* (1998), *Outlaw Star* (1998), *Grim Fandango* (1998), *Lands of Lore III* (1999), *Dual! Paralle Lunlun Monogatari* (1999), *Gundam Side Story 0079: Rise from the Ashes* (1999), *Command & Conquer: Tiberian Sun* (1999), *Spyro 2: Ripto's Rage!* (1999), *The Big O* (1999), *Gate Keepers* (2000), *Diablo II* (2000), *Diablo II: Lord of Destruction* (2001), *Armitage III: Dual Matrix* (2002),¹⁸ *Star Wars: Jedi Knight II—Jedi Outcast* (2002), *Warcraft III: Reign of*

5 AKA *Transformers* (original title). As “Blast Off,” “Plane Thief,” “Prime Nova,” “Stylor,” “Grax,” and “Aimless.”

6 AKA *Megazone 23 II Part 2* (original title) and *Megazone 23—Part II*.

7 AKA *Dâti Pea Gekijô-Ban* (original title).

8 AKA *Teito Monogatari* (original title).

9 AKA *Az Erdô Kapitánya* (original title).

10 AKA *Kidô Senshi Gundam 0083: Stardust Memory* (original title).

11 AKA *Teito Monogatari* (original title).

12 AKA *Jûbê Ninpûchô* (original title).

13 AKA *Yû Yû Hakusho* (original title) and *Yu Yu Hakusho: The Golden Seal* (1993).

14 AKA *Sutorîto Faita II Gekijô-Ban* (original title).

15 AKA *Gekijouban Makurosu Purasu* (original title).

16 AKA *Kôkaku Kidôtai* (original title).

17 AKA *Dragon Ball: Final Bout* (original title).

18 AKA *Armitage: Dual Matrix* (original title).

Chaos (2002), *Warcraft III: Frozen Throne* (2003), *World of Warcraft* (2004), *Neverwinter Nights 2* (2006), *Enter the Void* (2009), and *Hearthstone: Heroes of Warcraft* (2014).



🎭 **Jon Paul Steuer** (27 March 1984–1 January 2018). Actor, musician, and restaurateur. Genre work includes *Star Trek: The Next Generation* (1987),¹⁹ *Late for Dinner* (1991), and *Amityville: A New Generation* (1993).

🎭 **Frank Buxton** (13 February 1930–2 January 2018). Writer, director, and actor. Genre work includes *Batfink* (1966), *Mork & Mindy* (1978), *Garfield and Friends* (1988), *Chip 'n' Dale: Rescue Rangers* (1989), *Dark Avenger* (1990), *All-New Dennis the Menace* (1993), and *The Garfield Show* (2008).

🎭 **Emily Dole** (28 September 1957–2 January 2018). Professional wrestler and actress. AKA Mountain Fiji. Genre work includes *Hard Time on Planet Earth* (1989).

🎭 **Jerry Van Dyke** (27 July 1931–5 January 2018). Actor, musician, and comedian. Genre work includes *My Mother the Car* (1965), *The Amazing Cosmic Awareness of Duffy Moon* (1976), *Fantasy Island* (1977), *Annabelle's Wish* (1997), *Merry Christmas*, *George Bailey* (1997), *Teen Angel* (1997), *You Wish* (1997), and *The New Addams Family* (1998).

🎭 **Greta Thyssen (Grethe Karen Thygesen)** (30 March 1927–6 January 2018). Actress and model. Genre work includes *Terror Is a Man* (1959)²⁰ and *Journey to the Seventh Planet* (1962).

🎭 **Marley Carib [Garon Tsuchiya (土屋 ガロン)]** (1947–7 January 2018). AKA Marginal. Comics writer. Genre work includes *Astral Project* (2005).

🎭 **Doug Young** (21 December 1919–7 January 2018). Actor. Genre work includes *The Huckleberry Hound Show* (1958), *Wolf Hounded* (1959), *Quick Draw McGraw* (1959), *The Yogi Bear Show* (1961), *Beef For and After* (1962), *Jonny Quest* (1964), *The Magilla Gorilla Show* (1964), and *The Peter Potamus Show* (1964).

🎭 **Donnelly Rhodes (Donnelly Rhodes Henry)** (4 December 1937–8 January 2018). Actor and director. Genre work includes *The 27th Day* (1957), *Mister Ed* (1958), *The Wild Wild West* (1965), *Change of Mind* (1969), *The Starlost* (1973),

¹⁹ Episode “Reunion” (3 November 1990), as “Alexander Rozhenko.”

²⁰ AKA *Blood Creature*, *Creature from Blood Island*, *The Gory Creatures*, *Island of Terror*, and *Gore Creature*.

Wonder Woman (1975), *Oh Heavenly Dog* (1980), *Deadly Nightmares* (1983),²¹ *Airwolf* (1987), *The X-Files* (1993),²² *Viper* (1994), *Sliders* (1995), *The Outer Limits* (1995), *The Sentinel* (1996), *Millennium* (1996), *Dead Man's Gun* (1997), *The Crow: Stairway to Heaven* (1998), *Big and Hairly* (1998), *Eyes of a Cowboy* (1998), *Roswell: The Aliens Attack* (1999), *The Wedding Dress* (2001), *Smallville* (2001), *The Dead Zone* (2002), *Century City* (2004), *The Collector* (2004), *Battlestar Galactica* (2004), *Supernatural* (2005), *Three Moons Over Milford* (2006), *Beyond Loch Ness* (2008), *Riddles of the Sphinx* (2008), *Goblin* (2010), *Tron: Legacy* (2010),²³ *Iron Golem* (2011),²⁴ *Marley & Me: The Puppy Years* (2011), *Barricade* (2012), *The 12 Disasters of Christmas* (2012), *The Flash* (2014), and *DC's Legends of Tomorrow* (2016).²⁵ *Three-time Murder*, *She Wrote* (1984) guest-star.



☞ **David Sherwin (David Sherwin-White)** (24 February 1942–8 January 2018). Writer. Genre work includes *O Lucky Man!* (1973) and *Britannia Hospital* (1982).

☞ **Ron Tandberg** (31 December 1943–8 January 2018). Cartoonist. Walkley Award recipient. Melbourne Press Club Victorian Hall of Fame inductee.

☞ **David Fisher** (13 April 1929–10 January 2018). Writer. Genre work includes *Doctor Who* (1963)²⁶ and *Hammer House of Horror* (1980).

☞ **Stephane Gauger** (30 August 1969–11 January 2018). Director, writer, cinematographer, and actor. Genre work includes *Six String Samurai* (1998), *The Housemaid* (2016),²⁷ *Kiss & Spell* (2017),²⁸ *The Swarming* (2012), and *The Mockingjay Lives: The Making of the Hunger Games: Mockingjay Part 1* (2015).

21 AKA *The Hitchhiker* (original title).

22 AKA *The X Files* (original title).

23 AKA *Tron* (original title).

24 AKA *Iron Invader* (original title).

25 AKA *Legends of Tomorrow* (original title).

26 Episodes “The Stones of Blood” (28 October–18 November 1978), “The Androids of Tara” (25 November–16 December 1978), “City of Death (29 September–20 October 1979), “The Creature from the Pit” (27 October–17 November 1979), and “The Leisure Hive” (30 August–20 September 1980).

27 AKA *Cô Hâu Gái* (original title).

28 AKA *Yeu Di, Dung So!* (original title).

🐞 **Bella Emberg (Sybil Dyke)** (16 September 1937–12 January 2018). Actress. Genre work includes *R3* (1964), *Doomwatch* (1970), *Mr. Horatio Knibbles* (1971), *Doctor Who* (1963),²⁹ *The Tomorrow People* (1973), *Sammy's Super T-Shirt* (1978), *The Basil Brush Show* (2002), and *Doctor Who* (2005).

🐞 **Jean Porter (Bennie Jean Porter)** (8 December 1922–13 January 2018). Actress. Genre work includes *One Million BC* (1940).

🐞 **Naomi Stevens** (29 November 1925–13 January 2018). Actress. Genre work includes

The Twilight Zone (1959), *My Favourite Martian* (1963), *Nanny and the Professor* (1970), *Kolchak: The Night Stalker* (1974), and *Gemini Man* (1976).

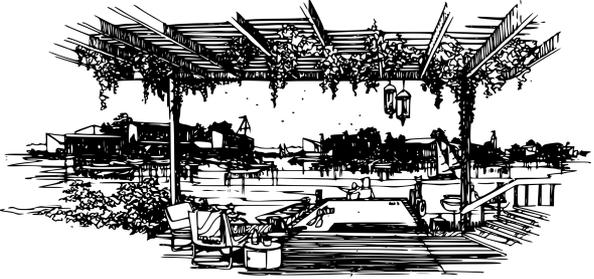
🐞 **Yosuke Natsuki (夏木陽介)** (27 February 1936–14 January 2018). Actor. Genre work includes *The H-Man* (1958),³⁰ *The Youth and His Amulet* (1961),³¹ *Dogora* (1964),³² *Ghidorah, the Three-Headed Monster* (1964),³³ *The Return of Godzilla* (1984), *Godzilla 1985* (1985),³⁴ and *The Monster X Strikes Back: Attack the G8 Summit* (2008).³⁵

🐞 **Joe Frank (Joseph Langermann)** (19 August 1938–15 January 2018). Writer, teacher, broadcaster, and actor. Genre work includes *Apocalypse* (1998) and *Galaxy Quest* (1999).

🐞 **Omid Nooshin** (2 May 1974–15 January 2018). Director, writer, composer, producer, and actor. Genre work includes *Virtual Terror* (1996) and *Kill Switch* (2017).

🐞 **Peter Wyngarde (Cyril Louis Goldbert)** (August 1927–15 January 2018). Actor. Genre work includes *One Step Beyond* (1959), *The Innocents* (1961), *Burn, Witch, Burn* (1962),³⁶ *Out of This World* (1962), *Doctor Who* (1963),³⁷ *R3* (1964), *Turn Out the Lights* (1967), *The Prisoner* (1967), *The Champions* (1968), *Flash Gordon* (1980), and *Fox Mystery Theater* (1984).³⁸

🐞 **Bradford Dillman** (14 April 1930–16 January 2018). Actor and author. Genre work includes *Monstrosity* (1963), *The Wild Wild West* (1965), *The Name of the Game* (1968), *Fear No Evil* (1969), *Mastermind* (1969), *Night Gallery* (1970), *Brother John* (1971), *The Mephisto Waltz* (1971), *Escape from the Planet of the Apes* (1971), *The Resurrection of Zachary Wheeler* (1971), *The Eyes of Charles*



29 Episodes “Doctor Who and the Silurians” (31 January–14 March 1970) as “Nurse” and “The Time Warrior” (15 December 1973–5 January 1974) as “Kitchen Maid.”

30 AKA *Bijo to Ekitai Ningen* (original title).

31 AKA *Gen to Fudōmyō-Ō* (original title).

32 AKA *Uchū Daikaijū Dogora* (original title).

33 AKA *San Daikaijū: Chikyū Saidai no Kessen* (original title).

34 AKA *Gojira* (original title). [American adaptation of *The Return of Godzilla* (1984).]

35 AKA *Girara no Gyakushū: Tōya-Ko Samitto Kikiippatsu* (original title).

36 AKA *Night of the Eagle* (original title).

37 Episode “Planet of Fire” (23 February–2 March 1984) as “Timanov.”

38 AKA *Hammer House of Mystery and Suspense* (original title).

Sand (1972), *The Sixth Sense* (1972), *Moon of the Wolf* (1972), *Thriller* (1973), *The Wide World of Mystery* (1973), *Chosen Survivors* (1974), *A Black Ribbon for Deborah* (1974),³⁹ *The Disappearance of Flight 412* (1974), *Bug* (1975), *Demon, Demon* (1975), *Wonder Woman* (1975), *Fantasy Island* (1977), *The Dark Secret of Harvest Home* (1978), *The Swarm* (1978), *Piranha* (1978), *The Incredible Hulk* (1978), *Covenant* (1985), and *Lords of the Deep* (1989). Eight-time *Murder, She Wrote* (1984) guest-star.

👱 **Moya O'Sullivan (Moya O'Sullivan Macarthur)** (8 June 1926–16 January 2018). Actress. Genre work includes *Undermind* (1965), *Playing Beatie Bow* (1986), *Alice in Wonderland* (1988), *The Time Game* (1992), and *The Adventures of Skippy* (1992).

👱 **Jessica Falkholt** (15 May 1988–17 January 2018). Actress. Genre work includes *Green River: Part One* (2017) and *Harmony* (2018).

👱 **Simon Shelton** (13 January 1966–17 January 2018). AKA Simon Barnes. Actor. Genre work includes *Teletubbies* (1997) and *Dr. Terrible's House of Horrible* (2001).

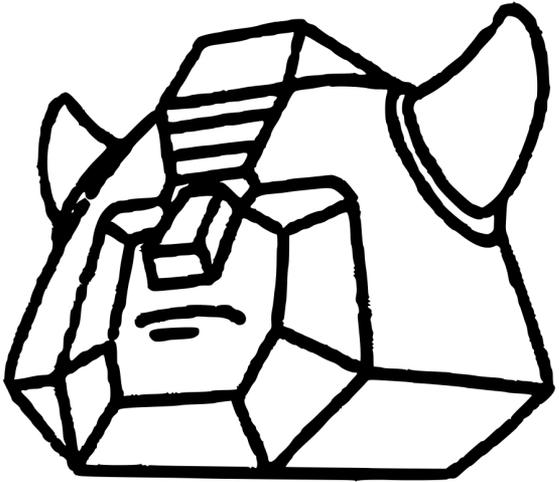
👱 **Bob Carlton** (23 June 1950–18 January 2018). Writer, director, and actor. Genre work includes *Return to the Forbidden Planet* (1989).

👱 **Chandi Lahiri** (13 March 1931–18 January 2018). Cartoonist, animator, and journalist.

👱 **Dorothy Malone (Mary Dorothy Maloney)** (29 January 1924–19 January 2018). Actress. Genre work includes *Scared Stiff* (1953), *The Day Time Ended* (1980), *The Being* (1983), and *Rest in Pieces* (1987).⁴⁰

👱 **Howard Lew Lewis** (21 August 1941–20 January 2018). Comedian and actor. Genre work includes *Dramarama* (1983), *Brazil* (1985), *Mr. Pye* (1986), *Harry's Mad* (1993), *Asterix in America* (1994), *The Queen's Nose* (1995), *Zoltan the Great* (2005), and *Small Town Folk* (2007). Notable non-genre work includes *Maid Marian and Her Merry Men* (1989).

👱 **Connie Sawyer (Rosie Cohen)** (27 November 1912–21 January 2018). Actress. Genre work includes *Oh, God!* (1977), *V* (1984),⁴¹ *Sliders* (1995), and *It Came from Outer Space II* (1996). Two-time *Murder, She Wrote* (1984) guest-star.



39 AKA *Un Fiocco Nero per Deborah* (original title).

40 AKA *Descanse en Piezas* (original title).

41 AKA *V: The Series*.

🐉 **Ursula K. Le Guin**

(21 October 1929–22 January 2018). Author. Winner of seven Hugos, six Nebulas, twenty-two Locus Awards, one World Fantasy Award for Life Achievement, three James Tiptree Jr. Awards, two World Fantasy Awards, three Jupiter Awards, the Gandalf Grand Master Award from the World Science Fiction Society, the Science Fiction Research Association’s Pilgrim Award, the



Lyman Tower Sargent Distinguished Scholar Award from the North American Society for Utopian Studies, the Eaton Award from the University of California, Riverside, and the National Book Foundation Medal for Distinguished Contribution to American Letters. SFWA Grand Master. Science Fiction and Fantasy Hall of Fame inductee. Published in *Thrilling Wonder Stories*, *Astounding Science Fiction*, *Fantastic Science Fiction*, and *Amazing Stories*. Genre work includes the Hainish, Earthsea, and Orsinia settings; *The Dowry of the Angyar* (1964), *Rocannon’s World* (1966), *Planet of Exile* (1966), *City of Illusions* (1967), *A Wizard of Earthsea* (1968), *The Left Hand of Darkness* (1969), *The Tombs of Atuan* (1971), *The Lathe of Heaven* (1971), *The Farthest Shore* (1972), “The Ones Who Walk Away from Omelas” (1973), *The Word for World Is Forest* (1973), *The Dispossessed* (1974), “The Day Before the Revolution” (1974), *The Eye of the Heron* (1978), *The Beginning Place* (1980), *Always Coming Home* (1985), *Catwings* (1988–1999), “The Shobies’ Story” (1990), *Tehanu* (1992), “Coming of Age in Karhide” (1995), *Four Ways to Forgiveness* (1995), “Old Music and the Slave Women” (1995), and *The Telling* (2000). Creator of term “ansible.”

🐉 **Robert Dowdell** (10 March 1932–23 January 2018). Actor. Genre work includes *Voyage to the Bottom of the Sea* (1964), *Land of the Giants* (1968), *City Beneath the Sea* (1971), *Buck Rogers in the 25th Century* (1979), *V* (1984),⁴² *Max Headroom* (1987), *Freddy’s Nightmares* (1988), and *Wicked Stepmother* (1989).

🐉 **Jan Steeman** (23 May 1933–24 January 2018). Comics artist. Stripschapprijns winner. [Lambiek entry](#).

🐉 **John Morris** (18 October 1926–25 January 2018). Composer, conductor, pianist, and dance arranger. Genre work includes *The Littlest Angel* (1969), *Young Frankenstein* (1974), *Doctor Franken* (1980), *The Electric Grandmother* (1982), *Spaceballs* (1987), and *Second Sight* (1989).

🐉 **Kendall Carly Browne** (31 May 1918–26 January 2018). Actress. Genre work includes *Alligator* (1980), *Dreamscape* (1984), and *Freddy’s Nightmares* (1988).

🐉 **Jacques Languirand** (1 May 1931–26 January 2018). Writer, director, actor, and radio host. Genre work includes *Mars et Avril* (2012).

42 AKA *V: The Series*.



☞ **Jerry Butler** (13 May 1959–27 January 2018). Actor. Genre work includes *Pandora's Mirror* (1981), *Angel Buns* (1981), *Basket Case* (1982), *Space Virgins* (1984), *Return to Alpha Blue* (1984), *Evils of the Night* (1985), *Alien Lust* (1985), *Pleasure Maze* (1986), *Amberella: 'Agent of LUST'* (1986), *Sex Drive 2020* (1987), *Beauty and the Beast* (1988), and *The Adventures of Butt-girl and Wonder Wench* (1991).

☞ **Mort Walker (Addison Morton Walker)** (3 September 1923–27 January 2018). Comic strip writer, artist, greeting card designer, and intelligence officer. Creator of Museum of Cartoon Art (AKA National Cartoon Museum and International Museum of Cartoon Art). Author of *The Lexicon of Comicana* (1980). Winner of Reuben Award, the National Cartoonists Society's Humor Strip

Award, the Gold T-Square Award, the Elzie Segar Award, and the Sparky Award for lifetime achievement from the Cartoon Art Museum.

☞ **Mark Salling** (17 August 1982–30 January 2018). Musician and actor. Genre work includes *Children of the Corn: The Gathering* (1996) and *The Graveyard* (2006).

☞ **Louis Zorich** (12 February 1924–30 January 2018). Actor. Genre work includes *The Unforeseen* (1958), *Gamera the Invincible* (1966),⁴³ *What's So Bad About Feeling Good?* (1968), *The New Avengers* (1976), *The Changeling* (1980), and *The Muppets Take Manhattan* (1984). Notable non-genre work includes *Club Paradise* (1986).

☞ **Ann Gillis (Alma Mabel Conner)** (12 February 1927–31 January 2018). AKA Anne Gillis, Ann Gilles. Actress. Genre work includes *Out There* (1951) and *2001: A Space Odyssey* (1968).

☞ **Alf Humphreys** (9 August 1953–31 January 2018). Actor. Genre work includes *Day of Resurrection* (1980),⁴⁴ *My Bloody Valentine* (1981), *Funeral Home* (1980), *One Magic Christmas* (1985), *The Twilight Zone* (1985), *My Secret Identity* (1988), *Highlander* (1992), *The X-Files* (1993), *Sliders* (1995), *The Outer Limits* (1995), *Harvey* (1996), *Millennium* (1996), *Dead Man's Gun* (1997), *Angels in the Endzone* (1997), *Beyond Belief: Fact or Fiction* (1997), *The New Addams Family* (1998), *Life-Size* (2000), *Mysterious Ways* (2000), *Smallville* (2001), *The Twilight Zone* (2002), *Final Destination 2* (2003), *X2: X-Men United* (2003),⁴⁵ *Alienated* (2003), *The Collector* (2004), *Supernatural* (2005), and *Black Rain* (2009).

43 AKA *Gamera, the Giant Monster*.

44 AKA *Fukkatsu no Hi* (original title) and *Virus*.

45 AKA *X2* (original title).



William O'Connor (22 September 1970–31 January 2018). Artist. Genre work includes role-playing games, books, video games, and concept art, such as *Dungeons & Dragons* (1995), *Living Greyhawk Gazetteer* (2000), *Ars Magica*, *Trinity*, *Respite* (2002), and *Magic: The Gathering*. Author of *Dracopedia: A Guide to Drawing the Dragons of the World*. Chesley Award winner.

Felicity Walker

Thursday 1 February 2018

Barrington Pheloung (1952–2019)

Barrington Pheloung (1952–2019): Australian composer, died 31 July, aged 65. Scores for genre works include *Sleep of Reason* (1989), *The Mangler* (1995), [and] *Ghosthunter* (2000).

Steve Green

Thursday 1 August 2019

Barbara March (1953–2019)

Barbara March (1953–2019): Canadian actress, died 11 August, aged 65. Best-known genre role was the Klingon warrior Lursa in *Star Trek: The Next Generation* (three episodes, 1991–94), *Star Trek: Deep Space Nine* (one episode, 1993) and *Star Trek: Generations* (1994). Reprised the role in the 1998 *Star Trek* video game *Klingon Honor Guard*. Also had a small role in the 1991 vampire movie *Blood Ties*.

Steve Green

Wednesday 14 August 2019

Peter Fonda (1940–2019)

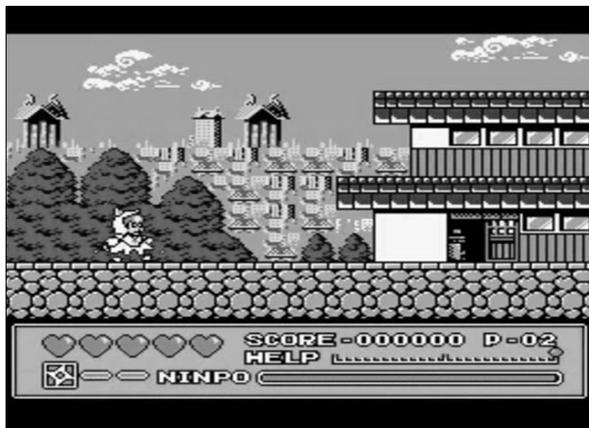
Peter Fonda (1940–2019): US actor/producer/screenwriter/director, died 16 August, aged 79. Genre appearances include *Spirits of the Dead* (1968), *Future World* (1976), *Spasms* (1983), *Escape from LA* (1996), *Supernova* (2005), *Ghost Rider* (2007), *The Gathering* (both episodes, 2007), [and] *Journey to the Centre of the Earth* (2008).

Steve Green

Friday 16 August 2019

Another Bundle of Reviews

Michael Bertrand



Bought another bundle of games from Humble Bundle recently. It was an RPG based bundle. And I have tried all six of them now, so here are my quick reviews:

Cat Quest: A silly, cute *Zelda*-style ARPG (action RPG) full of energy and charm and, of course, totes adorbs felines.

The plot is basically lifted straight from *Skyrim*: oh no, the dragons have returned! Luckily, you have the Dragonblood, and therefore can defeat them. So it's up to you to go around doing quests and getting strong enough to face them, and rescue your sister from the sinister white cat who abducted her at the beginning of the game.

Like any RPG, you have gear, weapons, spells, and all the other accoutrements of the genre. Originality is not the game's strong suit.

Charm is! The art is cartoony, which matches the overall upbeat and silly mood of the game. The overall art style is a lot like *Samurai Pizza Cats*, and while not quite as full goose wackadoodle as that show, it has a similar sense of humour.

Verdict: I love it. Definitely a refreshing contrast to the grim and dark games I usually play. I need more of this kind of silliness in my life.

Deep Sky Derelicts: Turn based strategy of the JRPG sort, with your people on one side of the screen and the baddies on the other, and picking various attacks from a menu, and so forth and so on.

The basic plot is...complicated. More complicated than it needs to be, in my opinion. So let's just say you're the leader of a group of scavengers who explore derelict spaceships looking for salvage and lost technologies.

A bunch of plot stuff is happening as well, but you get the basic idea.

The art style is unpleasant, in my humble opinion. Everything looks grungy and dirty and is done in a depressingly limited palette of brown, black, and white.

The plot bores me. Obviously.

The fights are okay, I suppose. But I got sick of that style of combat a long time ago. And unlike other retro gaming elements, I have zero nostalgia for it. So...

Verdict: a hard meh. Would not recommend. Not my cuppa at all.

Immortal Planet: Another ARPG with another overladen plotline. This game, at least, has cleaner art and knows more than four colors.

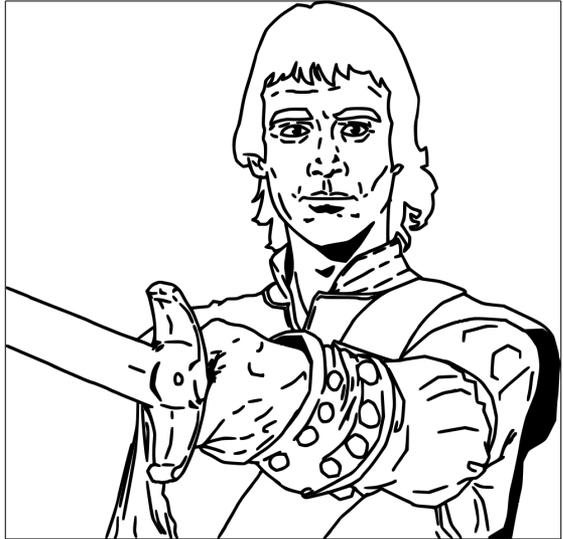
But it otherwise made such a tiny impression on me that I had to look it up on Steam just to remember what it was all about.

It's possible that if I didn't have the bouncy and colorful *Cat Quest* to compare it to, it might have made more of an impression.

But as it stands, I can't say I have much of an opinion of it at all. It seems perfectly fine and I am sure there are people who would love it, but I am not one of them.

Verdict: medium meh. More of a shrug and "whatever" than anything else.

Two I'm going to kind of review together: *Tyranny* and *Pillars of Eternity*.



I am reviewing them together because they are quite similar in the fundamentals, and so I felt like I had to choose one to play first and uninstall the other.

I tried *Tyranny* first. It's an isometric RPG much like *Neverwinter Nights* and the *Baldur's Gate* series. Combat is realtime but semi-automated. Classic stuff.

But wow, is it dark, at least at the beginning. It takes place in a fantasy world where the evil overlord had basically won, and you play as a soldier in one of his two competing armies.

I assume it gets better eventually, because holy fuck, um, *nope*.

I don't do evil. Nuh uh. No way, compadre.

But I might have made my way through this moral nightmare if it hadn't been for the other issue I had with the game, which is that the character creation process takes for freaking ever and a day.

And I was not ready for it all. It started out with the sorts of things I am used to, like picking gender, race, character class, stats, and so on.

But then it added things like where you were born and what your background is and what your previous job was, and I am wondering if this is a video game or am I applying for an office job?

I just want to play the game, not date its daughter.

I got through all that, and figured okay, now I get to play the game.

But no. Turns out I am not even halfway through yet! Because before I can actually play the game, I have to deal with like at least 20 hypothetical scenarios based on what I theoretically did during the last time people rebelled against the Tyrant.

By the time I finished all that, I wanted nothing to do with the game any more. Too bleak, too complicated, and too damned presumptuous of my time.

So I set my sights on *Pillars of Eternity*, which is the same sort of game but nowhere near as bleak or as complex.



At least, compared to *Tyranny*.

It's a lot like *Neverwinter Nights*, a game I was playing a lot until recently, but I have gotten pretty sick of it after having played through all the originally released content, including all three DLC packs.

So in theory, there is still a vast ocean of free content out there in its modding community for me to experience, but for now, I am done.

Pillars seems like a good next step.

Finally, there is *Hiveswap Part I*.

It's fantastic. I adore it. It's done in the spirit of the old '90s adventure games like *Sam and Max* and *Maniac Mansion*,⁴⁶ and it is just as crazy and funny and wild.

You play a teenaged girl with an always-absent explorer father she resents and a dorky brother. They are playing outside when suddenly, holy shit, *alien monsters*.

With a lot more teeth than eyes.

Because they don't have eyes.

They run into the house, and after various hijinks, our protagonist ends up activated the weird machine her father keeps in the attic and whoosh, she swaps places with some alien lady on another planet.

After that, things get kinda weird.

I thoroughly enjoyed the heck out of this game. It's funny, its wacky, it is jam-packed with top notch comedy writing, and its style and wit suit me to a T.

My one complaint is that it is too short. And that's a great problem for a video game to have. I went into it knowing it was just Act 1 of a larger story, and yet, I had grown so attached to the characters and the narrative by the time I finished it that when those credits rolled, I felt like crying.

So bravo, game. Few things get me to invest like that.

Verdict: it will break your heart, and I heartily recommend it.

I will talk to you nice people again tomorrow.

Michael Bertrand

Saturday 7 September 2019

Art Credits

<u>Taral Wayne</u>	Cover
Clip art.....	Pages 1–2, 5–6, 9, 11–13, 15
Clip art [<i>The Transformers</i> (1984) screenshots].....	Pages 7–8
Clip art [<i>Kyatto Ninden Teyandee</i> (FC) (1991) screenshot].....	Page 16
<u>Felicity Walker</u>	Pages 10 (photo), 14, 18
Clip art (<u>Cliker.com</u>).....	Page 17

46 The ad copy adds, “But without the frustration!” And I found that to be true.